

# express

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## Thursday



Polls show Rudy Giuliani fading in the Florida.

**Turning Point:** Republican race could hinge on Fla. vote | **7**

**Stocks Surge:** Wall Street pulls off stunning comeback | **3**



**Ledger's End:** Autopsy report on actor's death inconclusive | **4**

## Weekend Pass

**Tighten Up:** Techno-minded J-pop star Cornelius turns D.C. into a jet-set global village.



>> **INSIDE**

## Thousands Cross Toppled Gaza Wall



**BORDER BREACH:** Palestinians cross the border after militants blew up the wall between Gaza Strip and Egypt Wednesday. Tens of thousands poured into Egypt through the gaping hole in Israel's enclosure of the Gaza Strip. • **Spree:** Festive, frenzied Palestinians buy TVs, cigarettes in Egypt | Page 9

## D.C. to Fire 9 for Porn Surfing

Each viewed porn at work more than 19,000 times in '07

Nine D.C. government employees will be fired for viewing pornography on their work computers, including three who looked at inappropriate sexual images an average of about 200 times per workday in 2007, city officials said Wednesday.

Each of the nine employees clicked on porn sites more than 19,000 times last year, according to the results of an internal investigation of 10,000 government computers, officials said. Three visited such sites more

than 39,000 times each last year, the investigation found.

Thirty-two other employees who visited porn sites more than 2,000 times will receive letters of reprimand or suspensions.

"This is not just egregious behavior, it's reprehensible," Mayor Adrian M. Fenty said while announcing the firings.

Administration officials said the employees, who were not identified because of privacy laws, were notified Wednesday of their ter-



minations or suspensions, but many are unionized and have the right to appeal.

The nine employees to be fired work for four agencies: property management, contracting and procurement, child and family services, and

the attorney general's office. Fourteen other agencies had employees who had viewed porn more than 10 times per day, officials said.

DAVID NAKAMURA (THE WASHINGTON POST)



HAVE YOU EVER USED A COMPUTER AT WORK TO SURF THE WEB FOR PORNOGRAPHY? **A** YES **B** NO

[WWW.READEXPRESS.COM](http://WWW.READEXPRESS.COM) | VISIT OUR WEB SITE TO CAST YOUR VOTE. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 32



THURSDAY  
**38° 20'**



FRIDAY  
**36° 20'**



SATURDAY  
**41° 31'**

**TODAY:** Variably cloudy with flurries lasting into the late evening | **30**

# eyeOpeners

## SECOND RULE OF EYEOPENERS

## Anything With Word 'Panties' Is Hilarious

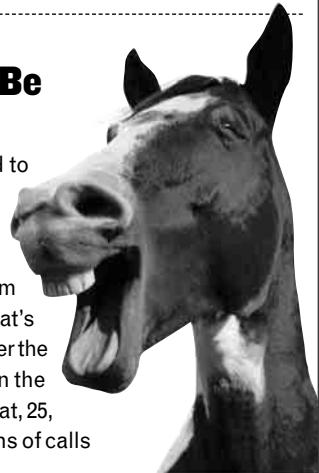
A Colfax, Wash., man is facing a sentence of one and a half months after admitting he stole 93 pounds of women's undergarments. Garth Flaherty, 24, was charged with first-degree theft and

burglary in the stealing of 1,613 pairs of panties, bras and other women's underwear from laundry rooms. Flaherty was arrested March 24 after police received a report of a man hanging out in an apartment complex laundry room. Police said, they found in his bedroom enough women's underwear to fill five garbage bags. (AP)

## CONFUSION

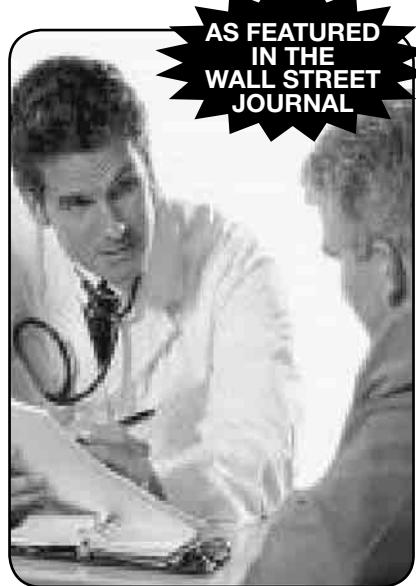
## Chocolate Fudge Found To Be Neither Horse Nor Stable

Kristen DeGroat of Akron, Mich., just wanted to sell her horse to another animal lover, but her ad ended up under "Good Things to Eat" in the classified sections of two local newspapers. About a third of the 60 or so calls she received were from people interested in buying horse meat. DeGroat's ad was intended to run Sunday and Monday under the classified ad heading for horses and stables in the Saginaw News and the Bay City Times. DeGroat, 25, told the Saginaw News she had received dozens of calls from unhappy animal lovers. (AP)



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MAURICIO LIMA/AF/GETTY IMAGES

DARN IT!

## One Less and We'd Have Had a Unicorn

This Amapo creation was witnessed at the 2008 Autumn-Winter São Paulo Fashion Week in Brazil on Monday. While most appearances of rainbow horns also accompany glitter and the color lavender, they also nicely complement a fashionably loose cardigan. (EXPRESS)



## SECURITY

## TSA: All Cats Must Travel in 1-Quart Ziploc Baggies

Tabby Gracie Mae's odyssey ended happily after she crawled into her owner's suitcase, went through an airport X-ray machine, was loaded onto a plane, thrown onto a baggage belt and mistakenly picked up far from home. The pet was returned by a stranger who went home with the wrong bag. "I went to unpack and saw it wasn't my suitcase," said Rob Carter. "A kitten jumped out and ran under the bed. I screamed like a little girl." (AP)

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"We're reminding Congress that they must act now. ... This cause is bigger than the quarrels of party."

—Vice President Cheney, urging Congress to extend an expiring surveillance law

## Nation

### In Brief



JEWEL SAMAD/AF/GETTY IMAGES

A U.S. soldier guards farmland on the southern outskirts of Baghdad, Iraq.

#### WASHINGTON

#### Army Considers Cutting Tours Back to 12 Months

Soldiers' battlefield tours would be cut from 15 months to 12 months beginning Aug. 1, under a proposal being considered by the Army as part of an effort to reduce the stress on a force battered by more than six years at war. The proposal, recommended by U.S. Army Forces Command, is being reviewed by senior Army and Pentagon leaders, and would be contingent on the changing needs for troops in Iraq and Afghanistan. (AP)

#### YOUNGSTOWN, OHIO

#### Man Charged With Arson In House Fire That Killed 6

A house fire killed four children, their mother and grandmother early Wednesday, officials said, and authorities arrested an 18-year-old man in connection with the blaze hours later. Michael Davis, of Youngstown, was charged with six counts of aggravated murder and six counts of aggravated arson, city police said. It wasn't immediately clear whether Davis had an attorney or whether he knew the victims. (AP)

#### HEARSAY | POLITICS

"What are the chances she's coming back [to South Carolina] when she's president of the United States?"

—JOHN EDWARDS, CRITICIZING DEMOCRATIC RIVAL HILLARY CLINTON ON WEDNESDAY FOR LEAVING SOUTH CAROLINA IN THE RUN-UP TO THE STATE'S PRIMARY ON SATURDAY.



RICHARD DREW/AP

Trader Daniel Ryan laughs on the floor of the New York Stock Exchange on Wednesday. Stocks fell 323 points early in the day.

## Market AVOIDS Huge Loss

### Stocks surge in late trading, erasing huge decline on volatile day

NEW YORK | Wall Street pulled off a stunning comeback Wednesday, surging higher in late trading and wiping out what looked to be yet another massive decline. The Dow Jones industrials, down more than 323 points in earlier trading, ended the day with an advance of

just under 300 points.

Such volatility has become a hallmark of Wall Street's performance in recent months amid the ongoing housing and credit crisis and growing fears of recession. And, after five straight days of pullbacks, a rebound in the market was to be expected.

Still, analysts were mindful that in the past months, Wall Street has been known to soar one day and succumb the next, and that there are

still many economic unknowns for the market to weather. And, given that stocks are so badly beaten down, bargain hunting played a part in Wednesday's turnaround.

According to preliminary calculations, the Dow Jones industrial average rose 298.98, or 2.50 percent, to 12,270.17, having fallen as much as 323.29 earlier.

Before Wednesday's session, the Dow had fallen nearly 10 percent since the start of the year, and it

was down more than 15 percent since its record close of 14,164.53 on Oct. 9.

Wednesday's swing from negative to positive territory of 631.86 points is the largest point swing since July 24, 2002, according to Dow Jones Indexes. The largest intraday point swing, a metric that Dow started calculating in July 1995, was a 721-point swing on April 14, 2000.

#### BEHIND THE SCENES

► Democratic and Republican leaders said they were getting closer to agreement with the Bush administration Wednesday on an emergency measure to jolt the economy out of its slump, as they held hours of closed-door talks with Treasury Secretary Henry Paulson to seek a swift bipartisan deal.

► The negotiators were tallying the cost of various approaches, including the rebate checks, which have been the subject of debate.

At its lowest point Tuesday, the Dow was 17.9 percent below its October closing high, meaning that the stock market has come perilously close to the bear market threshold of 20 percent. It's unclear whether Wall Street will indeed keep falling and officially enter a bear period.

"Volatility is certainly the norm now and not the exception," said Art Hogan, chief market strategist at Jefferies & Co. MADLEN READ (AP)

## Drought Threatens Southern Power

### Drop in water levels may force the closure of some nuclear plants

LAKE NORMAN, N.C. | Nuclear reactors across the Southeast could be forced to throttle back or temporarily shut down later this year because drought is drying up the rivers and lakes that supply power plants with the awesome amounts of cooling water they need to operate.

Utility officials say such shutdowns probably wouldn't result in blackouts. But they could lead to shockingly higher electric bills for



JASON MICZEK/AP

The McGuire Nuclear Station is seen on the banks of Lake Norman, N.C.

millions of Southerners, because the region's utilities may be forced to buy expensive replacement power from other energy companies.

Already, there has been one brief, drought-related shutdown, at a reactor in Alabama over the summer.

"Water is the nuclear industry's Achilles' heel," said Jim Warren, executive director of N.C. Waste Awareness and Reduction Network, an environmental group critical of nuclear power. "This is becoming a crisis."

Because of the yearlong dry spell gripping the region, the water levels on lakes and rivers are getting close to the minimums set by the Nuclear Regulatory Commission.

MITCH WEISS (AP)

## Big Dig Builders Settle Lawsuit

BOSTON | Contractors will pay more than \$450 million to settle the state's lawsuit over a fatal tunnel collapse and to cover the costs of leaks and design flaws in Boston's Big Dig, officials announced Wednesday.

Bechtel/Parsons Brinckerhoff, the consortium that oversaw design and construction of the nation's costliest and most complex highway project, has agreed to pay \$407 million, U.S. Attorney Michael Sullivan said in announcing the deal. Several smaller companies will pay about \$51 million collectively. (AP)



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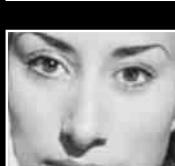
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## Nation

# Cause of Ledger's Death Is Unknown

Police say they found a rolled-up \$20 bill in actor's N.Y. apartment

NEW YORK | A rolled-up \$20 bill was found near Heath Ledger's body, though no illegal drugs were found in his apartment, police said Wednesday, the same day that an autopsy of the "Brokeback Mountain" actor came back inconclusive.

Authorities found six different types of prescription drugs in Ledger's apartment, including sleeping and anti-anxiety pills and some sort of antihistamine, according to two law enforcement officials who spoke on condition of anonymity because the investigation is ongoing. Three of the drugs were prescribed in Europe.

The \$20 bill was to be taken to a lab for testing, though no visible drug residue was found on it, police said.

The actor was found dead Tuesday by his housekeeper and a massage therapist — lying naked and face-down on his bed, police said.



Officials say it will take 10 days to determine the cause of Heath Ledger's death.

The prescription sleeping pills and anti-anxiety pills were found in bottles in Ledger's bedroom and bathroom, and police said the death was caused by a possible drug overdose and appeared to be accidental.

Ellen Borakove, a spokeswoman for the medical examiner's office, said the autopsy on the 28-year-old actor was inconclusive and that more would be known after more thorough tests can be completed. That process was expected to take about 10 days. TOM HAYS (AP)

## NEW YORK | ROCKET MEN



SPENCER PLATT/GETTY IMAGES

**SHIP OUT:** Sir Richard Branson of Virgin Atlantic, left, and designer Burt Rutan hold up a model of a spaceship unveiled at a news conference on Wednesday. Branson hopes the spaceship will be the first to ferry passengers into space on a regular schedule. About 200 people have already signed up for the space rides, which cost about \$200,000 per person.

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### Special Advertising Section



## ClearedJobs.Net

**ClearedJobs.Net  
A Valuable Resource  
for Transitioning  
Military**

**By Carol Sorgen**

The transition between military life and civilian life can be challenging, both personally and professionally. For members of the military who are seeking employment in the civilian world, ClearedJobs.Net provides valuable resources.

Since it was founded in 2001, ClearedJobs.Net has served as a resource for both security cleared job-seekers and employers with security cleared positions and cleared facilities, both in the Washington metropolitan area and nationwide as well.

Jobseekers who already hold a security clearance, including military personnel, are able to take

advantage of the suite of services offered at no charge by ClearedJobs.Net, including online resume posting; monthly job fairs held locally; seminars; newsletters; and career coaching.

Employers have the opportunity to post positions on the ClearedJobs.Net online job board, search the resume database with more than 75,000 current cleared jobseekers, and participate in job fairs; ClearedJobs.Net also offers employers brand building and advertising services.

Those who have served in the military are very desirable in the civilian workforce, says ClearedJobs.Net CMO Kathleen Smith. "They're dependable, adept at problem-solving, and show initiative," Smith says. "But they don't always realize that they have these skills. We help them recognize their assets and provide them with the resources to put them to good use."

Leaving the military life can be "a very challenging time," Smith adds. "It's difficult to go from a culture where your career path and living situations are completely directed by the military to one in which you have an open field of opportunities."

"In the military life," Smith continues, "the individual and his family are part of a strong, supportive community in which everyone takes care of each other. In the corporate world, however, that same sense of community and support may not be present."

ClearedJobs.Net offers "accessible, available, and supportive" services for those making the transition. The company has special insight into the needs of these individuals, says Smith. The company's founders are former military themselves and ClearedJobs.

Net also employs specialists in military transitioning. ClearedJobs.Net also works with local groups such as AFCEA-NOVA to provide special career transitioning seminars for military and government personnel on a quarterly basis.

Through its regularly scheduled job fairs, ClearedJobs.Net offers seminars that focus on such issues as job researching, resume writing, and interviewing. Valuable tips are also found in the company's newsletter and on its website, [www.ClearedJobs.Net](http://www.ClearedJobs.Net).

ClearedJobs.Net offers transitioning military personnel both support and "the confidence to know that things will be OK," says Smith. But, she adds, "Moving forward can be bewildering as you look at the many different options. Transitioning to a civilian job is not unlike looking for your first job."

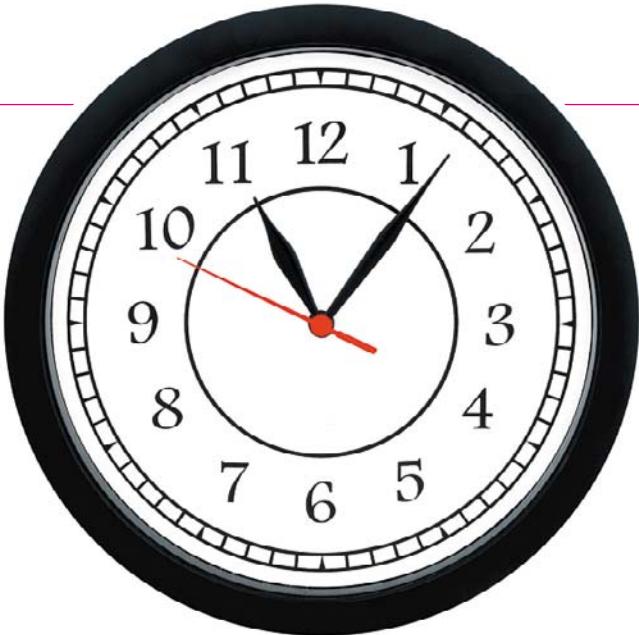
The types of positions currently being sought by civilian employers are "wide and varied," says Smith—from administrative assistants and drivers to scientists, project managers, IT specialists, intelligence analysts, and linguists.

The next ClearedJobs.Net Cleared Job Fair will be held Friday, January 25, from 11a.m. to 4 p.m. at the Double Tree Hotel in Crystal City. For more information, visit the company's website at [www.ClearedJobs.net](http://www.ClearedJobs.net) or call 703-871-0037

*This special advertising section was written by Carol Sorgen, a freelance writer and editor, in conjunction with the advertising department of The Washington Post and did not involve the news or editorial departments of this newspaper.*

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The number of colleges and universities in the United States that have an endowment of more than \$1 billion, according to NACUBO, a college business officers group. Georgetown University was one of 16 schools added to the list in the last fiscal year.

Nation

## Fla. May Be Turning Point for GOP

Poll shows McCain, Romney in dead heat; Giuliani's chances fade

ORLANDO, FLA. | The aftermath of the South Carolina primary brought some measure of clarity to the muddled Republican presidential race.

Florida could well sort it out.

In the four days since they stumbled in the first-in-the-South primary, Fred Thompson dropped out and Mike Huckabee made clear that money is extremely tight, his campaign little more than a token effort. That leaves John McCain, Mitt Romney and Rudy Giuliani fighting it out in winner-take-all Florida as the focus shifts to the



DANIEL BARRY/GETTY IMAGES

Rudy Giuliani meets supporters Wednesday in Estero, Fla. Giuliani is hoping for a victory in the Florida primary, but he trails Mitt Romney and John McCain in a poll.

slumping economy — and who is most capable of dealing with it.

"We will have a pro-growth, pro-

economic, low-tax, low-spending agenda when I'm president," McCain said Wednesday.

"I know why jobs come and go," Romney argued in this central Florida city earlier this week, emphasizing his 25 years in the private sector.

Not to be outdone, Giuliani said Wednesday in Estero on Florida's southwest coast: "I was tested dealing with an economy that was in very bad shape when I became mayor of New York City."

The three Republicans are canvassing the vast and diverse state in the six days leading up to Tuesday's primary, running TV ads and targeting areas where they believe they can pick up the most votes.

A St. Petersburg Times poll Wednesday showed the race a dead heat between McCain, with 25 percent, and Romney, with 23 percent, while Giuliani and Huckabee trail at 15 percent each. More

than a quarter of the likely voters surveyed — 27 percent — said they still may change their minds.

Florida is different than previous contests: Only registered Republicans can vote in the primary, the state offers the winner a hefty 57 delegates to the GOP convention, and it serves as a gateway to the Feb. 5 de facto national primary day when about two dozen states vote.

Up for grabs are Thompson backers looking for an alternative after he abandoned his bid on Tuesday.

Associated Press polling suggests that they would scatter across all the candidates, though it appears Romney would get the largest share. That could be bad news for Giuliani, who attracts more moderates than conservatives, and McCain, who won the South Carolina primary in part because three candidates split the far-right vote. LIZ SIDOTI (AP)

# Save the Planet PROTEST Against THE DISCOVERY CHANNEL

The Discovery Channel has many so-called "Environmental Programs" that are supposedly there to save the planet. The strange thing is that things are getting WORSE! Their programs are not working to save the planet. If something is not working, then it must be changed. If their programs were working, then we should see the planet improving when we watch the news or read the newspapers. It's not. They are ineffective and are deliberately showing ineffective shows to make it appear something is being done when that's not the truth. The reason they continue broadcasting shows that don't work is because we don't say anything. Only we, the people, can demand change. Only we can demand from the world that they start making positive changes starting with Discovery Channel's programming. If there is ANY network whose responsibility is to save the planet, it's the Discovery Channel's. We would like to 'discover' new ways to live and 'invent' new ways to save this planet called Earth. The debate about the state of the planet is over. Global Warming is a reality. Animal species going extinct IS happening. If nothing is done so may we; now begins the debate on how to save the planet, join me there to demand change!

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**KISS PRIVACY GOODBYE:** A couple filmed kissing on a Shanghai station platform are suing the metro rail authority after the video of them was posted online, the Chinese press reported on Tuesday.

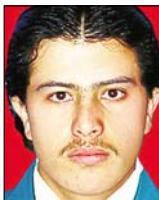
## World

### In Brief

#### KABUL, AFGHANISTAN

#### Media Group: Journalist Is Punished for Brother's Work

An Afghan journalist who was sentenced to death for distributing an article about Islam and women's rights is actually being punished for his brother's reporting on abuses by warlords, a media group said Wednesday.



Kaambakhsh

Sayed Parwez Kaambakhsh, 23, was sentenced to death Tuesday by a three-judge panel in Mazar-i-Sharif for distributing a report he printed from the Internet to fellow students at Balkh University. (AP)

#### BAGHDAD, IRAQ

#### 17 Killed, 130 Hurt in Blast At Apartment Building

A thunderous blast tore through a vacant apartment building in northern Iraq Wednesday, killing at least 17 civilians and wounding more than 130 in adjacent houses just minutes after the Iraqi army arrived to investigate tips about a weapons cache. The hunt for survivors stretched for hours, raising the possibility that the final casualty toll could climb. (AP)

# Thousands Cross Gaza-Egypt Wall

#### Gazans flee to Egypt through border fence destroyed by militants

**RAFAH, GAZA STRIP** | On foot, in cars and in donkey carts, tens of thousands of Gazans flooded into Egypt on Wednesday through a border fence blown up by militants — puncturing a gaping hole in Israel's airtight closure of the Gaza Strip and giving a boost to Hamas.

In a shopping spree that was both festive and frenzied, Gazans cleared out stores in an Egyptian border town, buying everything from TV sets to soda to cigarettes.

As waves of people swarmed through the destroyed barrier, Egyptian security forces lined up on one side of the border and Hamas forces lined up on the other side.



None of them interfered in any way.

That breach seemed certain to strengthen Hamas in its showdown with Israel, the West and its Fatah rivals — relieving some of the pain of an international blockade of the Gaza Strip following Hamas' violent takeover of the territory in June.

It also raised Israeli fears of an influx of weapons and militants to Gaza and threatened to undermine Egyptian participation in a Mideast peace push by President Bush.

The U.S. expressed concern about the border breach. Israel demanded that Egypt take control of its border. Hamas called on its rivals to help come up with new arrangements for Gaza's crossings. And Egypt's leader said he had no choice but to let in the beleaguered Palestinians. IBRAHIM BARZAK (AP)

Gazans cross a section of the toppled barrier between the Gaza Strip and Egypt Wednesday. Tens of thousands of Gazans entered Egypt and stocked up on goods.

#### HEARSAY | PAKISTAN

**"This is in the supreme national interest, and it makes it incumbent on him to step down."**

—PAKISTAN EX-SERVICEMEN'S SOCIETY, IN A STATEMENT SIGNED BY MORE THAN 100 FORMER MILITARY OFFICERS, CALLING FOR PRESIDENT PERVEZ MUSHARRAF TO RESIGN.

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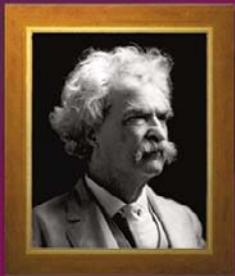
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3D Animation

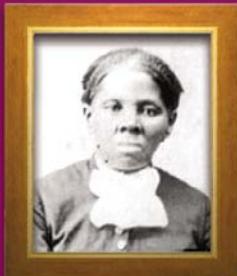
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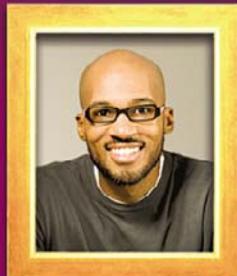
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(1835-1910)



**Harriet Tubman**  
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## World



Kenyans carry the coffins of victims of the country's post-election violence to a memorial service, organized by the political opposition, in Nairobi on Wednesday.

## Riots Erupt in Kenya As Dead Are Mourned

Government office building is set on fire; Odinga calls off rallies

NAIROBI, KENYA | Protesters set fire to a government office building Wednesday, forcing workers to escape from windows as former U.N. chief Kofi Annan tried to resolve the dispute over Kenya's presidential election.

The melee started after police fired tear gas at stone-throwing youths during a memorial service

organized by the opposition to honor those killed since the Dec. 27 election. About 685 people have been killed in riots and ethnic fighting after the election was declared a victory for President Mwai Kibaki.

During the memorial service, opposition leader Raila Odinga said Kenya's 40-plus tribes should not be at war with one another.

Under pressure from Annan, Odinga later called off plans for a day of protests Thursday, a small victory on Annan's first day of mediation. KATY POWELL (AP)

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**The percentage of Brits** who think premarital sex is acceptable, according to a British Social Attitudes Survey released Wednesday. Less than a third believe homosexuality is wrong.

## World

# Karzai: Future Looks Grim

At economic forum, Afghan leader warns of terrorism's spread

DAVOS, SWITZERLAND | Afghanistan's president warned Wednesday that the whole world could suffer from the "wildfire" of terrorism engulfing his region, a grim message for a meeting of political and business leaders already fretting over the threat of global recession.

Formally opening the World Economic Forum, Hamid Karzai gave a sobering rundown of recent attacks attributed to Islamic extremists — among them the assassination of Benazir Bhutto and bombings in Afghanistan and Pakistan that have killed hundreds.

With militant violence still on the rise in the two nations six years after the ouster of the Taliban, "it seems like the mutant of extremism is dangerously unleashed across the region," Karzai said. The trend "bodes terribly badly for the whole world," he said.

How to stem terrorism is one of



Afghan President Hamid Karzai speaks at the World Economic Forum in Davos, Switzerland, on Wednesday. A main focus was the threat of global recession.

the themes of this year's World Economic Forum, along with dealing with climate change, implementing a workable peace process in the Middle East, and discussing technology and social networking.

Still, with many participants watching stock markets slump and sharing the realization that

economic downturn can breed political turmoil, the main focus Wednesday was on the chances for worldwide recession.

In a nod to the anxiety, Secretary of State Condoleezza Rice said the U.S. economy is resilient and will remain an "engine of growth."

GEORGE JAHN (AP)

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**The amount, in billions of dollars, that Hampton Roads, Va., ports contributed to state revenue and economic development in 2006, according to a study by the Virginia Port Authority. The port accounted for more than 340,000 jobs across Virginia in 2006.**

## In Brief

BALTIMORE

**8-Year-Old Boy Awarded \$6M in Lead Paint Case**

A Baltimore apartment management company was ordered to pay \$6 million to an 8-year-old boy who suffered permanent brain damage from exposure to lead-based paint, the boy's lawyers said Wednesday. Antonio Ross Jr., who lived in the 5100 block of Darien Road, was found to have a concentration of lead in his blood more than twice the acceptable level set by the Centers for Disease Control. (AP)

ANNAPOLIS, MD.

**Md. Senator Proposes Phosphorus-Free Fertilizers**

One Maryland senator wants to take phosphorus out of most lawn fertilizers. Democratic Sen. Brian Frosh of Montgomery County has proposed a bill to require Marylanders to use no-phosphorus fertilizer for all established lawns. Phosphorus would still be allowed in fertilizer for new lawns. Frosh says his bill would not set up a lawn police to punish homeowners using phosphorus fertilizer. (AP)

RICHMOND, VA

**Va. Senate Passes Tougher Seat Belt Violation Law**

Legislation to allow police to stop and ticket drivers for not wearing a seat belt passed the Virginia Senate on Wednesday. Under current law, drivers can get a ticket only if police stop them for another violation and see they aren't buckled. The new bill would allow police to stop a driver if anyone in the front seat isn't wearing a seat belt. (AP)

CHARLOTTESVILLE, VA.

**Woman Whose Infant Son Died Goes on Trial**

A woman whose infant son was found dead in her vehicle of heat exposure went on trial Wednesday in Charlottesville. Raelyn Balfour is charged with involuntary manslaughter in the March 30 death of 9-month-old Bryce Balfour. An investigation concluded Balfour left Bryce in the car after reporting to work at the University of Virginia. (AP)

# NTSB: Metro Must Improve Safety

**Board says workplace culture contributed to fatal worker accidents**

WASHINGTON | A workplace culture that put speed over safety contributed to two Metro train accidents that killed three employees, members of the National Transportation Safety Board said Wednesday.

NTSB officials praised Metro for changes it has made to its policies since the 2006 accidents but added that more reforms were

needed. Board member Debbie Hersman said Metro needed "a strong safety culture."

"That doesn't take dollars, that takes a will to do it," she said. "They had rules. Those rules weren't observed. They had guidelines for employees. They were either lax about them or they didn't follow them."

The comments echoed pronouncements made by General Manager John Catoe when he took over at the transit agency a year ago, about two months after

the latest employee fatalities.

Metro had three accidents in the space of 14 months in which employees were struck.

The first, which occurred in October 2005 near the Braddock Road station, was not investigated by the NTSB.

The second death occurred at Dupont Circle in May 2006. The board was already investigating that one when two more workers were struck and killed near the Eisenhower Avenue station in November 2006.

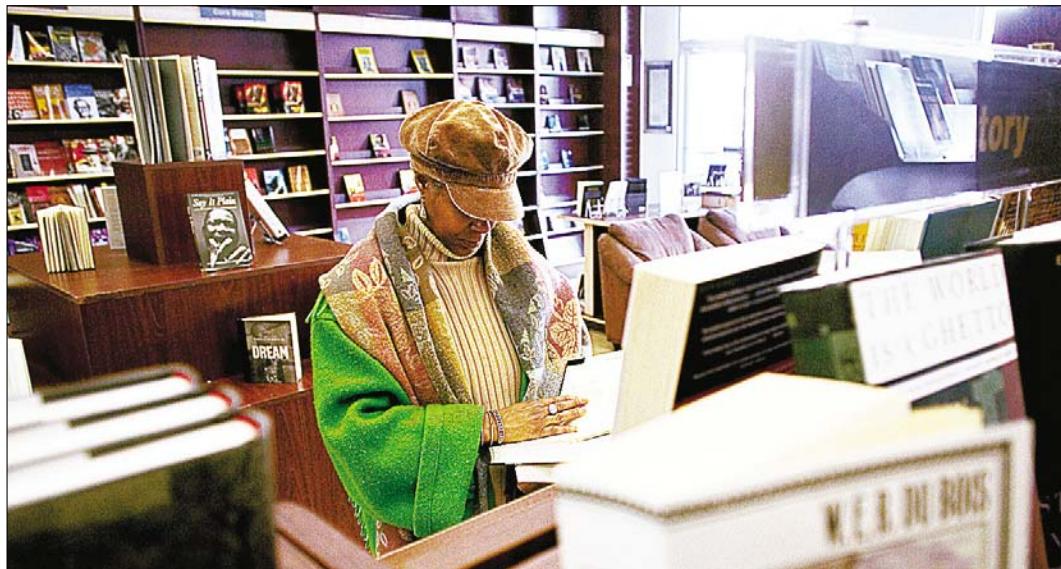
One major change that Metro has made since the accidents is to require reduced speeds through work zones.

Some board members were incredulous that speed reductions were not standard in the past.

"Keeping the train on time seemed to be more important, and other areas were sacrificed," NTSB investigator Ruben Payan said, adding that the attitude had changed with the new management.

SARAH KARUSH (AP)

IN The Washington Post | KARIBU BOOKS SEES ITS FINAL DAYS



**LAST CHANCE:** Dandrea James-Harris browses the shelves of Karibu Books in Bowie, Md., on Wednesday. Karibu is one of the nation's largest black-owned bookstore chains and will be closing by mid-February due to financial pressures.

♦ **Black history:** Karibu Books began as a kiosk in Landover Mall and grew into a six-store operation. | Today's Metro

## O'Malley: Md. Must Invest in Itself

ANNAPOLIS, MD. | Maryland will better weather a national economic downturn by investing in key priorities like education, health and public safety — not shortchanging them, Gov. Martin O'Malley said Wednesday in his State of the State address.

O'Malley focused much of his nearly 30-minute speech on the economy, noting that Maryland residents are paying more for food and gasoline while wages haven't grown fast enough to keep up.

With his approval ratings sag-

ging in the wake of tax increases approved during last fall's special session, O'Malley was quick to point out that he inherited the \$1.7 billion budget deficit that the tax hikes were meant to address.

"To get through these tough times, my friends, the people of our state are working as hard as they can to protect their families and defend their quality of life," O'Malley said. (AP)



O'Malley

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Wednesday, Jan. 23

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Daily 6 (Tues.)	<b>7-23-25-26-30-31</b>
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Mid-day Pick 4	<b>6-7-0-1</b>
Evening Pick 4 (Tues.)	<b>9-7-6-5</b>

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Mid-day Pick 4 (Wed.)	<b>7-6-5-8</b>
Evening Pick 4 (Tues.)	<b>4-9-3-4</b>
Mid-day Cash 5 (Wed.)	<b>6-15-29-32-33</b>
Evening Cash 5 (Tues.)	<b>2-14-24-28-33</b>

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**NEW FRONTIER:** The NBA will stage an event in India for the first time this summer, holding a Basketball Without Borders camp in New Delhi. The event will be July 3-6, featuring players 19 and under from throughout Asia.



## Sports

### In Brief

#### NFL

#### Falcons Offer Coaching Job To Jaguars 'D' Coordinator

The Atlanta Falcons have offered their head coaching job to Jacksonville defensive coordinator Mike Smith, a person familiar with the search said Wednesday. The person requested anonymity because contract talks between the Falcons and Smith have not been completed, said a news conference could be set for Thursday. Smith, the Jaguars' defensive coordinator since 2003, had his second interview with the team Friday. He has never been an NFL head coach. (AP)

#### GOLF

#### Popular PGA Tour Caddie Is Struck by Cab and Killed

Steve Duplantis, a popular PGA Tour caddie known for bringing out the best in his players, was killed early Wednesday when he was struck by a taxi while crossing a street. Duplantis was in Del Mar when he stepped off a center median and into the path of a taxi, said Sgt. Randy Webb of the San Diego Sheriff's Department. (AP)

#### MLB

#### Bonds Asks Federal Judge To Dismiss Perjury Charges

Barry Bonds asked a federal judge to dismiss perjury charges against him Wednesday, arguing the indictment is "scattershot" and noted for its "striking inartfulness." Bonds was charged in November with lying to a grand jury about his use of performance-enhancing drugs. (AP)

#### MLB

#### Yanks Had Top Payroll in '07

The Yankees did finish first in something last year — spending. While their streak of AL East titles ended at nine, the Yankees wound up with a record payroll of \$218.3 million. The World Series champion Boston Red Sox were a second at \$155.4 million, according to information received by clubs from the commissioner's office. (AP)

# Redskins Bring Zorn Into the Mix

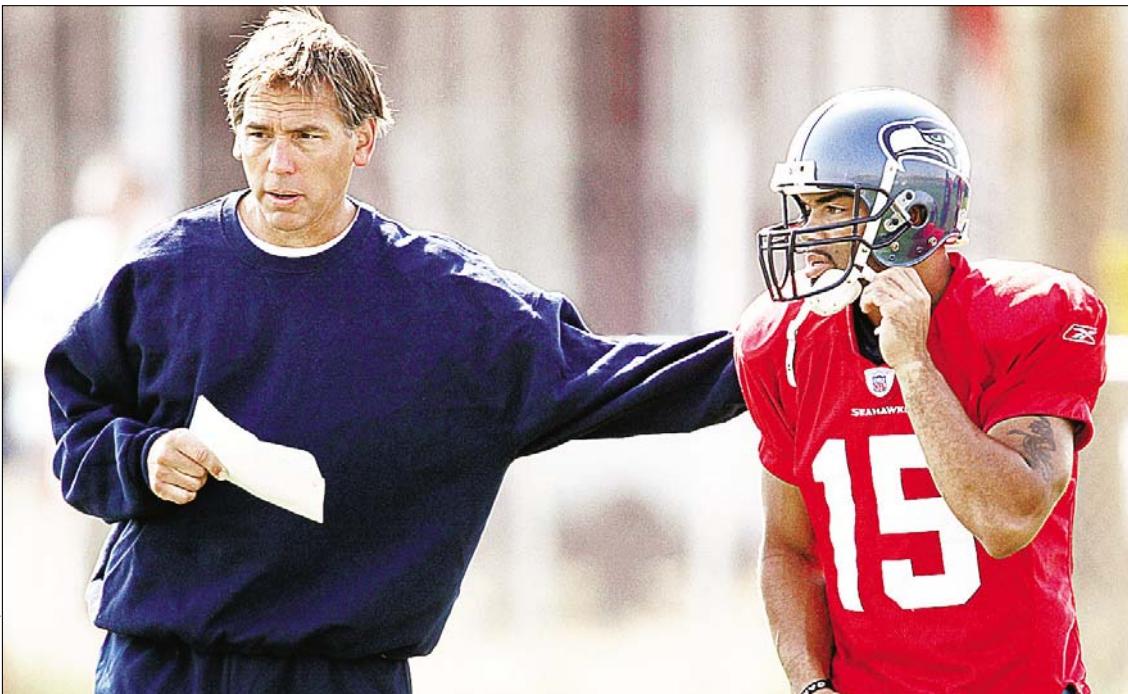
Seattle's quarterbacks coach is not tied to any coach candidate

**REDSKINS** | A new wrinkle was added to the Washington Redskins' coaching search Wednesday when Jim Zorn interviewed for the job of offensive coordinator.

Zorn, Seattle's quarterbacks coach for the past seven years, met with owner Dan Snyder at Snyder's home, according to a person familiar with the coaching selection process. The person spoke on condition of anonymity because the Redskins haven't publicly stated the names of any candidates.

If chosen, Zorn would essentially replace Al Saunders, who ran the offense to mixed reviews for the last two seasons under coach Joe Gibbs. Zorn has overseen the development of Pro Bowl quarterback Matt Hasselbeck in Seattle and is considered a top coordinator prospect by many of his peers around the league.

Zorn apparently interviewed without knowing for certain the name of his immediate boss should he get the job. Snyder has



Seattle Seahawks quarterback coach Jim Zorn, left, interviewed for the Redskins' offensive coordinator job on Wednesday.

interviewed five candidates for the head coaching position, with former New York Giants coach Jim Fassel and Redskins assistant Gregg Williams considered the favorites.

Indianapolis Colts defensive coordinator Ron Meeks, Ten-

nessee Titans defensive coordinator Jim Schwartz and Seattle Seahawks defensive backs coach Jim Mora have also met with Snyder, although Mora withdrew from consideration last week.

The person familiar with the

process said Zorn's interview was not necessarily tied to a specific candidate. JOSEPH WHITE (AP)

 **Up in the air:** To keep track of the Redskins' search for a new head coach, visit [washingtonpost.com/sports](http://washingtonpost.com/sports).

# PGA Can Finally Get Back to Golf

Buick features Woods vs. Mickelson after a controversial offseason

**GOLF** | At sunrise Wednesday at Torrey Pines, the PGA Tour began a slow shift back to golf.

Tiger Woods and Phil Mickelson have not been on the same piece of property in nearly four months, since celebrating a U.S. victory at the Presidents Cup in Montreal. They were on the first tee together in the chilly morning of the Buick Invitational pro-am — Woods on the South Course, Mickelson on the North Course — before making their 2008 debut.

This was one day after a player meeting on the new anti-doping policy that brought the occasional outburst.

This was two days after Woods'



Tiger Woods went through a practice round on Wednesday, a day before his first tournament of the year. The U.S. Open will be at Torrey Pines later in the year.

ing on the weekend in the first full-field tournament of the year.

Some feel the PGA Tour season doesn't start until Woods shows up.

This year, it couldn't come fast enough.

Woods and Mickelson headline the field at the Buick Invitational, which is sure to have some sizzle beyond the fact they are No. 1 and No. 2 in the world ranking and the two biggest personalities in golf.

They have combined to win this tournament six of the last eight years, and Woods is the three-time defending champion. A victory this week would be his sixth victory in 12 season-openers, and allow him to tie Arnold Palmer in career tour victories with 62.

And while the majors don't start until April at Augusta, consider this week a sneak preview of the U.S. Open, which will be held at Torrey Pines in June and will be substantially tougher. DOUG FERGUSON (AP)

first public comments on a Golf Channel anchor's getting suspended for jokingly suggesting that young players "lynch" Woods in a back alley. Only three days before that,

a magazine editor was fired for putting a noose on the cover.

And a dozen or so players are still livid over the PGA Tour's new cut policy that kept 18 guys from play-

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**AD SPACE:** The Boston Red Sox are putting advertisements on their uniforms for the first time. The World Series champions said they will wear sleeve patches with the logo "EMC" when they open the season against the Athletics in Japan on March 22 and 23.



## Sports

# Caps Are Playing NHL's Best Hockey

Team has come back from the cellar to crack the .500 mark

**CAPITALS** | The Capitals are one of the best teams in the NHL.

Ignore the standings, which indicated that the Caps were in fact ranked 23rd in the 30-team league heading into Wednesday night's game in Toronto with a 22-21-5 record. Some statistics — like wins — can be misleading.

Instead, consider these numbers: With six wins in their past seven games, the former basement dwellers have compiled 36 points since Bruce Boudreau was installed as coach on Thanksgiving Day. That's the second best mark in the Eastern Conference behind Pittsburgh, who the Caps beat, 6-5, on Monday.

The Caps have the league's leading goal and point scorer in that time, Alex Ovechkin (24 and 39, respectively), and the league's highest



The Capitals celebrate their shootout win over the Penguins in Pittsburgh on Monday.

scoring rookie, Nicklas Backstrom (31 points). The team's 3.48 goals-per-game average since Thanksgiving is higher than any club this season.

That's not bad for a team that continues to be plagued by injuries and that was eight games under .500 two

months ago. But that's also not good enough to get the team to their ultimate goal. If the season were to end today, the Capitals would miss the playoffs. And, even though they're one of the hottest teams in hockey, they are still just now getting back to

### UP-AND-DOWN YEAR

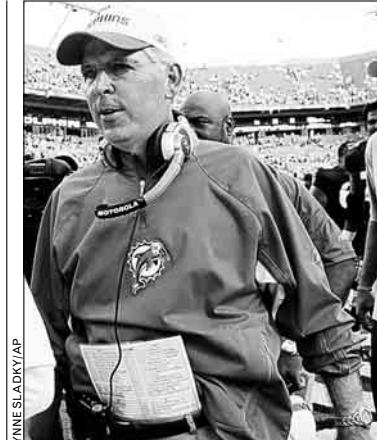
It has been a season of streaks for the Capitals, who are now looking like a good team again:

- The team started with three straight wins, two on the road.
- Then things got ugly. The Caps went 3-14-1 during a stretch that featured three losing streaks of three games or more.
- Glen Hanlon was fired on Thanksgiving. Since then, Washington went 16-7-4 and had won four straight heading into Wednesday's game at Toronto.

where they expected to be before a disastrous start to the season.

Washington hosts Toronto on Thursday before taking a break for the All-Star game in Atlanta.

"We've officially reached mediocrity," Boudreau told reporters following the Caps' win over Florida last Saturday that leveled their won-loss record. "We always have little goals and that was a little goal. ... Like anything else, the easiest part is to get there and the hard part is to get over it and stay above it." BRIAN STRAUS



Cam Cameron struggled to a 1-15 record in his first year as a head coach.

## Baltimore Hires Cam Cameron

Former Miami coach will run the Ravens' anemic offense

**RAVENS** | Cam Cameron, coming off a 1-15 season as head coach of the Dolphins, was hired Wednesday as offensive coordinator of the Baltimore Ravens.

Cameron, 46, was fired by Miami earlier this month. His only victory came against the Ravens. He's the first assistant hired by new Ravens coach John Harbaugh.

Cameron was the San Diego Chargers' offensive coordinator for five seasons before his one-year stint in Miami. In 2006, the Chargers led the NFL in scoring with 492 points.

The Dolphins finished near the bottom of the league in yards and points last season, and Cameron was fired Jan. 3 by new Dolphins executives Bill Parcells and Jeff Ireland.

The Ravens went through several offensive coordinators under former coach Brian Billick, who was fired Dec. 31, but the team never established a consistently high-powered attack in Billick's nine-year tenure.

Cameron has connections to Harbaugh, who worked as a defensive backs and special teams coach when Cameron was the head coach at Indiana in 1997. (AP)

## United Signs Colombian to Bolster Defense

**UNITED** | One day after acquiring a relatively unproven striker from Argentina, D.C. United announced the signing of an international veteran that should provide an important boost to its back line.

Colombian defender Gonzalo Martinez, 32, is the newest member of the black-and-red and is expected to join the club in time for pre-season training next week.

Details of the contract were not disclosed. The move is important for a club that has questions in back.

Martinez should help. Most recently with Bogota club Millonarios, Martinez has played 36 times for the Colombian national team.

He also played with three clubs in Italy, including stints in the prestigious Serie A with Udinese and Reggina. BRIAN STRAUS

## Devils Are Back in a Familiar Spot

After a disappointing season, Duke returns to the top of the ACC

**COLLEGE HOOPS** | Jon Scheyer isn't letting himself get caught up in No. 4 Duke's latest hot start. The Blue Devils' record halfway through this season is similar to last year's — and they know how badly that turned out.

"We're not getting ahead of ourselves at all," said Scheyer, whose team hosts Maryland on Sunday. "We've been successful so far, but we have a long way to go, and, for us, to experience the losses we had last year, we know it can change."

Still, there's a familiar sight on Tobacco Road — the Blue Devils, love them or hate them, are back atop the Atlantic Coast Conference. The only team without a conference loss, Duke (15-1, 3-0) is the league's



Freshman Kyle Singler is second on the team in scoring, helping Duke start 15-1.

highest-ranked team, one spot ahead of rival North Carolina.

Winners of five straight, the Blue Devils seem to have taken another step forward after last season's

13-1 start disintegrated into a 22-11 finish that included two four-game losing streaks and its first first-round NCAA tournament exit in a decade.

Plenty has changed for these Blue Devils — most notably, the addition of three freshmen to a deeper rotation that has allowed coach Mike Krzyzewski to incorporate a faster-paced, transition-rooted system in which Duke overcomes a significant lack of low-post bulk with quickness. The Blue Devils lead the ACC and rank third nationally with an average scoring margin of 20.9 points.

"I think [last year] we bought into the fact that we played for Duke, and playing for Duke, you're going to win, because, prior to last year, Duke did win everything," Scheyer said. "You can't do that. ... In practice, you have to prepare hard to win games, and I don't think we prepared as hard last year." JOEDY MCCREARY (AP)

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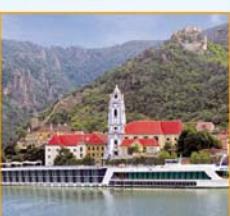
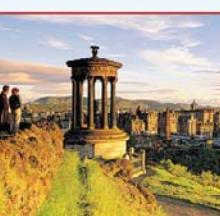
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## Sports

21

**The jersey number** Redskins Chris Cooley and Chris Samuels will wear at the Pro Bowl on Feb. 10 as a tribute to their late teammate Sean Taylor, who was also selected to play in the game.

# Blake Can't Break Through

American challenges Federer but loses in straight sets yet again

**TENNIS** | Roger Federer has a lot of reasons to like James Blake.

The 12th-ranked American has a reputation as a nice guy away from the court and a good sportsman on it. More importantly for Federer, Blake always puts up a good fight against the Swiss star — before losing.

Top-ranked Federer ran his record against Blake to 8-0 and advanced to the Australian Open semifinals with a 7-5, 7-6 (5), 6-4 victory Wednesday.

Federer is seeking to win here for the third straight year and pull within one of Pete Sampras' record of 14 Grand Slam titles. He's also one step away from his 11th consecutive Grand Slam final after winning 19 matches in a row at Melbourne Park.

"It's great to be on top of the game for so long and be compared to the greats like Rod Laver and



James Blake always puts up a good fight, but he is 0-8 against Roger Federer.

Sampras," Federer said.

He's not too worried about younger players' stealing a little of the spotlight, either.

"I'm looking at history, looking at my own game," Federer said.

He next faces No. 3 Novak Djokovic, who beat No. 5 David

Ferrer 6-0, 6-3, 7-5.

The same players reached the French Open semifinals last year on clay, proving they can win on different surfaces. Djokovic also made the Wimbledon semifinals and was runner-up to Federer at the U.S. Open. PAUL ALEXANDER (AP)



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## Entertainment

# The Awakening

**Crow hopes to rouse a zombie-like public with political lyrics**

**MAKE A CHANGE** | After a trying three years, Sheryl Crow is eager to share just what's been going on in her life and what she sees going on in the world.

A lot of has happened since her fifth studio album, "Wildflower," hit stores in September 2005. Her very public relationship and engagement with champion cyclist Lance Armstrong came to an end in early 2006, and soon thereafter Crow was diagnosed with breast cancer.

And just weeks before "Wildflower" was released — to mixed reviews and sales well below those of her past efforts — Hurricane Katrina wrought its lasting damage upon New Orleans and the surrounding area. Crow's thoughts on the aftermath of that tragedy, and on the ongoing war in Iraq, politics and the environment are all addressed on "Detours," her new A&M album due Feb. 5.

But the new set is not just about the past. Indeed, it also represents new beginnings and the return of an old friend. In the spring of 2007, Crow became a single mother when she adopted a 2-week-old baby boy, Wyatt Steven. Just months earlier, in October 2006, she had moved to a 150-acre farm 45 minutes outside of Nashville, in the rolling hills of Williamson County. After living for years in Los Angeles and then in Texas with Armstrong, Crow made the move, she says, to be closer to family. (Older sister Kathy lives in Nashville, and Crow's hometown of Kennett, Mo., is approximately



JEFFREY NEIRA

**SHE'S A SURVIVOR:** Sheryl Crow has lived through breast cancer and a broken engagement. Her personal pain and global tragedy are present on "Detours."

200 miles to the west.)

The new record also marks the first time she has collaborated with songwriter-producer Bill Bottrell since the two became estranged after the release of her 1993 multiplatinum debut, "Tuesday Night Music Club." Bottrell says when the two reunited, "it was like no time had passed. Musically, we still had the connection we always had."

It was on her farm, in a studio she built on the ground floor, that Crow, Bottrell and a small group of musicians created "Detours." While Crow and Bottrell both brought ideas to the table, much of the album was written as it was recorded, "which is the way we always worked," Bottrell says. "We write and start demoing, and

the demo eventually becomes the master."

The 14-cut album is a wake-up call for Crow and for anyone listening. "I wanted to knock on some doors and wake some people up and just say, 'Where did we go? What did we become?' We're like zombies in 'Invasion of the Body Snatchers.'

If a wake-up call was her goal, she succeeded masterfully. While "God Bless This Mess" addresses current and recent political developments, the bouncy but impactful single "Love Is Free" fetes the people of New Orleans and their stoicism. "Peace Be Upon Us" pleads for understanding in a world that contends that one god is better than another. KEN TUCKER (BILLBOARD)



Randy, Paula and Simon head south.

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### Goin' to Carolina:

How did the belles and beaus of Charleston fare on "American Idol"? Express' Greg Barber has a recap. | *Coming Up*

**Jean Genies:** The remaining seven designers take on an American classic on "Project Runway." Who will unravel? | *Coming Up*

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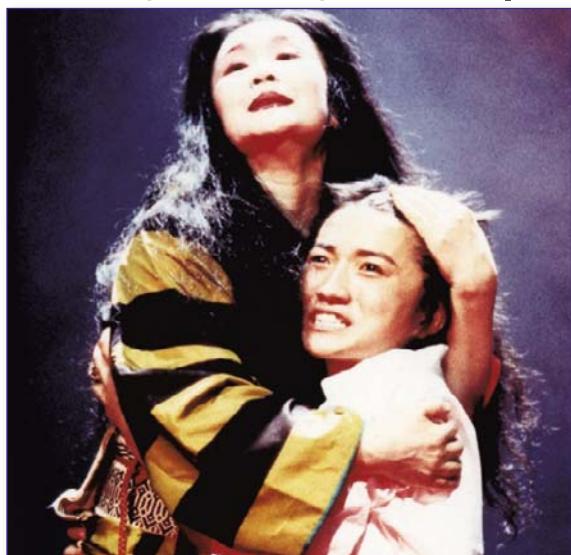
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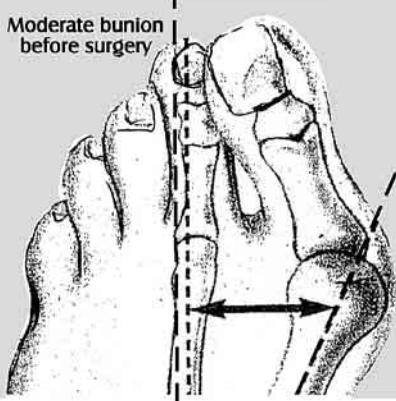
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## Entertainment

# Daily 'Treatment'

**Gabriel Byrne masters the art of listening in his role as a therapist**

**SHRINK** | Gabriel Byrne spends much of his new drama planted in a chair, engaged in dialogue with whoever occupies the sofa facing him. He has plenty to say, but what distinguishes his performance is something else he must do: express the act of listening.

"I found it very challenging," says Byrne, "to play a character who has to listen."

Byrne plays Paul Weston, a busy psychotherapist. The series, HBO's "In Treatment," is built around sessions with a round of clients who challenge Weston and, maybe, drive him a little crazy.

"In Treatment" is an extraordinary drama, and not just thanks to Byrne. With an ambitious structure, it unwinds in half-hour episodes, Monday through Friday, for nine weeks — with each weekday's installment featuring the client or clients who see Weston that day.

Premiering on Monday at 9:30 p.m., the series finds him meeting with Laura (Melissa George), a beautiful young anesthesiologist



**THE REMEDY:** Who said good, new TV was dead? Starting Monday, Paul Weston (played by Gabriel Byrne) will counsel troubled souls on HBO's "In Treatment."

who wants more from Weston than therapy. On Tuesday, he's in session with Alex (Blair Underwood), a brash Navy pilot who's recently been grounded. Wednesday's patient is 16-year-old Sophie (Mia Wasikowska), an aspiring Olympic gymnast who may be suicidal. On Thursday, he has couples

counseling with Jake (Josh Charles) and Amy (Embeth Davidtz).

It's an ingenious format, which, theoretically, allows the viewer to focus on a patient of particular interest and follow that story zline weekly, spared from overcommitting to a five-nights-per-week regimen. **FRAZIER MOORE (AP)**

## Between Rock and True Blues

**MUSIC** | We can tell we're in for something a little different from the opening note of the North Mississippi Allstars' newest album, "Hernando."

There's more of an edge in this album, named for their north Mississippi hometown. Hill country blues are still omnipresent, but there's a much more notable rock 'n' roll sound as well.



The N.M. Allstars pose like real country boys: in front of a giant silo.

The band — brothers Luther and Cody Dickinson on guitar and drums, and lifelong friend Chris Chew on bass — calls "Hernando" its most personal record to date. It was produced by the Dickinsons' father, Jim, in the family's

studio and is released on the family's label.

This isn't a tribute album to the great music they grew up on in the Memphis suburb of Hernando, Miss., as their four previous original releases were. The Allstars leave behind the gentler ways of their Grammy-nominated 2005 release, "Electric Blue Watermelon," and slash with a knife right from the start.

Chew pounds your guts on the opener, "Shake," and then turns up the dirty, dirty funk on "Keep the Devil Down." The Dickinsons answer with guitar and drum solos of the kind you'd expect to find on a vintage 1970s Southern rock album.

**CHRIS TALBOTT (AP)**





**SO YOU THINK YOU CAN COOK?** Bravo is serving up a fourth season of its Emmy Award-winning food show, and, this time, it's all going down in the Windy City. Sixteen contestants will unpack their knives on "Top Chef: Chicago" starting March 12.

## ON TV TONIGHT

### IN A WORD, NO

Dallas Cowboys cheerleaders compete on a two-hour helping of **ARE YOU SMARTER THAN A 5TH GRADER?** (8 p.m., Fox).

### FEISTY FOODIE

**RAMSAY'S KITCHEN NIGHTMARES** (8 p.m., BBC America), featuring Gordon Ramsay, an internationally acclaimed chef with a blowtorch vocabulary, enters its fourth season.

### BEAUTY IS THE GEEK

On two original episodes of **CHUCK** (NBC), a foreign agent may be linked to Casey (8 p.m.), and Capt. Awesome pops the question (10 p.m.).

### AKA NILES

David Hyde Pierce ("Frasier") helps one team put its best foot forward on



OPTIONAL

**CULINARY FORCE:** The formidable Chef Ramsay returns to the BBC.

the Great White Way on **CELEBRITY APPRENTICE** (9 p.m., NBC).

### TURN BACK TIME

A two-hour **BIOGRAPHY** (9 p.m., Biography) from 2003 profiles pop superstar Cher. **KEVIN McDONOUGH** (UNITED FEATURE SYNDICATE)

# Saving the Music

## A band of youngsters roar in 'The Leopards Take Manhattan'

**TALENT** | What do you get when you take 50 kids from all walks of life, give them drums and ask them to pound away? The documentary series "The Leopards Take Manhattan: The Little Band that Roared" (7:15 p.m., HBO) follows the kids and their patient and sympathetic teacher, Diane Downs, as she channels an explosion of youthful enthusiasm and energy into something unique and remarkably accomplished. "The Leopards" is the



HARRY KONG/HBO

**LEAD BY EXAMPLE:** Teacher Diane Downs plays with Megan Handley.

final installment in "The Music in Me" series of films celebrating young talents.

After a grueling process that one student describes as "999 practices," the Leopards master the old Benny Goodman/Gene Krupa classic "Sing, Sing, Sing" and travel to New York City to perform before a discerning audience of jazz buffs and musical professionals at the Jazz Educators Conference.

The gig would be a challenge for the most experienced artists, but at least one of the Leopards sees it as part of a series of wonderful adventures. "I've never flown on a plane, so this will be the first experience all the way for me." **KEVIN McDONOUGH** (UNITED FEATURE SYNDICATE)

1.24.08		6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
LOCAL CHANNELS	WRC (4)	News (N) CC		NBC Nightly News	Access Hollywood	Chuck Chuck learns. (N) O CC	The Celebrity Apprentice (N) CC	(:01) Chuck (N) O CC		News (N) CC		News (N) CC	Tonight Show
	WTTG (5)	News (N)	TMZ (N) O CC	The Simpsons O	Seinfeld O CC	Are You Smarter Than a 5th Grader? (N) O CC				News (N)		News (N)	TMZ O CC
	WJLA (7)	News (N) CC	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty (N) O CC	Grey's Anatomy O CC	(:02) Big Shots "Who's the Boss?" (N)		News (N) CC		News (N) CC	(:35) Nightline (N)
	WUSA (9)	News (N) CC	Evening News	News	Entertainment	CSI: NY O CC	CSI: Crime Scene Investigation O	Without a Trace "Res Ipsa" O CC		News (N) CC		News (N) CC	Late Show
	WDCA (20)	Judge Judy (N) O	Judge Joe Brown	King of Queens	King of Queens	** "Hoodlum" (1997, Crime Drama) Laurence Fishburne, Tim Roth, CC		Every-Raymond	King of the Hill O	Law & Order: Criminal Intent CC			
	WMPT (22)	The NewsHour With Jim Lehrer (N)	Business Rpt.	Your Business	MotorWeek CC	This Old House	Nova "A Daring Flight" CC (DVS)	Wild! First steps by wild animals. O		Globe Trekker "Madagascar" CC			
	WETA (26)	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	Battle to Save the Tiger	Masterpiece "Northanger Abbey" O CC (DVS)		Jackie Gleason: Genius at Work		Charlie Rose (N)			
	WHUT (32)	Tony Brown	Tavis Smiley O	BBC World News	Moneywise	Africa: Open For Business O CC	Frontline "Cheney's Law" O	BBC World News	Tavis Smiley O	Charlie Rose (N) O CC			
	WDCW (50)	My Wife and Kids	Family Guy CC	Two/Half Men	Two/Half Men	Smallville "Blue" O CC	Supernatural "Fresh Blood" O CC	Friends O CC	Friends O CC	Family Guy CC			Sex and the City
	A&E	Cold Case Files CC		CSI: Miami "Golden Parachute" CC	The First 48 CC		The First 48 Double homicide. CC	The First 48 "Deep Sleep; Tag Team"		American Justice "A Deadly Dose"			
BASIC CABLE	Animal	The Crocodile Hunter CC		Profiles of Nature CC		★★★ "Homeward Bound: The Incredible Journey" (1993, Adventure) CC		Animal Cops Skinny boxer. CC		"Homeward Bound"			
	BET	106 & Park: BET's Top 10 Live Cast of "How She Move."		The Black Carpet	"Somebody Help Me" (2007, Horror) Marques Houston, Omarion. CC		Comicview CC		Hell Date CC		Hell Date CC		
	Bravo	Project Runway "On Garde!" CC		Project Runway CC	Make Me a Supermodel CC	Make Me a Supermodel CC	Make Me a Supermodel (N) CC		Make Me a Supermodel CC		Make Me a Supermodel CC		
	Comedy	5(0) ★★ "Book of Love" (1990)	Scrubs O CC	Scrubs O CC	Daily Show	Colbert Report	Futurama CC	South Park CC	South Park CC	Drawn Together	Daily Show	Colbert Report	
	Court	World's Wildest Police Videos CC	Cops O CC	Cops O CC	Speeders (N)	Speeders (N)	Speeders	Speeders	Ocean Force	Ocean Force	Forensic Files	Hollywood Heat	
	Discovery	Cash Cab CC	Cash Cab CC	How It's Made	How It's Made	Survivorman CC	Survivorman CC	Survivorman CC		MythBusters CC			
	DISCH	Code Blue "St. Patrick's Day" CC	Trauma: Life in the ER CC		Little People, Big World CC	Little People, Big World Leg surgery.	Little People, Big World CC		Little People, Big World CC		Little People, Big World CC		
	Disney	Hannah Montana	Hannah Montana	Zack & Cody	"Jump In!" (2007) Corbin Bleu, Keke Palmer. O CC	That's So Raven	That's So Raven	Life With Derek	Zack & Cody	Hannah Montana			
	E!	Snoop Father	Chelsea Lately	E! News (N)	The Daily 10 (N)	Celebrity Plastic Surgery	Forbes 20 Billionaire Heiresses	Donald Trump: THS	E! News	Chelsea Lately (N)			
	FX	(5:30) ★★ "Girl, Interrupted" (1999, Drama) Winona Ryder, Angelina Jolie.			★★ "Flightplan" (2005, Suspense) Jodie Foster, Peter Sarsgaard.	★★ "Flightplan" (2005, Suspense) Jodie Foster, Peter Sarsgaard.	★★ "Flightplan" (2005, Suspense) Jodie Foster, Peter Sarsgaard.						
SPAN.	HGTV	Small Space	If Walls Could	House Worth?	House Hunters	Designed to Sell	Carter Can (N)	Divine Design	Color Correction	House Hunters	House Hunters	Property Virgins	Over Your Head
	Family	8 Simple Rules O	8 Simple Rules O	Grounded for Life	★★★ "Pleasantville" (1998, Comedy) Tobey Maguire, Jeff Daniels, Joan Allen. Premiere. CC					America's Funniest Home Videos O		The 700 Club CC	
	History	Modern Marvels: Horsepower CC	Modern Marvels: Dams CC		Decoding the Past CC	Gangland "Blood Oath" (N) CC	Gangland "Blood In, Blood Out"					Man, Moment, Machine CC	
	Lifetime	Reba O CC	Reba O CC	Still Standing O	Still Standing O	Reba O CC	Reba O CC	★★ "Jersey Girl" (2004, Romance-Comedy) Ben Affleck, Liv Tyler. CC				Will & Grace	Will & Grace
	MTV	(5:30) True Life O	True Life O	Battle of the Sexes Band	Life of Ryan O	Real World -- Road Rules Challenge	True Life O					True Life O	
	NICK	Drake & Josh O	Drake & Josh O	Zoey 101 CC	Ned's School	SpongeBob	Drake & Josh O	Home Improve.	Home Improve.	George Lopez O	George Lopez O	Fresh Prince	Fresh Prince
	SCIIFI	Stargate SG-1 "Serpent's Song" O		"Tornado: Nature Unleashed" (2004) Daniel Bernhardt, Ruth Platt. CC		★★ "Atomic Twister" (2002) Sharon Lawrence, Mark-Paul Gosselaar. CC						"Earthquake: Nature Unleashed" CC	
	SPIKE	CSI: Crime Scene Investigation O	CSI: Crime Scene Investigation O		CSI: Crime Scene Investigation O	TNA iMPACT! (N) O						Pros vs. Joes O	
	TBS	Friends O CC	Every-Raymond	Every-Raymond	Friends O CC	Friends O CC	★★ "Without a Paddle" (2004, Comedy) Seth Green, Matthew Lillard. CC					Sex and the City	Sex and the City
	TLC	Property Ladder CC		Rides "Bad Check" Checked taxi.	Wrecks to Riches	Exhaustion sets in.	American Chopper (N)		American Chopper CC			American Chopper	
SPORTS	TNT	Law & Order "Ego" O CC (DVS)	NBA Pregame (Live) CC		NBA Basketball	San Antonio Spurs at Miami Heat. From the AmericanAirlines Arena in Miami.			NBA Basketball: Nets at Warriors				
	USA	Law & Order: Criminal Intent CC	Law & Order: Criminal Intent CC		Law & Order: Special Victims Unit O	Law & Order: Special Victims Unit O	Law & Order: Special Victims Unit O		Law & Order: Criminal Intent CC				
	VHI	Rock of Love With Bret Michaels O	My Fair Brady	Scott Baio 46	Celebrity Rehab With Dr. Drew O	Celebrity Rehab With Dr. Drew O	Celebrity Rehab With Dr. Drew O		Celebrity Rehab With Dr. Drew O			(:05) Plastic Surgery Obsessions O	
	TELEM	Los Plateados	Noti-Telemundo	12 Corazones	Madre Luna				Pecados Ajenos			Noti-Telemundo	Mas Vale Tarde
	UNIV	Que Locura	Noticiero Univ	Yo Amo a Juan Querendón	Al Diablo con Los Guapos				Amas de Casa Desesperadas			Primer Impacto	Noticiero Univ.
	ESPN	SportsCenter (Live) CC		College Basketball Duke at Virginia Tech. (Live) CC		Winter X-Games From Aspen, Colo. (Live) CC						SportsCenter (Live) CC	
	ESPN2	2007 World Series of Poker CC		College Basketball Seton Hall at Providence. (Live) CC		College Basketball Michigan State at Northwestern. (Live) CC						Gamenight	Mix Tape Tour
	CSN	SportsNite CC	SportsNite CC	NHL Hockey	Toronto Maple Leafs at Washington Capitals. (Subject to Blackout) (S Live)		SportsNite CC	SportsNite CC	College Basketball UCLA at Oregon. (Live)				
	CNN	(4:00) The Situation Room		Lou Dobbs Tonight CC	CNN Election Center		Larry King Live CC		Anderson Cooper 360 CC				
	FNC	Special Report CC		The Fox Report With Shepard Smith	The O'Reilly Factor CC	Hannity & Colmes CC		On the Record-Van Susteren				The O'Reilly Factor	
MOVIES	MSNBC	Tucker		Hardball CC	Countdown With Keith Olbermann							Rep. Presidential Debate Analysis	
	AMC	(5:00) ★★ "The Hunt for Red October" (1990) Sean Connery. PG			★★ "Sniper" (1993, Action) Tom Berenger, Billy Zane, J.T. Walsh. R' CC			Breaking Bad "Pilot" CC				★★ "Shattered" (1991) R' CC	
	TCM	The Badlanders	O (45) ★★ "Terror on a Train" (1953) Glenn Ford. 'NR'		"Camille" (1936, Romance) Greta Garbo, Robert Taylor. 'NR' CC (DVS)			★★ "Love Story" (1970) Ali MacGraw. PG CC				Anna Karenina	
	HBO	(4:00) ★★ "King Kong" (2005) CC	Leopards Take Manhattan		Inside the NFL O CC	REAL Sports With Bryant Gumbel	The Wire "Not for Attribution" CC		Hookers at the Point: 5 Years Later				
	MAX	(5:00) Exiled CC	★★★ "Darkman" (1990) Liam Neeson. O 'R' CC		(1:15) ★★ "Crackerjack" (1994, Suspense) Thomas Ian Griffith. O 'R' CC			★★ "The Good Shepherd" (2006, Drama) Matt Damon. O 'R' CC				★★ "Invincible" (2006) O 'PG' CC	
	SHOW	(5:45) ★★ "Last Holiday" (2006) Queen Latifah. PG-13	(:45) ★ "Larry the Cable Guy: Health Inspector" (2006)		(:15) ★★ "Clerks II" (2006, Comedy) Rosario Dawson. iTV. 'R'							The L Word "Lady of the Lake" (iTV)	
	TMC	(5:15) Unzipped	★★ "The Hired Hand" (1971) Peter Fonda. O 'R' CC		★★ "From Dusk Till Dawn" (1996, Action) Harvey Keitel. 'R'			(9:50) ★★ "8 Heads in a Duffel Bag" (1997) Joe Pesci.				Sliding Doors CC	
	STARZ!	(5:30) ★★ "Annapolis" (2006) James Franco. O 'PG-13'	(:20) ★★ "Bridge to Terabithia" (2007) O 'PG' CC		★★★ "High Fidelity" (2000, Romance-Comedy) John Cusack. O 'R' CC			★★ "Invincible" (2006) O 'PG' CC					
	ENCORE	D2: Mighty D.	★ "The Benchwarmers" (2006) David Spade. O 'PG-13'		★★ "Rambo: First Blood Part II" (1985) O 'R' CC			(:45) ★★ "Sister Act" (1992) Whoopi Goldberg, Maggie Smith. O 'PG' CC				(:35) Pulp Fiction	

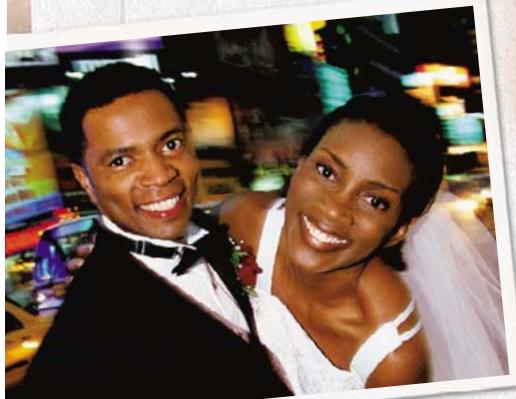
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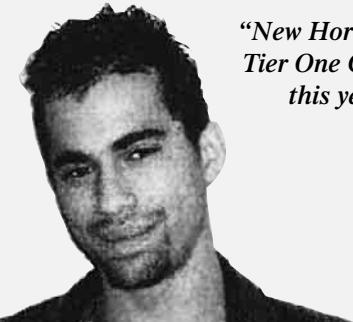
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Centreville—Room \$500.00, pvt ba; NS, 14523 Rustling Leaves Ln, 703-818-0000; Security Dep 375.00

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FAIRFAX- TH-1BR bsmt w/prvt BA, entr, intrnt, cbl, fridge. Near GMU. \$700, 1 month sec dep. 703-585-2719

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Sterling—\$650, 1 br, 1 ba, wd, Hlth Fac+ 1218 Chase Heritage Cir, Sterling, VA, SWM Jeremy 703-472-2107

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DEANWOOD \$289,000

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LANHAM—\$232,000. 5BR 2BA, detached, Exit Premier. Ms. Reese 301-560-1108 or 301-560-6700.

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# LOOK out

\* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

## Botany

### An orchid enthusiast combines species to create new flowers

The berry-colored buds looked ready to burst. Bob Fuchs tried peeling open the petals, but the hybrid orchid refused to be coaxed into bloom.

Fuchs had hung the speckled fuchsia flower, one of the crown jewels of his orchid collection, just inside the door of a 90-degree greenhouse. He hoped the added heat and humidity would force it to flower for this week's World Orchid Conference in Miami, an event something like the Olympics of orchids.

A third-generation South Florida grower, Fuchs has registered more than 700 hybrid orchids, but this vanda is the only one he's named after himself: Robert's Delight.

Fuchs remembered seeing the buds unfurl into palm-size, bright

red flowers for the first time.

"I was so intrigued by the quality that we named it 'Robert's Delight,' because it truly is my delight," he said.

The orchid went on to win the equivalent of "best in breed" at the 2002 World Orchid Conference, the event that established him as orchid royalty more than 20 years ago.

It was another hybrid with round, fuchsia flowers that won him the grand champion prize for the best orchid in the world at the 1984 conference. The win encouraged him to stop teaching art classes and make the family passion for orchids a full-time business.

The virgin hammock forest his grandfather bought to nurture a collection of native Florida orchids is now the 40-acre Fuchs Hammock Preserve in Miami-Dade County. Fuchs' father led orchid hunting trips in the Fakahatchee swamp in southwest Florida, and in Central and South America.

Fuchs, 61, is now recognized as an expert in vandas and hybridization

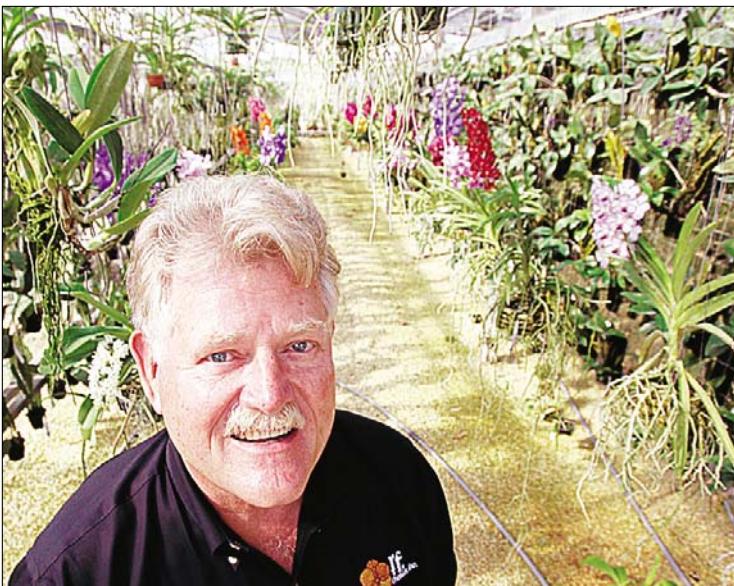
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**People:** Tom Cruise to creep out SAG | 34



**BRIMMING WITH BLOSSOMS:** Bob Fuchs poses in his orchid greenhouse.

ety. Inexpensive orchids are sold in discount retail stores and garden shops as a longer-lasting alternative to cut flowers.

McHatton compares orchids to fashion accessories, discreetly showcased in photo spreads and home decor advertising.

"Orchids were really chic and rare and the 'rich man's hobby.' That's changing," McHatton said. "Plants are accessible at reasonable prices, so I can have this unusual and beautiful and rare, if you will, plant — and I can get it at Wal-Mart."

Fuchs' breeds remain on a dif-

## The Growing Guru

— crossing two compatible orchid species to produce a new flower.

The process can take years, and new orchid species cannot be named until they flower. The technique is becoming less common, orchid growers say, even as the flowers become more ubi

quitous, thanks to the popularity of the book "The Orchid Thief" and the movie "Adaptation."

Orchids are a nearly \$160 million industry in the U.S., second only to poinsettias in potted plant sales, said Ron McHatton, director of education and regional operations for the American Orchid Society.

ferent level: "You don't get what Bob sells out of the Wal-Marts."

Orchids are the largest group of flowering plants in nature, but many species are being lost as their habitats are razed. Hybridizing and cloning preserves these orchids for future generations, Fuchs said.

"Through hybridization, by crossing flowers together, you

Washington Performing Arts Society

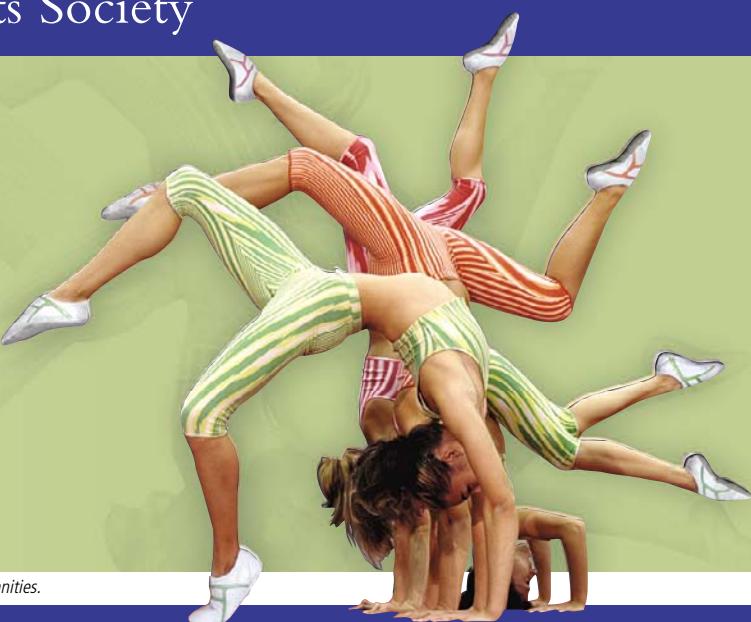
# AEROS

**Friday, February 8 at 8pm / Saturday, February 9 at 7pm**  
**Warner Theatre**

The creative team from the musical "Stomp" and the power of Romania's top gymnasts create "a fantastic display of the human body and jaw-dropping stuff." —*The Washington Post*

Pair the Friday performance with a Culture Vultures after-party at Les Halles. Visit [wpas.org/culturevultures](http://wpas.org/culturevultures) for details.

*Support is provided by D.C. Commission on the Arts and Humanities.*



Tickets available exclusively through Ticketmaster at (202) 397-SEAT (7328) or [ticketmaster.com](http://ticketmaster.com).  
For full schedule: [WPAS.ORG](http://WPAS.ORG) / (202) 785-WPAS (9727) / Groups of 15 or more call (202) 533-1868.

# Appendage-less Autos

## Cars

### The little-noticed antenna is appearing on fewer new vehicles

An automotive appendage that often goes unnoticed — unless it loses a battle with the automatic car wash — is disappearing in the face of changing technology, tastes and economics.

The stalwart stick, pole or fixed-mast antenna, mounted on the body of nearly every vehicle two decades ago, is now on about half of all new models, and its ranks are dwindling. When trucks are removed from the equation, it's about 25 percent.

Its vanishing act is notable on many new vehicles, some of which are on display at the North American International Auto Show in Detroit, open through Sunday. The 2008 Ford Taurus, for example, has a hidden, in-glass antenna and optional small, roof-mounted satellite radio antenna.



The 2006 Ford Five Hundred has a fixed-mast antenna, which is becoming rarer.

"There's an industrywide push to move away from a metal mast antenna," said Ford Motor Co. spokesman Alan Hall. "It's safe to say that within the next few years, all [Ford] cars and crossovers will have transitioned to the smaller antenna."

The stick antenna faces interference on several fronts: Designers seek to erase anything that detracts from sleek lines, engineers want to eliminate the drag that decreases gas mileage, and consumers desire signals for cellphones, satellite radios and Global

**“For really good reception for low and high frequency, boy, it's hard to beat a good stick on a large field of metal.”**

**PAUL WILLIAMSEN, LEXUS COLLEGE**

### Positioning Systems.

The change has challenged antenna suppliers. Some have gone out of business or have been acquired by larger suppliers as automakers have sought to squeeze costs.

"You have to provide what they want or else you lose their business," said Jan Boring, president of Southfield, Mich.-based Global Products Inc. and sales representative for the U.S. subsidiary of Japan-based Harada Industry Co. Ltd., one of the world's major mobile antenna makers.

Boring said Harada continues to make the stick antennas but has moved toward roof-mounted and in-

glass models that can accommodate cellular and other frequencies.

The old stick probably would have vanished by now — but it has provided better reception than its offspring.

"For really good reception for low and high frequency, boy, it's hard to beat a good stick on a large field of metal," said Paul William- sen, national manager of Lexus College, a training school for dealers who sell Toyota's luxury brand.

He said automakers have worked for 25 years on a "diversity antenna," a field of antennas that can be embedded in the side and rear glass of the vehicles to pull in signals. It's a way of achieving similar results from the stick.

General Motors Corp. tried putting antennas in windshields in the 1970s, but they didn't offer adequate reception. The standard stick also was threatened in the 1980s and '90s by power mast antennas, electronically controlled by drivers.

But the evolution of the antenna — and demise of the stick — is positive, Boring said.

"You have abilities to have navigation systems in your vehicle, cellular phones and telematics, [the] capability of having satellite radio and others," he said. "You have these conveniences without having extra antenna masts protruding from the vehicle." JEFF KAROUB (AP)

### 5 Day Forecast for the Washington Area



Variably cloudy, flurries

38°



Partly cloudy, windy, very cold

20°



Mostly sunny, cold

36° / 20°



Mostly cloudy

41° / 31°



Partly sunny

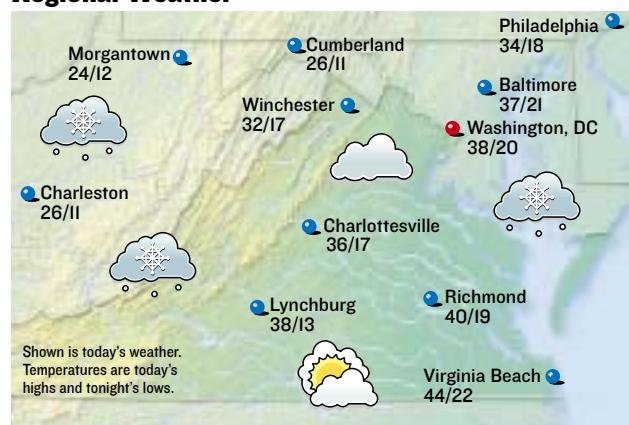
49° / 32°



Cloudy, rain possible

48° / 36°

### Regional Weather



### Almanac

Washington, D.C., through 4 p.m. Wed.

#### Temperature

High .....	48°
Low .....	35°
Normal high .....	42°
Normal low .....	27°
Average humidity .....	28%

#### Precipitation

24 hours ending 4 p.m. ....	Trace
Month to date .....	1.31"
Normal month to date .....	2.41"
Year to date .....	1.31"
Last year to date .....	2.41"
Normal year to date .....	2.41"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

### Regional Forecast

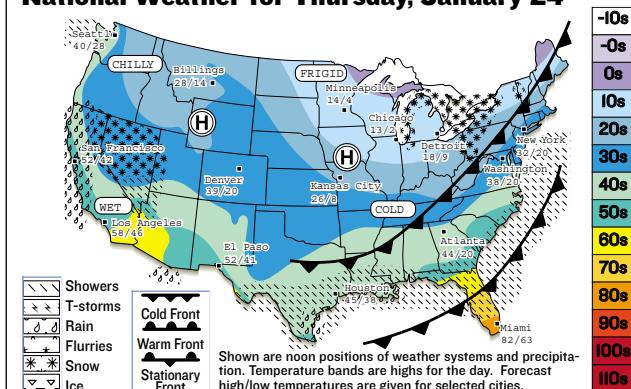
**D.C. Metro:** Today, variably cloudy, flurries, High 38. Wind north-northwest 10-20 mph. Tonight, partly cloudy, an evening flurry. Low 20.

### Sun and Moon

Sunrise today ..... 7:21 a.m.  
Sunset tonight ..... 5:20 p.m.  
Moonrise today ..... 7:54 p.m.  
Moonset today ..... 8:38 a.m.

Last	New	First	Full
Jan 30	Feb 6	Feb 13	Feb 20

### National Weather for Thursday, January 24



### National Cities

City	Today Hi/Lo	Hi/Lo/W	City	Today Hi/Lo	Hi/Lo/W
Atlanta	44/20/s	43/30/pc	Amsterdam	47/39/r	45/39/pc
Boston	30/17/sf	26/16/s	Athens	54/42/sh	50/41/s
Chicago	13/2/pc	28/21/c	Berlin	43/36/sh	39/31/pc
Dallas	40/32/c	43/38/r	Buenos Aires	86/73/pc	86/72/pc
Denver	39/20/pc	44/20/pc	Calgary	23/5/pc	20/9/c
Honolulu	79/67/s	78/68/pc	Dublin	43/37/pc	50/41/pc
Los Angeles	58/46/sh	58/49/r	Geneva	48/37/pc	41/28/pc
Miami	82/63/pc	75/62/pc	Moscow	23/18/c	25/21/sn
New York City	32/20/sf	31/20/s	Rome	51/39/s	54/39/s
Orlando	74/50/c	62/49/pc	Sydney	74/65/s	75/66/pc
Seattle	40/28/c	42/30/c	Tokyo	42/32/s	42/32/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# Lookout Online

 [readexpress.com](http://readexpress.com)

## site specifics

### PHOTOGRAPHY

#### Invisible Hand

There seems to be an invisible hand behind "Portraits," a show of seven photographers at G Fine Art. In capturing portraits from various developing nations, each of the photographers in the show turns instinctively to the vernacular. Express contributor Kriston Capps reports. | COMING UP



### FREE RIDE

#### Rat Patrol Targets Dupont

If the cold winter weather hasn't been hostile enough to rats living in Dupont Circle's park, then recent visits by D.C.'s "Rat Patrol" might have been a more lethal threat. Express' Michael Grass details what the city has done to curb the park's rodent population. | ONLINE NOW

### BAGGAGE CHECK

#### Dubious Ethics

New research on people's behavior in ethically ambiguous situations has turned up a surprising finding: Those who identify themselves as ethical are more likely to cheat. This week, Dr. Andrea Bonior investigates the paradox. | COMING UP



## comment board

**“** **No! With Fassel,**

Jason Campbell will again have to learn yet another offense, and who knows if [the coordinators] will stick around for this rebuilding process?"

**COMMENTER JEFF**, WHO ADDED, "IF THE PLAYERS ASKED FOR AN IN-HOUSE PERSON TO GET THE JOB, WHY NOT GIVE IT TO HIM?"



**“Are we trying to win** the Super

Bowl or what? Do we have a shortage of good coaches [in the NFL]? Atlanta, Miami, Dallas and Washington are [all] in need of good coaches."

**COMMENTER REDSKINS55**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "WOULD JIM FASSEL BE A GOOD CHOICE TO BE THE NEXT HEAD COACH OF THE REDSKINS?"

## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

WOULD JIM FASSEL BE A  
GOOD CHOICE TO BE THE  
NEXT HEAD COACH OF  
THE REDSKINS?

**72%** **28%**  
NO YES

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://READEXPRESS.COM/POLLCENTER.PHP)



"I got some gloves, bagged it and dropped it in the trunk of my car 'Sopranos' style and got rid of it later. ... Good news is there was only one."

SHINESILENTLY.BLOGSPOT.COM HAD TO SET A TRAP FOR A MOUSE THAT HAD MADE IT INSIDE THE BLOGGER'S HOUSE. THE BLOGGER EVENTUALLY KILLED ONE AND LATER DISPOSED OF IT.



 **"THESE DAYS**, there's more and more information available surrounding the event of a famous death. ... It very well may be wearing away the glamour—and the possibility—of dying young and staying beautiful."

**GAWKER.COM**, REACTING TO HEATH LEDGER'S DEATH, CHALLENGES THE NOTION THAT BY "DYING YOUNG ... YOU STAY PRETTY."

**"IT'S ONLY** a matter of time until [plastic] bags are banned everywhere, and I hope that D.C. will be the leader in the movement, not the follower."

**DCAUDUBON.COM** IS PLEASED WITH WHOLE FOODS' PLAN TO PHASE OUT THE USE OF PLASTIC BAGS BY EARTH DAY.

**"OUR POLITICAL** landscape is haunted by the specter of Karl Rove, the ... bejeweled gargoyle who feeds himself on the viscera of Democratic candidates, his rotting, gore-filled teeth emitting a stench that can be sensed from the Potomac to the Pacific."

**RUDEPUNDIT.BLOGSPOT.COM** THINKS THE ACRIMONY BETWEEN HILLARY CLINTON AND BARACK OBAMA IS PLAYING INTO AN UNSEEN PLAN BY THE GOP STRATEGIST.

**"I think many in the gay community came to feel a connection ... with Heath [Ledger]. ... This feels almost like a death in the family."**

A TOWEROAD.COM COMMENTER REMEMBERS THE LATE HEATH LEDGER, THE ACTOR WHO PLAYED GAY COWBOY ENNIS DEL MAR IN "BROKEBACK MOUNTAIN."



## Discussions

### 2008 Auto Show

**KIMATNI RAWLINS**, founder of Automotive Rhythm Communications, was online Wednesday to discuss the popularity of car customization and its presence at the 2008 Washington Auto Show, which runs through Jan. 27.

**I'm a woman and am curious about how many customization makeovers you do for female customers.** They come in all the time. Women are very style-conscious and want that appeal just as much as men. Yet, we don't get obtrusive with their rides because we don't want

others to think they are riding their husband's/boyfriend's vehicle.

**Where do you see the traditional SUV market moving in the coming years, now that crossovers are flooding the market and gas prices remain at all time high levels?**

The bigger luxury SUVs will always remain in their position. Those who can afford Range Rovers and Porsche Cayennes don't worry about fuel, because they can afford it. But the mid-price SUV market will shrink as fuel prices begin to rival European prices. Imagine \$8 a gallon.

**I am in the Detroit area, where domestics rule. American manufac-**

**turers seem to be turning the corner on styling to keep up with foreign automakers. What took them so long?**

Toyota/Lexus woke the Big Three up. Now that the imports are stealing market share quicker than bank robberies, the Americans had no choice but to let go of their ego and unleash all those concepts.

**What are the hottest cars going to be this year at the show?**

Nissan GT-R, Escalade Hybrid and the Rolls-Royce Drophead Coupe.

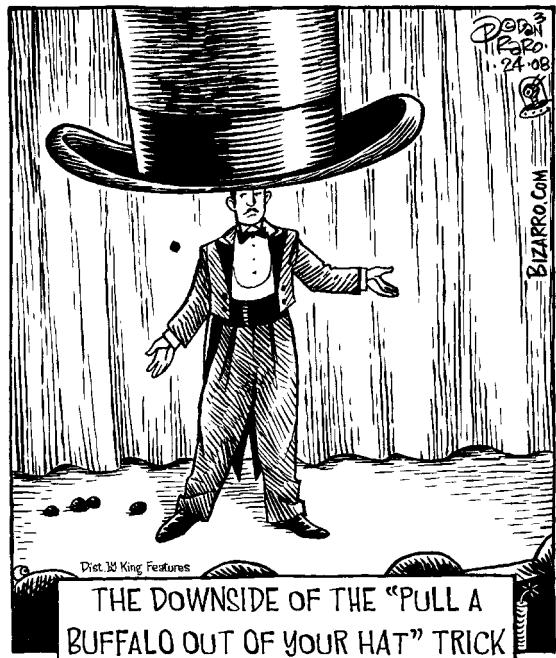
**TODAY ON DISCUSSIONS:**

Post Home staff editors Annie Groer and Jura Koncias answer your decorating-related questions at 11 a.m. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).

**DO**

**FEEL FREE TO CARRY A GUN AT THE STATE CAPITOL, VIRGINIA.** The House of Delegates rejected a proposal Wednesday to restrict the possession of guns at the Virginia Capitol. Delegate Lionel Spruill proposed the change after, he said, some visitors felt unsafe around gun-rights activists.

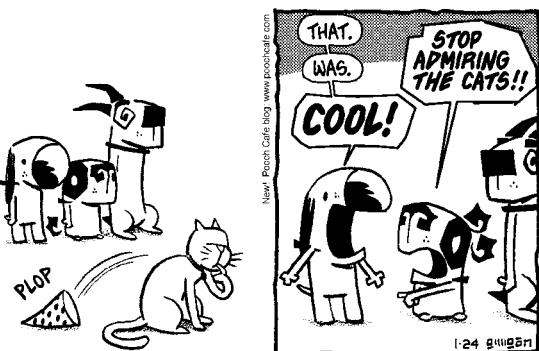
Bizarro | Dan Piraro



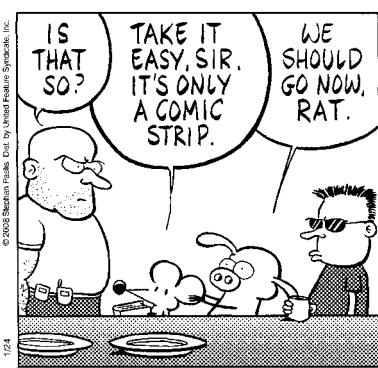
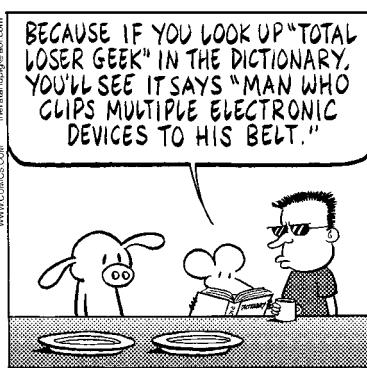
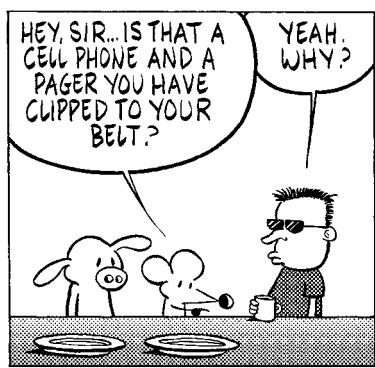
Cornered | Mike Baldwin



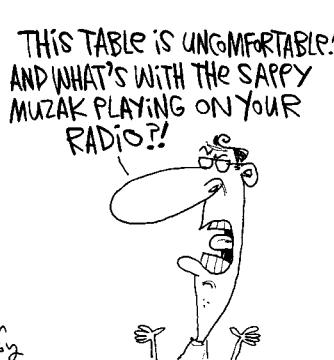
Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



to study the trends in order to understand where your money goes.

**LEO (July 23-Aug. 22)** You may find yourself thinking about the "end of the road" in some respects, but just around the next corner may lie an exciting opportunity.

**VIRGO (Aug. 23-Sept. 22)** You'll feel stronger, more capable and more empowered than you have in the past few weeks. It's a good day to make a key decision.

**LIBRA (Sept. 23-Oct. 22)** Your actions may take others by surprise, but you can explain yourself satisfactorily if you are given the time. Be patient.

**SCORPIO (Oct. 23-Nov. 21)** Believe it or not, you will impress others most effectively by following the rules and being as unnoticeable as you can. Don't try to show off.

**SAGITTARIUS (Nov. 22-Dec. 21)** Focusing on money matters yields a greater understanding of your own situation and how things really work. Don't let yourself be distracted.

**CAPRICORN (Dec. 22-Jan. 19)** Look for bargains. Concentrate on getting the most for your money whenever and wherever you have to spend it. Avoid unnecessary items.

## Horoscope

By Stella Wilder

**AQUARIUS (Jan. 20-Feb. 18)** Timing isn't everything, but it will take some doing to make sure that you are where you need to be when you need to be there.

**PISCES (Feb. 19-March 20)** Yes, that new development that only recently took you by surprise is good for you. Listen to the advice friends have to offer after dark.

**ARIES (March 21-April 19)** You'll want to be where the action is, but you must also take care that you don't take on too much at any one time. Opt for moderation.

**TAURUS (April 20-May 20)** You're after something better, and you can have it — but you must resist the temptation to do things the easy way.

**GEMINI (May 21-June 20)** A creative endeavor gets a boost from someone who is willing to make a sacrifice for a good cause. You may be a direct beneficiary.

**CANCER (June 21-July 22)** Be sure to place more emphasis on financial comprehension. You must be willing



Thurgood Marshall, the first black Supreme Court justice, died on this day in 1993.

## Today in History

**1993** Retired Supreme Court Justice Thurgood Marshall dies in Bethesda, Md., at age 84.

### Correction:

The Shoshanna bridesmaid dress and the Betsey Johnson bridesmaid dress were switched in Wednesday's Wedding Guide. The Betsey Johnson dress should have appeared in "I'm With the Sand." The Shoshanna dress should have appeared in "You Garbo, Girl!"

**1848** James W. Marshall discovers a gold nugget at Sutter's Mill in northern California, a discovery that led to the gold rush of 1949.

**1908** The Boy Scouts movement in England, under the aegis of Robert Baden-Powell, begins.

**1965** Winston Churchill dies in London at age 90.

# LOOK out

## People



Apostrophes belong in his name, not on his face. Even Lil' Kim knows that.

### UNTRUTHS

#### Charter Bus Like Embassy: Outside U.S. Jurisdiction

**LIL WAYNE** was arrested on three felony drug charges Wednesday after federal agents said they found illegal drugs including cocaine on his charter bus at a checkpoint in southwestern Arizona. Dwayne Michael Carter Jr. was being held on state drug charges in Yuma. His bond was set at \$10,185. Officials also found a .40-caliber pistol registered to him. (AP)

### CLEVER

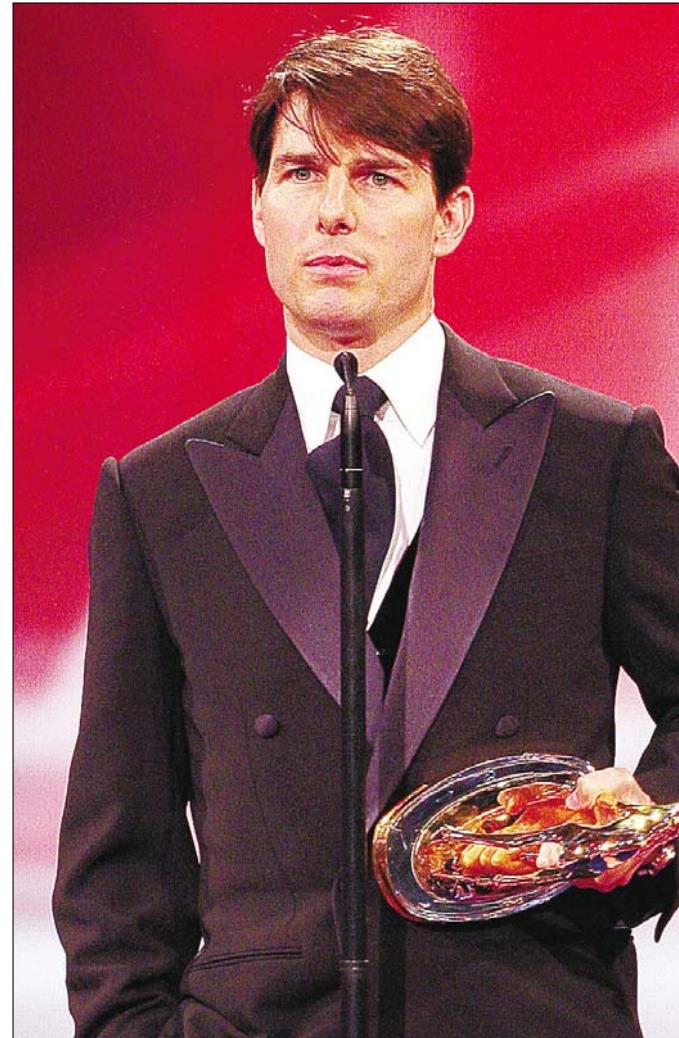
#### Amy Discovers Way to Materialize Talent, Smoke It

Scotland Yard started an investigation Wednesday into a video that allegedly shows **AMY WINEHOUSE** smoking crack. The Sun tabloid released grainy footage showing her inhaling fumes from a pipe. Police will look at the video before deciding whether any charges should be brought against the singer, 24. (AP)

CLAIRE GREENWAY/GETTY IMAGES

## Only Show in Town

**TOM CRUISE** is set to be a presenter at the Screen Actors Guild Awards ceremony Sunday, joining a roster of A-listers appearing on the show. Cruise, a three-time Oscar and SAG Awards nominee, will help hand out the coveted actor trophies at the Shrine Auditorium in Los Angeles. Cruise has never performed these duties at the SAG Awards. (AP)

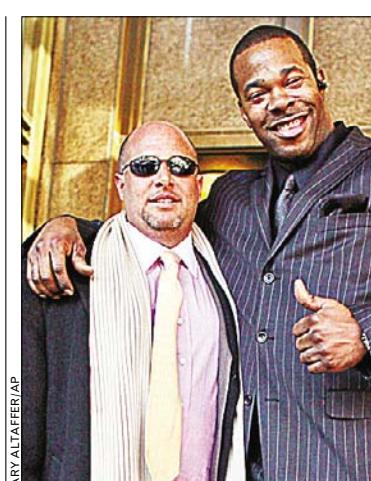


### GUILTY

#### Every Now and Then, It's Wise to Tell the Truth

**BUSTA RHYMES** pleaded guilty Wednesday to assaulting his ex-driver and a fan in a deal that will bring three years' probation and 10 days of community service. The 35-year-old rapper also must pay a \$1,250 fine, plus court costs, for driving while intoxicated and with a suspended license. He pleaded guilty to the charges — related to four separate incidents — in Manhattan Criminal Court on the day he was set to stand trial. Rhymes (real name: Trevor Smith) must enroll in a DWI program, too. (AP)

MARY ALTAFFER/AP



Busta demands that all his attorneys be at least a head shorter than he is.

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X247

### SPIN Britney Saves Life Of Innocent Woman

The wife of Britney Spears' paparazzo pal has filed for legal separation. Azlynn Elizabeth Berry cites irreconcilable differences with **ADNAN GHALIB** for the split after four years of marriage. Berry seeks spousal support and for Ghalib to pay her legal fees. Ghalib told "The Insider" on Tuesday that



GABRIEL BOUYS/AFP/GETTY  
Brit helped this man's wife end a bad relationship.

he had photographed Spears for several years before they grew closer in late December. He said their relationship blossomed after Spears was released from a hospital following a standoff in her home when she refused to return her two sons to Kevin Federline's bodyguard. (AP)

### DESTINY Why, Why, Why Won't The Surreal Life Call Me?

Jason Priestley, who was seriously injured in a racing accident in 2002, is co-owner of a new race team that plans to enter a car in the Indianapolis 500 in May. "Dude, this is going to be so fun," he said. The new Rubi-



con Race Team will be managed by co-owner Jim Freudenberg, the former general manager of Kelley Racing and a close friend of Priestley's. The team plans to hire a driver soon. (AP)

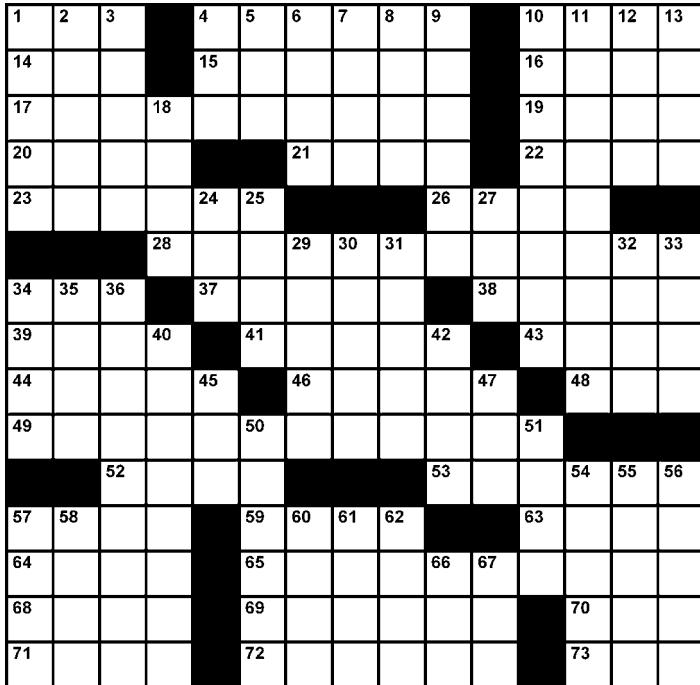
# LOOK out

## CROSSWORD | PIN ATTACHMENTS

**ACROSS**  
 1 Man of Steel  
 monogram  
 4 Stick, as if by suction  
 10 Concrete strip  
 14 One in a litter basket, perhaps  
 15 Seattle mariner, e.g.  
 16 Slinky, basically  
 17 Model A feature  
 19 Emulated Lady Godiva  
 20 Sandwich cookie name  
 21 It may precede "boy!" or "girl!"  
 22 Barely managed (with "out")  
 23 Former British protectorate in southeast Asia  
 26 Bad time for Caesar  
 28 Western topper  
 34 Pipe contents, maybe  
 37 Steps for crossing a fence  
 38 Razz  
 39 Samovars  
 41 Rabbit food, so to speak  
 43 Scott in a famous court case  
 44 Arena arrangement  
 46 Like the Battle of Midway  
 48 \_\_\_ de deux  
 49 Supposed remedy  
 52 Two over Paar?  
 53 Disco light  
 57 Some butters  
 59 Poker variation  
 63 Primatologists' subjects

64 Bull pen stats  
 65 Travel security  
 68 Romanian-born novelist Wiesel  
 69 Did a washday chore  
 70 Beluga yield  
 71 Practice origami  
 72 Highland girls  
 73 Intimidate

**DOWN**  
 1 Salts used medicinally  
 2 "Kama" follower  
 3 Voluble sales pitch  
 4 Start of a J.F.K. quote  
 5 Start of a U.S. capital  
 6 Response to a one-liner  
 7 Give off  
 8 Huck Finn's transport  
 9 Implicate  
 10 Blocked from view  
 11 Respond quickly  
 12 Right-hand man  
 13 Did a radiator chore  
 18 Assembly of minks?  
 24 No alternative?  
 25 Picnic buttinskies  
 27 On the \_\_\_ (precisely)  
 29 James Dean movie  
 30 God, in Islam  
 31 Split  
 32 On a clipper  
 33 Knight and Nugent  
 34 Be effusive  
 35 Land expanse  
 36 One way to pay a bill



40 Ready for a vacation  
 42 Many patresfamilias  
 45 Belshazzar, to Nebuchadnezzar, in the Bible  
 47 Chosen unit  
 50 Paleontologist's interest  
 51 Sudden seizure?  
 54 "Faust," for one  
 55 Word in some winter forecasts  
 56 Lauder of cosmetics (Abbr.)

57 Coral construction  
 58 "Alice's Restaurant" singer Guthrie  
 60 1939 movie mansion  
 61 Tabloid subjects, sometimes  
 62 Carnivore dwellings  
 66 It starts tomorrow?  
 67 NFL gains (Abbr.)

## Yesterday's Solution

1	M	2	I	3	D	4	I	5	A	6	B	7	Y	8	S	9	W	10	O	11	N	12	T				
14	A	15	L	16	E	17	C	18	B	19	L	20	A	21	I	22	R	23	A	24	R	25	D				
26	L	27	I	28	N	29	E	30	Y	31	O	32	U	33	R	34	P	35	O	36	C	37	K				
38	L	39	A	40	T	41	H	42	E	43	E	44	R	45	O	46	S	47	A	48	E	49	S				
50	L	51	A	52	T	53	H	54	E	55	R	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71

## SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

**Need more Sudoku?**  
 Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

## Yesterday's Solution

5	9	3	4	1	7	2	6	8
1	2	8	6	9	3	4	7	5
4	6	7	8	5	2	1	9	3
6	7	5	9	4	8	3	1	2
3	8	1	2	7	5	6	4	9
2	4	9	3	6	1	8	5	7
7	3	4	1	8	9	5	2	6
8	5	6	7	2	4	9	3	1
9	1	2	5	3	6	7	8	4

			7					
4			2		1			7
1	8			5	6			
		7		2	4			
		3	6			1	5	
	1		3				6	
8			2		4			
			9					

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The study is open to those who have never received chemotherapy for their lung cancer and meet other enrollment criteria.

For information, please contact Natalie Bongiorno, RN at (301) 571-2016.

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 COPY CHIEF—AIMEE GOODWIN | PRODUCTION SUPERVISOR—MATTHEW LIDDI | PHOTO ASSISTANT—CHRIS COMBS | PHOTOGRAPHER—MARGE ELY | PUBLISHED  
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# [on the] spot

\* NAME: Randall Kennedy  
GIG: Author, controversy-stirrer

**KENNEDY'S MOST** famed title, "Nigger: The Strange Career of a Troublesome Word" landed him in hot water with some of the African-American community, earning himself the label "sellout." In his latest work, "Sellout: The Politics of Racial Betrayal," he examines the idea of selling out in black history. Kennedy also tackles current events, using conservative Supreme Court Justice Clarence Thomas as an example, ultimately concluding that the polarizing Thomas is not a sellout — and that the accusation should be made much more carefully, if at all.

**If Clarence Thomas cannot be considered a sellout, who can?**

I don't know of an influential figure in black American life who I think rightly is labeled sellout.

I think that's a good thing. I'm happy about that.

**But can you disagree with someone who has policies that you consider flat wrong and still let them in the group?**

I think Clarence Thomas is wrong about affirmative action. Do I think his position is so wrong that it constitutes ... an enemy? No. I've got plenty of friends with whom I disagree about affirmative action, and then we continue our discussion over dessert and continue to be friends. For somebody to be a traitor ... you don't have dessert with such people.

**Has the backlash [from the publication of "Sellout"] started yet?**

I didn't send up as many test balloons with this book as I did with "Nigger." From various gatherings where I had sort of "tried out" the other book, I knew there would be



C.J. GUNTHER/SIPA

**TROUBLEMAKER:** Kennedy probes the sore places in the American racial psyche.

an emotional response. Also ... the n-word, as soon as you say it, it just lights a match. This is a bit more complicated. It's a muddier field.

**Do you think that one day you'll settle down and write an uncontroversial book, say, about puppies?**

I try to write stuff that'll be interesting. I especially like something that's sort of counterintuitive. I'm drawn to things which are sort of challeng-

ing, and frankly, I like to provoke myself. I doubt that you'll see a book from me about puppies.

**What's next for you?**

This was a tough book for me to do; I didn't think I'd be writing any more books. I was deeply saddened by the loss of my wife [Dr. Yvett Lové Matory]. I was lucky to get this done, and I was very grateful that friends encouraged me to do

**"The n-word, as soon as you say it, lights a match. This is a bit more complicated."**

it. What's next, I'm not sure.

**Tell me about your wife.**

I met her at a tea dance. She was in eighth or ninth grade, and we knew each other from then until she died. We started going out when I was a first-year law student, and she was a second-year medical student. She died of melanoma. ... One of the things I've thought about was writing about her. She was really a remarkable person, and it's been tough being without her. **RACHEL KAUFMAN**

→ Olsson's Penn Quarter, 418 7th St. NW; Thu., 7 p.m., free; 202-638-7610. (Gallery Place-Chinatown)

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# Those Weren't the Days

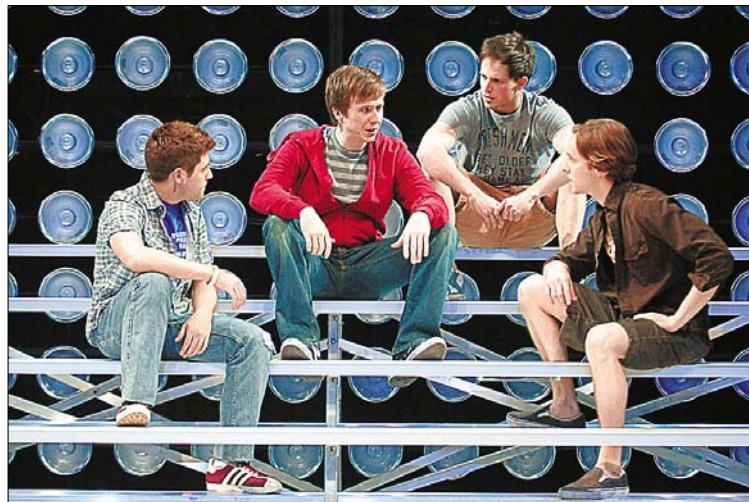
**Life after high school proves trying for four friends in 'Glory Days'**

**STAGE** | You know how it is after your freshman year of college. You reunite with your high school buddies, and maybe one's grown out his hair, one's joined a frat, and the other isn't into girls anymore.

And then there's that guy who still obsesses about high school.

D.C.-area natives Nick Blaemire and James Gardiner, both 23, attempt to illustrate this transition in song and dance in "Glory Days," currently at Signature. "We were able to speak to our generation about our generation," Blaemire said.

The musical's action takes place at a football field. Four friends reunite one year after high school



**OH, GROW UP:** The boys of "Glory Days" cope with the transition to adulthood.

graduation and ruminant on the good old days, only to realize how much has changed.

The friends met when they were

cut from the football team in ninth grade and were subsequently tortured by the jocks. But now, Andy (Andrew C. Call) — picture a testy

Joey Tribbiani — has joined a frat. Skip (Adam Halpin) has traded in his buzz cut and temper for a longer 'do and a mellow attitude. And Jack (Jesse JP Johnson) is gay.

Only Will (Steven Booth) seems to be in the same place, right up to the part where he wants to prank the jocks the next day at an alumni charity event. But as tempers flare over all the new information, the reunion goes sour.

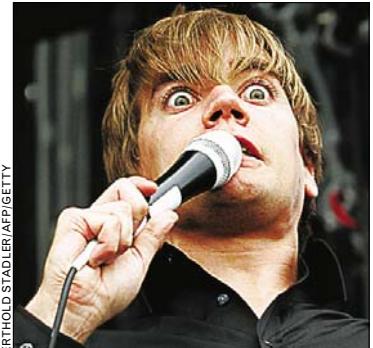
The music, according to Blaemire, was inspired by songwriters like John Mayer, Jason Mraz and Ben Folds who "write songs with melodies, but touch on things that factor into the human experience."

ERIN TROMPETER

→ *Signature Theatre, the Max, 4200 Campbell Ave., Arlington; through Feb. 17; \$55-\$69; 703-820-9771.*

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→ **CHICAGO CITY LIMITS** Wolf Trap, March 21 & 22, \$22; 800-655-5566.

→ **THE RAVEONETTES** Black Cat, March 29, \$15; 800-551-7328.

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**LISZT, Piano Concerto No. 2**

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Jean-Yves Thibaudet

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**Super Furry Animals** w/ The Fiery Furnaces & Holy F\*ck ..... Su 27

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### RONALD KESSLER READING BYO Duct Tape

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→ *Spy Museum, 800 F St. NW; Thu., noon, free, 866-779-6873. (Gallery Place-Chinatown)*

### OLIVE DANCE THEATRE One-Stop Hip-Hop Shop

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### BARBARA BUSH Time on Her Hands

Former First Lady Barbara Bush discusses her many advocacy causes and her life after the White House as part of the Archives' "American Conversations" series.

→ *National Archives, William G. McGowan Theater, 700 Pennsylvania Ave. NW; Fri., 4 p.m., free; 202-357-5000. (Archives-Navy Memorial)*

### WHAT'S HAPPENING?

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# Doctor Love

**Cornelius greets a synchronized and sensuous future**

**MUSIC** | Japanese pop star Cornelius, who fashioned his stage pseudonym after the simian scientist from the "Planet of the Apes" films, is locking in his latest live show.

The rocker and producer — real name Keigo Oyamada — has set some stateside dates to promote his latest electro-pop masterpiece, "Sensuous," which was released late last year on his new U.S. record label, Everloving.

"The Cornelius Group Sensuous Synchronized Show" at the 9:30 Club on Friday unites the flow

of the good doctor's futuristic funk with a light show and visual display. "Many things have changed since the last tour," assures Cornelius.

For one thing, the artist has parted ways with Matador, the influential American indie label whose re-issue of "Fantasma," Cornelius' 1997 full-length, broke the popster stateside.

For another, Cornelius recently became a father (son Milo is named after his fictional namesake's progeny, naturally). "The two of us listen to '70s Japanese band Godiego together," Cornelius says. And, according to Dad, the missus, J-pop singer-songwriter Takako Minekawa, listens to D.C. indie-rock sensation Flin Flon.

One listen to Cornelius' latest single, "Gum," and it's no surprise Teenbeat records spin on the Oyamada family hi-fi. "Gum," a chunky rhythmic workout accentuated by vocal punctuations and metallic, plucked bass, is both cute and edgy.

Like his previous records, "Sensuous" is an amalgamation of moods and popular musical styles, but it's easily his most focused record. Cornelius sounds tethered to his technology more than usual, but his new direction is decidedly less whimsical. The artist's bub-

blegum bubble has burst.

Cornelius got his start in the early '90s in Tokyo's Shibuya-kei music scene, which also spawned groups like Pizzicato Five and Buffalo Daughter — bands whose fun fusion of lounge-jazz and elec-

tronic jangle-pop promoted a global music village mind-set and jet-set visage.

While not exactly a cultural tsunami, the celebrated scene impacted various music circles, including the Beastie Boys' Grand Royal empire and the postmodern imagination of U.K. artist Momus.

Cornelius is consistently, and unfairly, in most respects, compared to Beck. While it's true both artists make music that's difficult to classify and their respective stars rose roughly at the same time, Cornelius is the one most likely to stick with what always works: a good beat, a sentimental melody and a sunny disposition.

The way he sees it, his American fans are in sync with that. "They're not all that different from my fans in Japan," Cornelius says. "But they interact more, and it's easier to understand their reaction to the music."

Despite mostly singing in his native tongue, or "Japanese-ish," as he puts it, Cornelius' music connects because it's innovative yet universal sounding. JOHNATHAN RICKMAN

→ *9:30 Club, 815 V St. NW; with Benevento-Russo Duo, Fri., 9 p.m., \$15; 800-955-5566. (U St.-Cardozo)*

**On 'Sensuous,' Cornelius' new direction is decidedly less whimsical.**

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**31 THU ★ Major League Tassa**

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# Natural Selections

## Jukebox the Ghost gets inspired by God, literature & doom

**MUSIC** | Jukebox the Ghost is a cosmic wow of a band whose members started making music together in a George Washington University dorm during the fall of 2003.

After a few years honing their skills, touring abroad and changing their name, the trio has made its way back to D.C. to celebrate their inaugural album, "Let Live and Let Ghosts," at the Black Cat this Friday.

"We were originally called the Sunday Mail and played a lot of shows on campus at house parties and fundraisers," said guitarist Tommy Siegel.

Still, they treated every venue like it was the 9:30 Club. A veritable big bang of ideas is unleashed during a Jukebox concert. Blissed-out references, from a godlike observation that the world's a giant ant farm waiting to be blitzed to the



I'M TOO SEXY FOR MY BALLOON: Jukebox the Ghost keeps up a jaunty, delirious lyrical stream while employing monster hooks.

knottiness of relationships, form a jauntily delirious stream of consciousness.

"A lot of [our] songs are highly literature-inspired," Siegel said. "The last three tracks of the CD

are part of a larger apocalyptic song sequence. It's not as gloomy as it sounds, though. Our creative

process mostly involves doing Mad Libs while sitting in a circle with a lot of scented candles."

Ben Thornewill is a classically trained pianist whose keyboards and warbly tenor provide complicated chord formations and trilling flourishes. Siegel's guitar licks and marble-smooth voice fill the space with Beatles-like clarity. When he isn't serving as an anchor, Jesse Kristin percolates the festivities with sometimes clattering, sometimes splashy drum solos.

Not that their blooming fan base — abetted by the band's MySpace profile — has turned them into prima donnas.

"None of us have gone crazy yet," said Kristin. "We don't have a proper touring van. The gas gauge is broken, so we have to rely on a sometimes-inaccurate 'fuel used' meter. Tommy got a speeding ticket when we were having a debate about what speed you have to be going in order to get a speeding ticket."

"We'll continue driving 500 miles every weekend, playing for 20 people in a state we've never been to, and loving it."

CHRISTOPHER CORREA

→ Black Cat, 1811 14th St. NW; with Pasj, Bellman Barker, Sat., 9 p.m., \$10; 800-551-7328. (U St.-Cardozo)

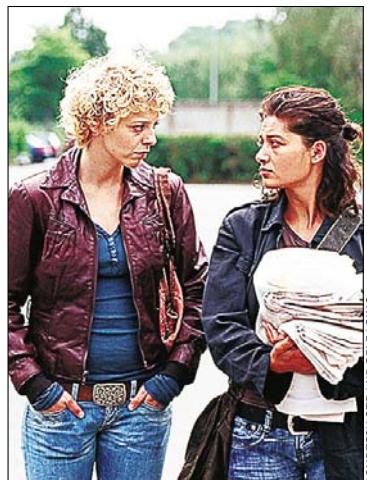
# Dangerous Crossings

## Borders are porous and lives mobile in 'The Edge of Heaven'

**FILM** | Anyone who walked out into the sunshine after seeing Fatih Akin's 2004 feature "Head-On," shaken by the story but exhilarated by the fact of this terrifically assured German-born Turkish filmmaker's arrival on the scene, will treat the release of his fifth feature, "The Edge of Heaven," a red-letter day for film.

And the movie, screening exactly once this weekend at AFI Silver, doesn't disappoint.

Moving away from the grim romanticism of the bloody "Head-On," "The Edge of Heaven" takes a cooler look at life in the Turkish diaspora as it toggles among countries, pitting the old world and its



ALMOST PARADISE: Co-stars Patricia Ziółkowska and Nurgul Yesilçay.

values against the dubious delights of New Europe.

The story follows two Germans and four Turks whose destinies eventually — and largely

tragically — intertwine under the constraints of love, duty, guilt, rage and loneliness.

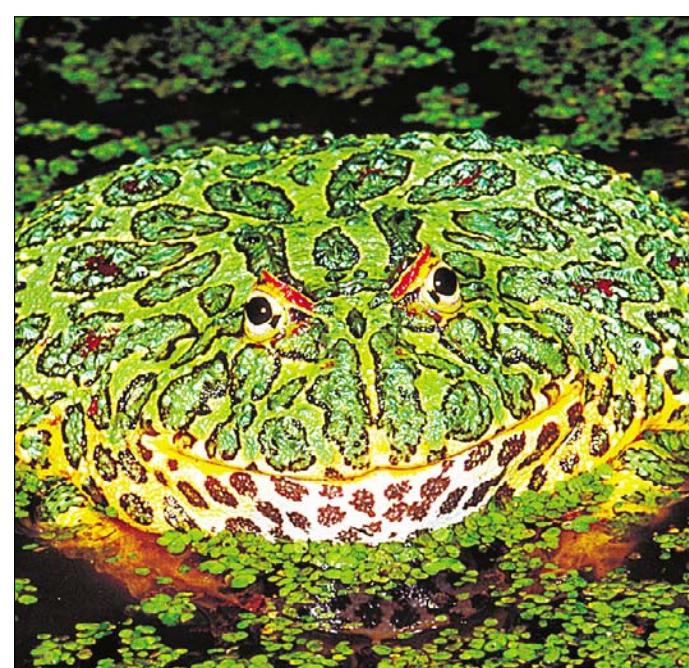
Unlike films that forge synthetic bonds among its characters, these souls' swirling passage through Istanbul and Trebzon, Hamburg and Bremen is an organic confluence that speaks more to the worlds they are caught between than to directorial meddling.

As a bonus for cinephiles not familiar with Akin, be it known that the film features music by the quixotically moving singer-songwriter Andre Bird and a typically ferocious performance by Fassbinder veteran Hanna Shygulla.

ARION BERGER (EXPRESS)

→ AFI Silver, 8633 Colesville Road, Silver Spring; Fri., 7 p.m.; 301-495-6700, afi.com/silver/news/. (Silver Spring)

## FAMILY | HOPPY HOLIDAY

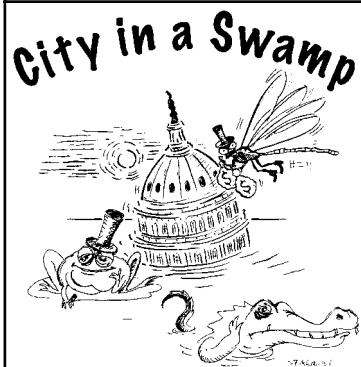


HELLO, HANDSOME: Now here's an exhibit with some bounce! National Geographic Museum's "Frogs — A Chorus of Colors" features hundreds of live frogs, ranging from cute but deadly tree frogs to your common waxy monkey frog to this good-looking fellow above, an ornate horned frog in full puff. Get your ribbit call on with the exhibit's interactive elements.

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**Fri. Feb. 1 at 8 PM**

Westmoreland UCC Church  
 1 Westmoreland Circle  
 Bethesda (Mass & Western Aves.)  
**301-320-2770**  
[www.washingtonconservatory.org](http://www.washingtonconservatory.org)

### DOMINION STAGE

Final Weekend! Michael John LaChiusa's

### THE WILD PARTY

Mature Themes/Brief Nudity

**JAN. 25 & 26 @ 8 p.m.**

JAN 27 @ 2:30 p.m.  
 Gunston Theater One 2700 S. Lang St. Arlington

**INFO: 703-683-0502**

[www.DominionStage.org](http://www.DominionStage.org)

CLASSES, AUDITIONS,  
 ANNOUNCEMENTS

### MEISNER-BASED

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FOR STAGE, FILM & TV

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# Rich Memory in 2-D

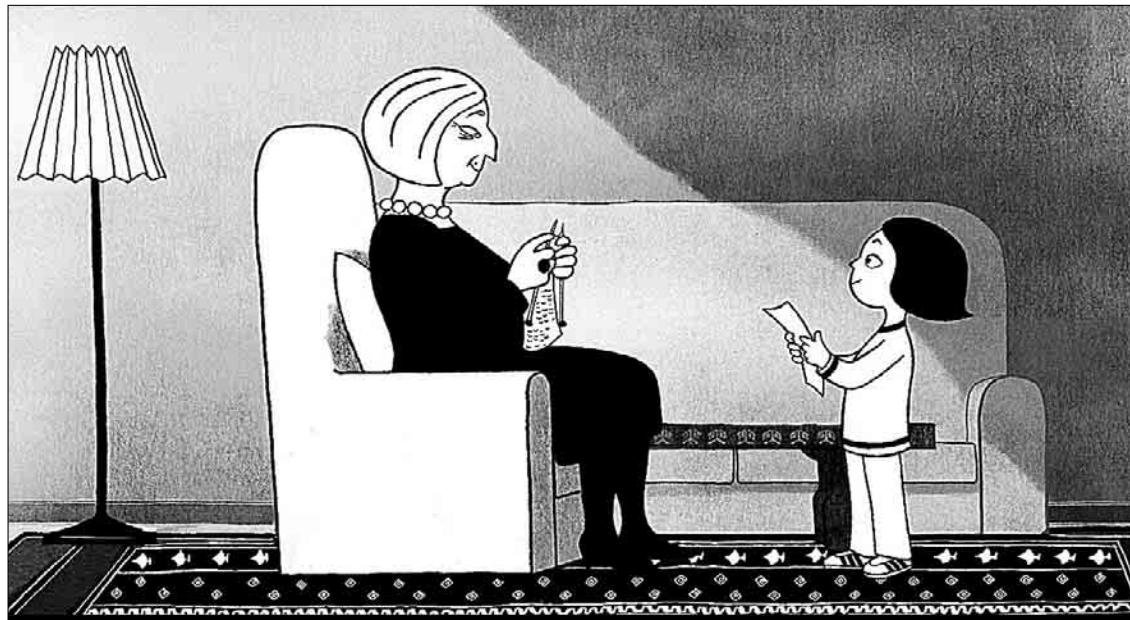
**Marjane Satrapi's bio-comic segues to the silver screen**

**FILM** | Iranian-born artist and author Marjane Satrapi first left home at the age of 14. Her family, fearing for her safety in the wake of the Islamic Revolution of 1979 and the Iran-Iraq War, sent her away to attend school in Vienna, Austria.

After returning to Tehran to reconnect with her roots and complete her education, she found herself confronted by new, decidedly unenlightened but strictly enforced conformities that challenged both her sense of self and the values instilled in her by her progressive-minded parents and grandmother.

Deflated by a failed marriage and her country's ever-hardening repressive regime, Satrapi decided to leave home a second time, choosing self-imposed exile over exasperation.

Upon uprooting to France, Satrapi



**WISDOM OF THE AGES:** The great French actress Danielle Darrieux provides one voice of reason, that of Marjane's grandmother.

channeled her soul-searching and longing for home into the critically acclaimed, two-part autobiographical graphic novel "Persepolis." Like the ancient ceremonial capital of the Persian Empire for which it is

named, Satrapi's tale is rich in cultural complexity.

"Since writing the books ... and speaking out, I haven't been back," Satrapi says. "With the situation there, you never know ... I did what

I had to do. I miss Iran, but I don't regret leaving."

Her story has since become "Persepolis" the movie — a new animated film version of Satrapi's memoir created in collabora-

tion with French director Vincent Paronnaud.

The film brings fluidity to Satrapi's graphically rendered personal account, depicting the author as an impetuous imp skulking the black market for illicit Iron Maiden tapes, and as a young woman reluctantly

**“I did what I had to do. I miss Iran, but I don't regret leaving.”**

unmoored from traditions she once took for granted and a country she once thought she knew.

The author hopes the story will compel readers to likewise refrain from judging the nation of Iran by the actions of a fanatical few.

"Persepolis," which Sidiki Kaba, a Senegalese lawyer and President of the International Federation of Human Rights, called a "message of hope for the future," broadens our understanding of an old, great civilization and offers those who chafe under fundamentalism the strength to hold dear privileged freedoms.

JOHNATHAN RICKMAN

→ Area theaters, opens Fri.

# Animals Attraction

**Welsh pop-rockers Super Furry Animals expand their horizons**

**MUSIC** | After eight albums and 15 years together, Welsh rock band Super Furry Animals have run into a problem on tour. "Our live shows are becoming more complicated," said Gruff Rhys, the quintet's frontman, of live shows known for entertaining stagemanship and visual spectacle.

Over the years, the group's music — with English and Welsh-language offerings — has covered a lot of territory, from psychedelic folk and spacey ballads to increasing flirtations with electronica.

With a stop at the 9:30 Club planned for Sunday, the Super Furies are getting back to basics. Their most recent album, "Hey Venus!,"



**CUT AND PASTE:** Gruff Rhys and his band's live shows have become complicated.

might remind fans of the Super Furies' pop roots and earlier albums, including 1996's "Fuzzy Logic."

"Obviously, it feels different because it's 11 years old," Rhys

said of comparisons between the two recordings. But, "Yeah, I definitely see some parallels and coincidences."

After releasing albums on Sony's

Epic label since 2001, Super Furry Animals worked on "Hey Venus!" with Rough Trade Records. Rhys said the band had a blast working with producer David Newfield, formerly of Broken Social Scene, who, Rhys said, has "an incredible working knowledge with pop music."

The result is a tight, well-executed album, punctuated with the upbeat "Neo Consumer" and "Baby Ate My Eightball" to "Carbon Dating," a blissful doo-wop arrangement from the band's knob-twiddler Cian Ciaran.

Super Furry members, meanwhile, are engaged in individual projects. Last year, Rhys put out the critically acclaimed "Candyion." "We all have so many ideas it's good to get them out there and just enjoy putting out music," Rhys said, adding that "we come back to the band refreshed and easygoing."

MICHAEL GRASS (EXPRESS)

→ 9:30 Club, 815 V St. NW; with Fiery Furnaces, Holy F\*ck, Sun., 7:30 p.m., \$17; 800-955-5566. (U St.-Cardozo)

**GALLERY | CLIMBER**



SUSAN MAKARA

**ROCK STEADY:** Susan Makara's "Cairn," above, is one of the works that evoke solidity and classicism in the Strathmore Gallery exhibition "Stoned: Photographs by Gwen Bragg and Paintings by Susan Makara."

# WeekendPass

## Entertainment



IT HAPPENED TO A FRIEND OF A FRIEND: Kimberly Gilbert plays 16 characters in the supernatural stage tale "The K of D."

# Twice-Told Tales

## Urban legends freak out the schoolyard in Woolly's 'The K of D'

STAGE | Playwright Laura Schellhardt says there are real differences between a ghost story and an urban legend.

"An urban legend is really my generation's ghost story," she says. "There are some certain rules to them, but one of the rules is that an urban legend doesn't happen to you. You don't tell it about yourself."

Schellhardt's play "The K of D," now running at the Woolly Mammoth Theatre, is a one-woman show featuring a speaker who relates the events surrounding a girl in a small, spooky Ohio town during a mysterious summer. Woolly Mammoth company member Kimberly Gilbert plays a total of 16 characters, but the dominant voice is that of a girl who watched it all happen.

The story goes like this: Charlotte McGraw and her twin brother, Jamie, were inseparable throughout their childhood, even speaking their own language of whistles and clicks.

One day, after kissing her brother goodbye near the bus stop, Jamie is struck and killed by a careless driver.

Charlotte, who stops speaking in mourning for her brother, receives a strange, supernatural ability after the accident. This ability soon

includes the trash-talking Quisp Drucker, flakey Steffi Post, nerdy Brent Hoffman as well as the villainous Johnny Whistler, whose arrival in town sets the real action of the play into motion.

Schellhardt has high praise for Gilbert's high-energy, complex performance.

"She has a really fine ear for characterization and a joy of performance that you really need to have to pull off an hour and a half of 16 characters," Schellhardt said. "You enjoy watching her because she's enjoying herself."

Gilbert also impressed Schellhardt with her ability to immediately identify with the narrator's character.

"It's very rare that you have an actress who realizes right off the bat that you have to ask, 'Who is the person that is speaking to the audience?'" she said. "What is she hoping to gain from the people watching?" DAN MILLER

→ Woolly Mammoth Theatre, 641 D St. NW; through Feb. 10, \$18; 202-393-3939, [woollymammoth.net](http://woollymammoth.net).

**There are certain rules to them, but one of the rules is that an urban legend doesn't happen to you."**

LAURA SCHELLHARDT, PLAYWRIGHT

becomes the subject of gossip and speculation among the neighborhood kids, who are skeptical, but excited, about its possibilities.

Throughout the play, Gilbert fluidly switches characters through changes in tone, accent, posture and a variety of other cues. In addition to the unnamed girl who does most of the narration, the personas Gilbert inhabits

## Carter's Global Initiative

### Famed jazz violinist Regina Carter adds world beat to her bow

MUSIC | "Get in line," Regina Carter jokes when I ask to borrow a dollar. See, she's been asked that a lot since receiving one of those prestigious \$500,000 MacArthur "genius" Fellowships two years ago.

Carter is consistently cited as the top jazz violinist of her generation, and in 2001 made serious history by being the first non-classical musician and the first black musician to play Italy's coveted Nicolo Paganini violin.

That's a lot of pressure. "I looked at it as if I had to create this 'ta-da!'" or something that's going to change the world. So I put this really heavy burden on myself for a long time," she says. "Now that I've gotten over the shock of it, I'm just doing what I want to do with it, and it might be a something which only a few people will know about."

Currently, Carter is conducting research for an upcoming Lincoln



Regina Carter attracts awards as well as fans and critical accolades.

Center-commissioned project called "Black Bottom," dedicated to a historic music district in her Detroit hometown. As far as her next album, she says that she wants to incorporate more world influences, particularly the sounds of the African tuck piano and the accordion.

Maybe she'll display some of those ideas on Friday at the Kennedy Center (her ensemble features accordionist Gary Versace). Much of the repertoire will come from her sumptuous latest disc, "I'll Be Seeing You: A Sentimental Journey," on which she rendered a batch of vintage jazz. JOHN MURPH

→ Kennedy Center, 2700 F St. NW, Fri., 7:30 p.m. and 9:30 p.m.; \$30; 202-467-4600. (Foggy Bottom-GWU).

### INDUSTRIAL ROCK | UNDEAD AGAIN



NATALIA PISARENKO/AP

CREEPSHOW: Marilyn Manson may have sold his soul to someone — the industrial ghoul-rocker soldiers on despite having long relinquished his crimson mantle of Scariest Dude in Rock. We won't forgive him for dumping the divine Dita von Teese, but he does put on one flaming hell of a live show. Catch the evil at the Rams Head Live in Baltimore on Thursday.



ly, it's one of Happy Apple's more languid, groovy songs — but with Lewis' intricate hooky sax work.

While the trio — which includes King and bassist Erik Fratzke — can riff with the urgency and proficiency of Metallica, the two bands share a few less obvious traits. "Most of our music is pretty structured. That takes some people by surprise; people often think it's mostly free."

And they're not so crazy about polite, sit-down, candlelit jazz clubs. "One of my fave venues in town is a total old-school country bar," says Lewis. "It's kind of rockabilly. Wainscotting and Miller Highlife as far as the eye can see. It's exhilarating — to play music and get rock-show energy from the audience."

That's another aspect of music-making Apple shares with rock bands, and not only metal ones.

"I'm a huge fan of Nirvana," says Lewis. "Something about the time period, how visceral and honest that was. ... It's reminiscent of the energy of mid-to-late-period Coltrane stuff where the whole thing is just taking over, the art and expression is taking over the human being."

BOB MASSEY

→ Kennedy Center, Millennium Stage, 2700 F St. NW; Sun., 6 p.m., free; 202-467-4600. (Foggy Bottom-GWU)

**RIFFING ON METALLICA AND COLTRANE:** Happy Apple's dense jazz sounds entirely improvised, but the band's music is structured with the care of a rock 'n' roll number.

# Free Range Post-Jazz

## Happy Apple makes hook-laden skronk with wit and muscle

**MUSIC** | "Really dense, complicated post-Ornette stuff," is how Michael Lewis describes the early sound of

his band, Happy Apple. "Almost kind of muscle-car free music, you know?"

By free, he means improvised, and by muscle-car, he means heavy. The Minneapolis band began in 1996, "full of youthful exuberance. But now it's more balanced.

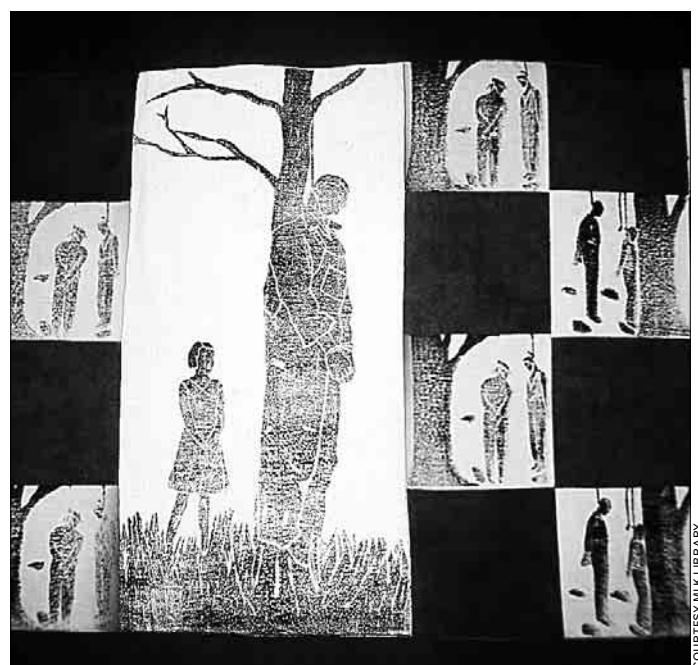
There's some dense moments, but there's our love for pop music and the proverbial hook."

Now on their seventh studio album, Happy Apple plays jazz, sure, but with teeth and claws and a sense of humor, virtues they share with New York's Gutbucket and the Bad

Plus (with whom the Apple shares drummer David King).

See, for instance, their tune "Calgan for Hetfield." On MySpace, the song displays a silly family portrait of Metallica's lead grimacer posing with his wife and kids. All of 'em flashing the devil horns. Hilarious

## EXHIBITION | LEARNING TO FORGET



**THE WORST OF TIMES:** While America celebrates the legacy of Martin Luther King Jr., the library that bears his name reminds us how persistently this country's fraught racial past bleeds into the present. "Souvenirs," an exhibition of Jeanine Kamilah Valrie's hand-dyed and printed fabric, examines the meaning and impact of lynching on the American consciousness.

# Able at the Turntables

## DJ Shadow and Cut Chemist spin dance gold out of dusty vinyl

**OUT & ABOUT** | Turntable wizards DJ Shadow and Cut Chemist are this generation's crate-digging poster boys. The two abstract mix masters have a yen for scoring fresh-sounding, funky obscurities from used-record shops and thrift stores.

What differentiates them from their peers is how they apply the dusty gems they choose to use. In the hands of these craftsmen, choice cuts from old "Sesame Street" records and vinyl-pressed public service announcements become a Stockhausen-like sound symphony.

It's still hip-hop, but the two-some frees their art form of its



DJ Shadow repurposes vintage music into something rich and strange.

instrumentalist utility, bringing it to the forefront of the music.

As collaborators, Shadow (Josh Davis) and Chemist (Lucas Macfadden) are best known for their first

mix CD, "Brainfreeze." A non stop explosion of sliced and diced sound extracted from seven-inch singles, the mix made you instantly jealous of their far-out finds. Suddenly, you just had to have a copy of Rufus Thomas' "Itch and Scratch."

DJ Shadow and Cut Chemist's latest mix CD, "The Hard Sell," ups the ante with the addition of two loop pedals and a total of eight turntables. No corny computers or MP3 mix machines; nothing pre-programmed. Just skill.

At the 9:30 Club on Thursday, the pair is joined by fellow turntablist Kid Koala, who also accentuates his craft with generous amounts of humor and showmanship.

JOHNATHAN RICKMAN

→ 9:30 Club, 815 V St. NW; with Kid Koala, Thu., 7:30 p.m., \$35; 800-955-5566. (U St.-Cardozo)

# Punk Is Not Dead

## Max Levine Ensemble gives resourceful rebellion a new life

**MUSIC** | Ah, the resourcefulness of DIY rockers. Using tour mate Doomsaw's borrowed van and equipment, local pop-punkers the Max Levine Ensemble just finished up a West Coast tour, financed the old-fashioned way — with lots of saving.

But on Sunday, the band will be home in time to play a release show at the Black Cat for its new full-length CD, "OK Smartypants."

The album, released by DIY label Plan-It-X records and on cassette by Big Record Label, has been four years in the making, according to lead singer David "Spoonboy" Combs. And, not surprisingly, it's all about sticking it to the man.

"In life and our culture, there are a lot of life patterns projected on you, like school, career, marriage," said Combs. "It's all pretty arbitrary. People act like they have the answers, like, 'This is the correct life path.'

The band has released three tracks from the album on its Web site, [terrorware.com](http://terrorware.com), including the catchy, Descendents-esque "Nuclear Radio," about the cookie-cutter rock that inhabits so much of popular radio.

"I don't have anything against people who make music as a career path," said Combs. "I wouldn't, because, to me, it would take the joy out of expressing yourself if [music] is your business."

So don't expect to see the band heading out on the Warped Tour anytime soon.

"I feel like, in terms of the way



**PLAY IT LOUD:** The Max Levine Ensemble makes a lot of clatter, but the raucous punk noise has hooky pop at its core.

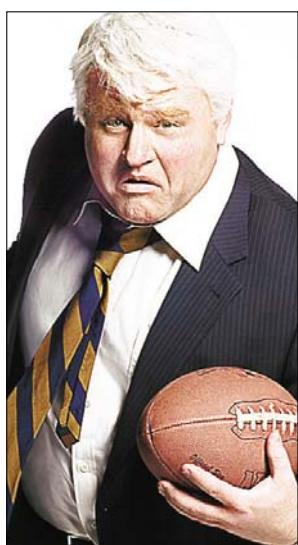
we understand our lifestyles, we're not here to identify as a musician or as an artist or as a businessman," he said. "In our lives, we can be all

of those things. Art is a part of our lives. If you're a farmer, art can be expressed in your crops."

JASON KOEHLER

→ *Black Cat, 1811 14th St. NW; with Pink Razors, Turboslut, Sun., 9 p.m., \$8; 800-551-7328, blackcatdc.com. (USt.-Cardozo)*

## COMEDY | WHO'S THAT?



ROBERT TRACHTENBERG

**LOOK-ALIKE:** While impressionist Frank Caliendo's rise to fame came on "Mad TV," his impression of John Madden led to a role as Madden on 2007's "The Comebacks." Look for him now on his new sketch comedy show, "Frank TV," and at the Warner Theatre on Saturday.

## Erik Sprague talks about the art of the perpetual sideshow

**OUT & ABOUT** | Whoever thought up the old saying about not judging a book by its cover may have been thinking about Erik Sprague, the performer best known as the Lizardman.

On the outside, the 35-year-old sideshow artist is beyond strange, with his tattooed face, split tongue and specially filed pointy teeth.

But scratch his surface (metaphorically speaking, of course), and you'll find a relatively mild-mannered, intellectually inclined college graduate who uses his head for more than just a mere prop on which to smash concrete blocks.

"There are things that I like to talk about, like the psychol-



**IT'S NOT EASY BEING GREEN:** Yes, Sprague has heard all your questions before.

ogy of entertainment and things like that," said Sprague by phone from his Austin, Texas, home. "But it's more suited to the five people who actually give a damn about it and are sitting in some classroom. Everybody always wants to know about my family — what's their reaction, that sort of thing. They're very cool. Very supportive."

Yeah, but when Sprague visits D.C. on Friday for an appearance at the Palace of Wonders, what will he do to get crowds to wince the night away?

"I'm still gonna do the sideshow

stunts that I'm probably best known for," he says. "Swallowing swords, doing lifting with my piercings — like my earlobes — and picking up a beer keg and swinging it around with my ears."

Sprague says his oddball look has caused far fewer double takes since he started regularly appearing on cable television shows. People are now more likely to shake his hand, not shake in fear.

"When you recognize a person's face, you feel like you have a bond with that person, even if you don't really know them, and that fosters a sense of politeness," he notes. "And in my case, it's almost impossible to forget my face."

→ *The Palace of Wonders, 1210 H St. NE; Fri., 10 p.m., 21 and over, \$5 in advance, \$10 at the door; 202-398-7469, palaceofwonders.com.*

# Up From The Muck

## The Thing That Was Canceled stalks our TV screens again

**DVD** | The pilot episode of the USA Network series "Swamp Thing" is one of the weirdest half-hours of television ever.

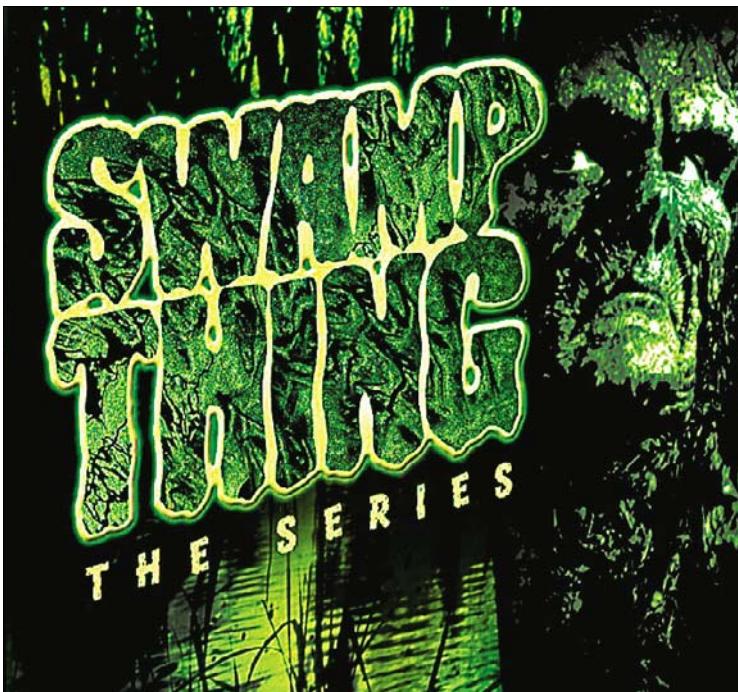
It opens with the arresting image of a dwarf hanging upside down from a pole in the middle of a swamp, then introduces a hitman who turns into a tree and a yuppie mad scientist whose idea of menacing involves forcing a prostitute to dance in a cave among his mutated experiments. The episode is wood-

only acted, haphazardly edited, awkwardly paced, and outlandishly written.

It is, in short, incredibly entertaining, albeit a bizarre introduction to Shout! Factory's four-DVD set of the series' first two seasons, which features 22 episodes as well as interviews with creator Len Wein and actor Dick Durock.

Running from 1990 through 1993, "Swamp Thing" the television series was the third incarnation of the DC Comics half-man, half-plant hero.

Wes Craven wrote and directed a 1982 adaptation, which started strong but ended asinine.



COURTESY SHOUT! FACTORY

**BEAST FROM THE DEEP:** "Swamp Thing" improved with age and writers' tinkering.

Seven years later, there surfaced a straight-to-video sequel, "Return of the Swamp Thing," which was notable for giving a starring role to

Heather Locklear's breasts.

The only constant among these three productions is stuntman Durock, who manages the beast

with soulfulness despite having to act beneath that bulky suit of moss and vines.

Most of these early episodes, however, give him very little to do besides baby-sitting the preteen protagonist Jim, who is inexplicably shipped off to a South American slave camp and forgotten. With frayed plot threads (poor Jim), dated fashions and silly B-movie self-seriousness, "Swamp Thing" proves as upstanding as its eco-warrior hero, a literal treehugger who hesitates to kill humans.

Like its title character, the show transformed rapidly. Nine episodes into the series, the writers cry do-over. They ship off old characters, write in new and attractive ones (including Kari Wuhrer of *Sliders* fame), ratchet up the special effects, and in the process create a serviceable sci-fi franchise.

If the cult show loses some of its goofy charm in the process, it compensates with suspenseful storylines that find a little bit of the human in the humanoid. **STEPHEN M. DEUSNER**

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Cloverfield

Whether one finds this thriller fun may depend on one's susceptibility to cerebral hemorrhage. The conceit is that a monster attack on New York City is seen through a partygoer's video camera. **JOHN ANDERSON**

### 2 | 27 Dresses

Katherine Heigl makes an official bid for America's Sweetheart in this romantic comedy that sags like a day-old bouquet. **ANN HORNADAY**

### 3 | The Bucket List

The lowest of high concepts, this film is about two old coots who live out last-minute thrills. **JOHN ANDERSON**

### 4 | Juno

Only superficially a teen comedy, the movie redounds with postmodern—but emotionally genuine—gravitas. **DESSON THOMSON**

### 5 | National Treasure: Book of Secrets

Nicolas Cage is back in crackling



PARAMOUNT PICTURES

**THERE GOES THE NEIGHBORHOOD:** Manhattan blows up good in "Cloverfield."

good form in this installment.

**ANN HORNADAY**

### 6 | First Sunday

Katt Williams steals the show in this by turns trite and mildly amusing B-comedy. **ANN HORNADAY**

### 7 | Mad Money

This caper comedy starring Diane Keaton, Queen Latifah and Katie Holmes possesses its share of modest laughs, but it's not much fun. **ANN HORNADAY**

### 8 | Alvin and the Chipmunks

Youngsters who love the shrieky

singing will probably get their money's worth. **Parents: Bring earplugs.**

**STEPHEN HUNTER**

### 9 | I Am Legend

The joy of the movie is watching the slow unfolding of a 2012 post-apocalyptic New York disaster zone and the likeable Will Smith finding a way to live in it. **DESSON THOMSON**

### 10 | Atonement

Director Joe Wright's film works both as a sweeping, old-fashioned wartime romance and a subtle meditation on narrative, truth and art. **ANN HORNADAY**

## Indies & Arties

### 'Hamilton'

Matthew Porterfield's "Hamilton" is a gem of an indie. Shot on 16 mm film in the director's native Baltimore using non-professional actors and clocking in at just 65 minutes, this taut little narrative about a 16-year-old mother looking to say goodbye to the father of her child is beautifully shot and wonderfully realized. Porterfield, who is, damn him, only in his 20s, will be on hand before the screening for a meet-and-greet, and will participate in a Q&A after.

→ **AFI SILVER**, 8633 COLESVILLE ROAD, SILVER SPRING; SUN., 7 P.M., \$5; 301-495-6700, AFI.COM/SILVER/NEW/. (SILVER SPRING)

### Art Films, Literally

The National Gallery of Art nods toward Montreal's International Festival of Films on Art, bringing some of the 2007 festival selections to its East Building theater this weekend, including a short dance interpretation of opera by Jirí Kylián, a documentary on the giant Buddhas destroyed by the Taliban in 2001 and the documentary "The Art of Henry Moore."

→ **NATIONAL GALLERY OF ART**, 600 CONSTITUTION AVE. NW; SAT., 2 P.M.; SUN., 4 P.M., FORTWARD.ORG.



COURTESY AFI  
Matthew Porterfield's richly evocative "Hamilton" was made on the cheap.

### Scenes of the Civil War

This Saturday and next, the Fort Ward Museum and Historic Site presents screenings of Civil War-themed films. This weekend's of special interest as they were produced in 1913, when the war itself was recent history. The made-for-nickelodeon films "The Drummer of the 8th" and "Granddad" romanticized the valor of Civil War soldiers. On Feb. 2, Buster Keaton's "The General" screens.

→ **FORT WARD MUSEUM AND HISTORIC SITE**, 4301 WEST BRADDOCK ROAD, ALEXANDRIA; SAT., 2 P.M., FREE; 703-838-4848 FORTWARD.ORG.

# The Scene

## → Sound

### → THURSDAY

**Apex:** "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

**Bangkok Blues:** Gigahertz, 7:30 p.m., \$5-\$10.

**Birchmere:** Marc Cohn, 7:30 p.m., sold out.

**Black Cat:** Olivia Mancini & the Housemates, Donny Hue & the Colors, Order of the Dying Orchid, 9 p.m., \$8.

**Blues Alley:** Elisabeth Withers, 8 & 10 p.m., \$35.

**Busboys & Poets:** Gabrial Alegria Afro-Peruvian Sextet, 9:30 p.m., \$20.

**Iota:** Six Organs of Admittance, 9 p.m., \$12.

**Jammin' Java:** Asylum Street Spankers, 8 p.m., \$20 (\$17 in advance).

**Kennedy Center:** Pembroke Symphony Orchestra, 6 p.m., free. NSO: Leonard Slatkin, conductor, Jean-Yves Thibaudet, piano, perform Liszt, 7 p.m., \$20-\$80.

**Mirrors:** "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

**9:30 Club:** DJ Shadow, Cut Chemist, Kid Koala, 7:30 p.m., sold out.

**The Red & the Black:** The Howlies, Pessimist Parade, 9 p.m., \$8.

**Rock and Roll Hotel:** "Trailer Trash Night" with DJ Chris Price, 8 p.m., free.

**Strathmore:** BSO Superpops, 8 p.m., \$15-\$84.

**Twins Jazz:** The Kevin Robinson Ensemble, 8 p.m., \$10-\$30.

**Velvet Lounge:** King Giant, Left of Avalon, Salome, 9 p.m., \$10.

**Wolf Trap:** Faith Prince, 8 p.m., \$35.

**Zanzibar:** Mambo Sauce, 5 p.m., \$20.

### → FRIDAY

**Apex:** "Ultimate Dance Party," 9 p.m., \$9.

**Bangkok Blues:** Melanie Mason, 7 p.m. Acme Blues Co., 9:30 p.m., \$5-\$10.

**Birchmere:** Antigone Rising, Kirsten Price, 7:30 p.m., \$19.50.

**Black Cat:** Buffalo Tom, Revival, Drew O'Doherty, 9 p.m., \$15. "Metapop" indie-pop, synth pop, Britpop with DJs Swank, Arcane, 9:30 p.m., \$5 (backstage).

**Blues Alley:** Jean Carne, 8 & 10 p.m., \$25.

**Bohemian Caverns:** Romeir Mendez Quartet, 9 & 11 p.m., \$15.

**Crossroads:** Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from [crossroadsclub.com](http://crossroadsclub.com).

**DC9:** "Liberation Dance Party," 9 p.m., \$6.

**First Trinity Lutheran Church:** The 18th Street Singers, 7:30 p.m., \$5.

**Icon:** Chuck Brown, DJ Kool, 7 p.m., \$10.

### LIVE BLUES | BAD TIMES, GOOD SONGS



COURTESY BIG HASSE

**SONGS OF THE SOUTH:** The North Mississippi Allstars not only employ a cigar-box guitar, but also inject woeful American blues into the veins of already melancholy folk. It's ramblin'-man laments and soul, sexy 12-bar jams—a good time with or without a jug of moonshine—at the State Theatre on Friday.

### STAGE | WHAT A SWELL PARTY



**Iota:** Juniper Lane, Jupiter One, Celeste Starchild, 9:30 p.m., \$10.

**Jammin' Java:** The Von Bondies, SSM, Freer, MHR, 8 p.m., \$14 (\$12 in advance).

**Jaxx:** ABACABB, We Were Gentlemen, Dismembering Nightmare, Distorted Muse, the Waking Hour, Day of Descent, Wisteria, Dead or Alive, Make Like Murder, Fikistache, 5 p.m., \$12 (\$10 in advance).

**Kennedy Center:** Choateeth, 6 p.m., free. Regina Carter, Carla Cook: "I'll Be Seeing You: A Sentimental Journey," 7:30 & 9:30 p.m., \$30. NSO: Leonard Slatkin, conductor, Jean-Yves Thibaudet, piano, perform Liszt, 8 p.m., \$20-\$80.

**Mirrors:** Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

**9:30 Club:** Cornelius, Benevento Russo Duo, 9 p.m., \$15.

**The Red & the Black:** Lauris Vidal, Jeremy Adona, Kelly McRae, 9 p.m., \$8.

**Rock and Roll Hotel:** Junior League (EP release), Justin Jones & the Driving Rain, Pawnshop Roses, 8:30 p.m., \$10. "Deep Sang" disco hits mixed with funk, hip hop, soul, 9:30 p.m., free.

**State Theatre:** North Mississippi Allstars, Alvin Youngblood Hart, 7 p.m., \$25.

**Strathmore:** Neil Berg's 100 Years of Broadway, 8 p.m., \$25-\$67.

**Twins Jazz:** Frank Lacy, Paul Carr Quintet, 9 & 11 p.m., \$16.

**Velvet Lounge:** 10th anniversary fea-

turing Hula Monsters, Joe Jack Talcum, Dead Ex Husbands, 9 p.m., \$10.

**Wolf Trap:** Buckwheat Zydeco, General Admission Dance, 8 p.m., \$22.

**Zanzibar:** "Flight," see [zanzibar-otw.com](http://zanzibar-otw.com) for more info.

### → SATURDAY

**Apex:** Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

**Bangkok Blues:** J.C. & the Hepcats, 7 p.m. Karl Stoll & the Danger Zone, 10 p.m., \$5-\$10.

**Birchmere:** John Gorka, Susan Werner, 7:30 p.m., \$25.

**Black Cat:** Jukebox the Ghost (CD release), Bellman Barker, Pash, 9 p.m., \$10. "Bliss Dance Party" with DJ Will Eastman, 9 p.m., \$6 (backstage).

**Black Rock Center for the Arts:** Larry Brown Trio, Michelle Walker, 8 p.m., \$30 (\$25 in advance).

**Blues Alley:** Jean Carne, 8 & 10 p.m., \$25.

**Bohemian Caverns:** Michael Price Quartet, 9 & 11 p.m., \$15.

**Capitol Hill Presbyterian Church:** Lesbian and Gay Chorus of Washington, D.C., 8 p.m., \$20 (\$15 in advance).

**Chick Hall's Surf Club:** Winter Dance Party: A Celebration of the Life and Music of Buddy Holly, featuring J.P. McDermott, Western Bop, 9 p.m., \$15.

**Crossroads:** "Energy Saturdays," 5 p.m., \$20, ladies free before 11 p.m. with pass

**OUT OF HAND:** Joseph Moncure March's savage poem, "The Wild Party," proves that Paris and Lindsay's antics have nothing on booze- and revenge-fueled Roaring '20s Manhattan bashes. Dominion Stage's musical version, too, features coke-snorting playboys, outrageous divas and brief nudity.

## Entertainment | WeekendPass

## The Scene

from crossroadsclub.com.  
**DC9:** "Nouveau Riche," with DJs Gavin Holland, SteveLove, Enaisee, 9 p.m., free before 10 p.m., \$8 after.

**First Trinity Lutheran Church:** The 18th Street Singers, 7:30 p.m., \$5.

**Iota:** J Roddy Walston & the Business, the Old Ceremony 9:30 p.m., \$10.

**Jammin' Java:** Nick Cafferky Benefit Show with Off Broadway, American Diary, Action Item, 6 p.m., \$12. John Eddie Band, 9:30 p.m., \$15.

**Jaxx:** Funny Money, the Spyderz, Smash, 6 p.m., \$14 (\$12 in advance).

**Kennedy Center:** WPAS: Yuja Wang, piano, 2 p.m., \$38. NSO Prelude, 6 p.m., free. NSO: Leonard Slatkin, conductor, Jean-Yves Thibaudet, piano, perform Liszt, 8 p.m., \$20-\$80.

**9:30 Club:** Honor by August, the Dreamscapes Project, Jubeus, Justin Trawick, 5:30 p.m., \$12. "Blowoff" with DJs Bob Mould, Richard Morel, 11:30 p.m., \$12.

**The Red & the Black:** Buck Forty Nine, the Bourbon Dynasty, 9 p.m., \$8.

**Rock and Roll Hotel:** The Roosevelt, Gary B & the Notions, Kitty Hawk, the Beanstalk Library, Alfonso Velez, 8 p.m., \$10. AutoRock, DJ Cale, 9:30 p.m., free.

**State Theatre:** Tommy Castro, Deanna Bogart, Magic Dick, Ronnie Baker Brooks, 7 p.m., \$25.

**Strathmore:** National Philharmonic: Dvorák Serenade, Jody Gatwood, 8 p.m., \$29-\$79.

**Twins Jazz:** Frank Lacy, Paul Carr Quintet, 9 & 11 p.m., \$16.

**Wolf Trap:** John Eaton, 7:30 p.m., \$25.

**Zanzibar:** "Skyclub," 9 p.m., see zanzibar-otw.com for details.

## → SUNDAY

**Bangkok Blues:** Blues Jam with Acme Blues Co., 6:30 p.m., \$5-\$10.

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**STREET SCENE:** The Asylum Street Spankers are kind of like Homer Simpson's barbershop quartet mixed with the wit and theatrics of Weird Al at his most inventive, with plenty of old-tyme, buskerific grit. It all makes for an outrageous live show. The band performs at Jammin' Java on Thursday.

**Birchmere:** Doc Watson, David Holt, Richard Watson, 7:30 p.m., sold out.

**Black Cat:** The Max Levine Ensemble CD release), Pink Razors, Turboslut, 9 p.m., \$8.

**Blues Alley:** Jean Carne, 8 & 10 p.m., \$25.

**Capitol Hill Presbyterian Church:**

Lesbian and Gay Chorus of Washington, D.C., 4 p.m., \$20 (\$15 in advance).

**Crossroads:** "Dancehall Sundays," ladies free before 11 p.m. with pass from crossroadsclub.com.

**Iota:** Who's That Pack?, 8:30 p.m., \$12.

**Jammin' Java:** Avalanche, Marco Ovando, Peter Maybarduk, 2 p.m., \$8.

**What a Great Audience:** the District Ambulance, the Dead-End Dropouts, Not Quite There, 6:30 p.m., \$10.

**Jaxx:** Madison Apart, I Saw a Ghost, in Alcatraz 1962, Count Your Blessings, Divided We Fall, Below Zero, Life After

Hours, Armorette, 3 p.m., \$12 (\$10 in advance).

**Kennedy Center:** Happy Apple, 6 p.m., free. Members of the National Symphony Orchestra: "Mozart & Stravinsky: The Search for Perfection," 7:30 p.m., \$38.

**9:30 Club:** Super Furry Animals, the Fiery Furnaces, Holy F\*\*k, 7:30 p.m., \$17.

**The Red & the Black:** Richard Bacchus, Yell County, 9 p.m., \$8.

**Rock and Roll Hotel:** Bedouin Soundclash, Westbound Train, Beat Union, 8 p.m., \$12.

**Zanzibar:** "Day Fete" and "Lime," free before 9 p.m., \$10 after.

## Sight

**Adamson Gallery:** "Lyle Ashton Harris," *Continued on E20*

## venues

**Apex:** 1415 22nd St. NW; 202-296-0505.

**Birchmere Music Hall:** 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

**Black Cat:** 1811 14th St. NW; 202-667-7960.

**Blues Alley:** 1073 Wisconsin Ave. NW; 202-337-4141.

**Bohemian Caverns:** 2001 11th St. NW; 202-299-0800.

**Crossroads:** 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

**DC9:** 1940 9th St. NW; 202-483-5000.

**George Mason University, Center for the**

**Arts:** Braddock Road & Route 123, Fairfax; 703-993-2787.

**Iota Club & Café:** 2832 Wilson Blvd., Arlington; 703-522-8340.

**Jammin' Java:** 227 Maple Ave., Vienna; 703-255-1566.

**Jaxx:** 6355 Rolling Road, Springfield; 703-569-5940.

**Kennedy Center:** 2700 F St. NW; 800-444-1324.

**Lyceum Theater:** 201 S. Washington St., Alexandria; 703-549-0760.

**The Mansion on O Street:** 2020 O St. NW; 202-496-2020.

**Mirrors:** 33 New York Ave. NE; 202-326-0774.

**9:30 Club:** 815 V St. NW; 202-393-0930.

**Patriot Center:** 4400 University Drive, Fairfax; 202-397-7328.

**People's Congregational United Church of Christ:** 4704 13th St. NW; 202-829-5511.

**The Red & the Black:** 1212 H St. NE; 202-399-3201.

**Rock and Roll Hotel:** 1353 H St. NE; 202-388-7625.

**Rosslyn Spectrum Theatre:** 1611 N. Kent St., Arlington; 703-685-7590.

**Twins Jazz:** 1344 U St. NW; 202-234-0072.

**Velvet Lounge:** 915 U St. NW; 202-462-3213.

**Zanzibar:** 700 Water St. SW; 202-554-9100.

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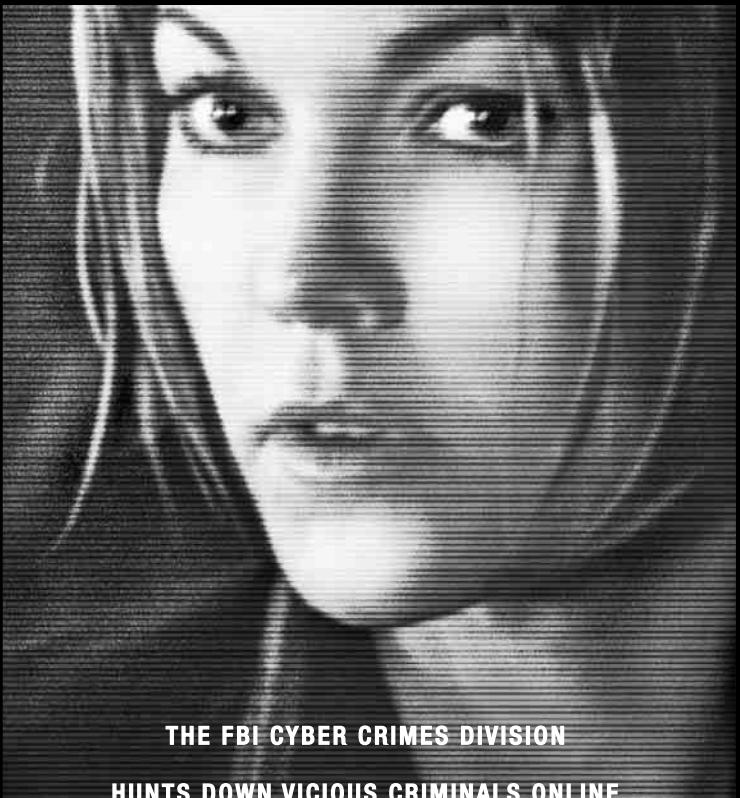
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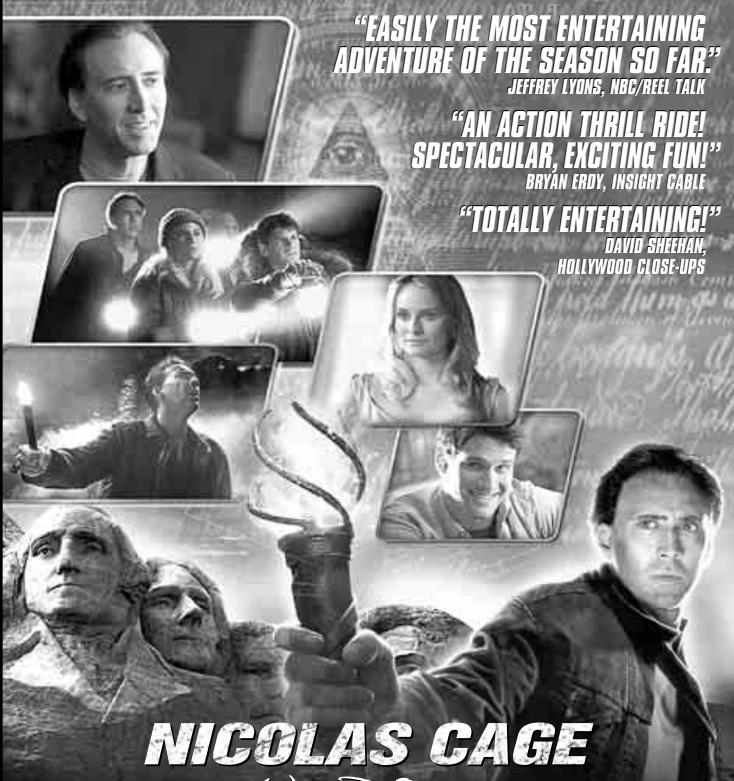
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SAT 1/26	<b>THE ROOSEVELT</b> w/ Gary B & The Notions, Kitty Hawk, The Beanstalk Library, Alfonso Velez <b>AUTOROCK</b> w/ DJ Cale FREE @ the Hotel Bar 21+	
SUN 1/27	<b>BEDOUIN SOUNDCLASH</b> w/ Westbound Train, Beat Union	
WED 1/30	Mister Disco presents: <b>DRUNKEN JNGA FREE</b> @ the Hotel Bar 21+	
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FRI 2/1	<b>ARMY OF ME</b> w/ The Dance Party, Exit Clov, Good Night, States	
SAT 2/2	<b>THE HATCH</b> w/ Imperial China	
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THU 2/7	<b>TRAILER TRASH NIGHT</b> with Dj Chris Price FREE @ the Hotel Bar 21+	
FRI 2/8	<b>LAZERBITCH</b>	
SAT 2/9	<b>DRUM RITUAL</b> Presents: Meditations Featuring <b>CATACOMB</b>	
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ALVIN AND THE CHIPMUNKS (PG) (220) 730  
FIRST SUNDAY (PG-13) (1215 100 250) 400 530 710 810 1000 1040  
ONE MISSED CALL (PG-13) (130) 740  
BUCKET LIST (PG-13) (1150) 420 745 1035  
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SWEENEY TODD (R) - ID REQ'D (110) 350 950  
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ALVIN AND THE CHIPMUNKS (PG) (115) 410 430  
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ALVIN AND THE CHIPMUNKS (PG) (115) 350 620 850  
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CLOVERFIELD (PG-13) ★ (1240 220 300 440) 820 700 740 920 1020  
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ALVIN AND THE CHIPMUNKS (PG) (120 510) 800  
I AM LEGEND (PG-13) (330) 645  
CHARLIE WILSON'S WAR (R) - ID REQ'D (120 510) 800  
SWEENEY TODD (R) - ID REQ'D (455) 1010  
BUCKET LIST (PG-13) (215) 735  
THE GREAT DEBATERS (PG-13) (510) 810  
THE WATER HORSE: LEGEND OF THE DEEP (PG) (200)  
THE KITE RUNNER (PG-13) (1255 410) 725 1030  
I AM LEGEND (PG-13) (530) 820  
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ONE MISSED CALL (PG-13) (925) 1025

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THERE WILL BE BLOOD (R) - ID REQ'D (300) 640 1000  
MAD MONEY (PG-13) (145 440) 720 950 1025  
CLOVERFIELD (PG-13) ★ (100 430) 725 945  
I AM LEGEND - DP (PG-13) (140 440) 725 945

**PIRATES WHO DON'T DO ANYTHING: VEGGIE TALES (MOVIE) (G)**  
ALVIN AND THE CHIPMUNKS (PG) (150 440) 705 930  
SWEENEY TODD (R) - ID REQ'D (125 420) 730 1010  
THE ORPHANAGE (R) - ID REQ'D (110 330) 650 920  
ENCHANTED (PG) (130 400) 645  
MICHAEL CLAYTON (R) - ID REQ'D (340) 630 920  
THE GREAT DEBATERS (PG-13) (940)  
THE WATER HORSE: LEGEND OF THE DEEP (PG) (105) PM  
IN THE NAME OF THE KING (PG-13) (1005 PM)

**GERMANTOWN STADIUM 14** 20000 Century Blvd 800-FANDANGO 455#  
SPIRIT OF THE MARATHON (NR) (730 PM)  
CLOVERFIELD (PG-13) ★ (1230 145 300 415 530) 715 815 945

**PIRATES WHO DON'T DO ANYTHING: VEGGIE TALES (MOVIE) (G)**  
ONE MISSED CALL (PG-13) (100 230 400 515) 700 800 930 1045  
BUCKET LIST (PG-13) (1245 430) 730 1015  
CHARLIE WILSON'S WAR (R) - ID REQ'D (1230 130 300 445) 715 1000 1045  
PIRATES WHO DON'T DO ANYTHING: VEGGIE TALES (MOVIE) (G) (100 430) 645 645

**UA SNOWDEN SQ STADIUM 14** 9161 Commerce Ctr Dr 800-FANDANGO 570#  
MAD MONEY (PG-13) (915 PM)  
CLOVERFIELD (PG-13) ★ (1245 245 430 530) 715 815 945  
ONE MISSED CALL (PG-13) (200 500) 745 1000  
CHARLIE WILSON'S WAR (R) - ID REQ'D (945 PM)  
NATIONAL TREASURE: BOOK OF SECRETS (PG) (130 430) 730 1030

**UA SNOWDEN SQ STADIUM 14** 9161 Commerce Ctr Dr 800-FANDANGO 570#  
ALVIN AND THE CHIPMUNKS (PG) (115 400) 645 915  
I AM LEGEND (PG-13) (115 415) 700 950 1025  
ATONEMENT (R) - ID REQ'D (1245 330) 630 930  
JUNO (PG-13) (145 445) 745 1015

**UA SNOWDEN SQ STADIUM 14** 9161 Commerce Ctr Dr 800-FANDANGO 570#  
THE WATER HORSE: LEGEND OF THE DEEP (R) - ID REQ'D (230 515) 800 1025  
BUCKET LIST (PG-13) (200 500) 745 1000  
CHARLIE WILSON'S WAR (R) - ID REQ'D (945 PM)  
NATIONAL TREASURE: BOOK OF SECRETS (PG) (100 400) 700 900

**UA SNOWDEN SQ STADIUM 14** 9161 Commerce Ctr Dr 800-FANDANGO 570#  
ALVIN AND THE CHIPMUNKS (PG) (130 415) 630 930  
I AM LEGEND (PG-13) (145 445) 745 1015  
ATONEMENT (R) - ID REQ'D (115 400) 700 950 1025  
JUNO (PG-13) (115 445) 645 915 (500) 1010

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CLOVERFIELD (PG-13) ★ (1215 230 450) 735 1020

**PIRATES WHO DON'T DO ANYTHING: VEGGIE TALES (MOVIE) (G)**  
ONE MISSED CALL (PG-13) (1135 155 415) 635 935  
BUCKET LIST (PG-13) (1200 230 355 435) 650 720 920 1000  
MAD MONEY (PG-13) (1250 340) 645 955

**PIRATES WHO DON'T DO ANYTHING: VEGGIE TALES (MOVIE) (G)**  
THE WATER HORSE: LEGEND OF THE DEEP (PG) (1145 210 430) 730 1030  
P.S. I LOVE YOU (PG-13) (120 220 445) 745 1045  
CHARLIE WILSON'S WAR (R) - ID REQ'D (1230 220 445) 745 1045  
NATIONAL TREASURE: BOOK OF SECRETS (PG) (1220 315) 715 1010

**PIRATES WHO DON'T DO ANYTHING: VEGGIE TALES (MOVIE) (G)**  
THE WATER HORSE: LEGEND OF THE DEEP (PG) (1155 215 505) 750 1035  
P.S. I LOVE YOU (PG-13) (1235 210 445) 745 1045  
CHARLIE WILSON'S WAR (R) - ID REQ'D (440) 705 940  
NATIONAL TREASURE: BOOK OF SECRETS (PG) (1220 315) 715 1010

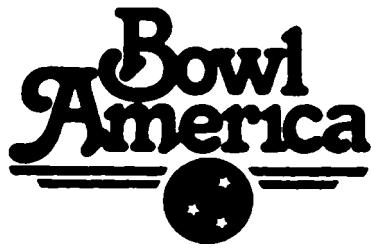
**ALVIN AND THE CHIPMUNKS (PG)** (1150 205 420) 640 925  
I AM LEGEND (PG-13) (400) 740 1025  
ATONEMENT (R) - ID REQ'D (1210 325) 630 950  
JUNO (PG-13) (1140 200 425) 745 1045

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**THE BUCKET LIST (PG13)** 2:00, 4:55, 7:35, 10:20  
**SPIRIT OF THE MARATHON - NCM** EVENT (NR-NOT RATED) 7:30  
**27 DRESSES (PG13)** ✓ 1:15, 2:15, 4:45, 5:30, 7:30, 8:40, 10:30  
**CLOVERFIELD (PG13)** ✓ 1:40, 3:20, 4:20, 5:55, 7:00, 8:30, 9:25  
**MAD MONEY (PG13)** ✓ 1:30, 4:10, 6:45, 9:30  
**FIRST SUNDAY (PG13)** 1:20, 2:20, 4:15, 7:20, 10:00  
**IN THE NAME OF THE KING: A DUNGEON SIEGE** TALES (PG13) 1:15, 2:15, 4:15, 6:15, 8:30, 10:30  
**PIRATES WHO DON'T DO ANYTHING: A VEGGIETALES** MOVIE (Q) 2:25, 4:50, 7:05  
**ONE MISSED CALL (PG13)** 7:50  
**THE GREAT DEBATERS (PG13)** 1:00, 4:00, 6:55, 9:45  
**CHARLIE WILSON'S WAR (R)** 1:35, 4:05, 6:40, 9:20  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 2:10, 5:20, 8:30, 10:30  
**P.S. I LOVE YOU (PG13)** 1:10, 4:45  
**ALVIN AND THE CHIPMUNKS (PG)** 1:50, 4:35, 7:25, 9:55  
**I AM LEGEND (PG13)** 1:45, 5:05, 7:40, 10:15  
**THE GOLDEN COMPASS (PG13)** 2:30, 5:10  
**ENCHANTED (PG)** 1:25, 4:25

**AMC SELECT**

**NO COUNTRY FOR OLD MEN (R)** ✓ 8:15  
**THERE WILL BE BLOOD (R)** 2:05, 6:10, 9:35  
**THE ORPHANAGE (R)** 7:10, 9:50  
**ATTIC (PG13)** 1:30, 4:15, 6:30, 9:30  
**JUNO (PG13)** 1:35, 4:45, 7:15, 10:05  
**JUNO (PG13)** ✓ 1:35, 4:45, 7:15, 10:05  
**SWEENEY TODD: THE DEMON BARBER OF FLEET** STREET (R) 3:05, 6:05, 9:00  
**THE SAVAGES (R)** 1:05, 4:05, 6:50, 9:40

**LOEWS GEORGETOWN 14**  
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202-342-6441

**DIGITAL PRESENTATION**

**CLOVERFIELD (PG13)** ✓ 2:30, 4:45, 7:00, 9:20  
**27 DRESSES (PG13)** ✓ 2:20, 5:00, 7:45, 10:30  
**MAD MONEY (PG13)** ✓ 2:15, 4:50, 7:25, 10:05  
**THE BUCKET LIST (PG13)** 3:00, 5:25, 7:55, 10:20  
**FIRST SUNDAY (PG13)** 1:00, 3:00, 5:30, 7:35, 9:35  
**THE GREAT DEBATERS (PG13)** 7:20  
**CHARLIE WILSON'S WAR (R)** 2:50, 5:20, 8:00, 10:25  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:05, 4:05, 7:10, 10:10  
**I AM LEGEND (PG13)** 4:55

**AMC SELECT**

**NO COUNTRY FOR OLD MEN (R)** 1:50, 7:35  
**CASSANDRA'S DREAM (PG13)** ✓ 1:40, 4:15, 6:45, 9:30  
**THERE WILL BE BLOOD (R)** 2:00, 5:10, 8:10  
**THE KITE RUNNER (PG)** 1:30, 4:30, 7:30, 10:40  
**THE ORPHANAGE (R)** 2:35, 4:15  
**ATONEMENT (R)** 1:10, 4:10, 7:15, 10:25  
**JUNO (PG13)** 1:30, 3:15, 5:45, 8:15, 10:30  
**SWEENEY TODD: THE DEMON BARBER OF FLEET** STREET (R) 1:20, 4:05, 6:55, 9:50

**LOEWS SHIRLINGTON 7**  
2772 South Randolph  
703-671-0910 801

**AMC SELECT**

**NO COUNTRY FOR OLD MEN (R)** 1:50, 7:20  
**CASSANDRA'S DREAM (PG13)** ✓ 1:40, 4:20, 7:00  
**THERE WILL BE BLOOD (R)** 2:00, 5:10, 8:10  
**THE KITE RUNNER (R)** 4:50  
**THE ORPHANAGE (R)** 4:50  
**ATONEMENT (R)** 1:20, 4:30, 7:10  
**JUNO (PG13)** 1:30, 4:30, 7:10  
**SWEENEY TODD: THE DEMON BARBER OF FLEET** STREET (R) 2:00, 4:40, 7:40  
**THE SAVAGES (R)** 2:20, 5:00, 7:30

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**AMC SELECT**

**NO COUNTRY FOR OLD MEN (R)** 1:50, 7:20  
**CASSANDRA'S DREAM (PG13)** ✓ 1:40, 4:20, 7:00  
**THERE WILL BE BLOOD (R)** 2:00, 5:10, 8:10  
**THE KITE RUNNER (R)** 4:50  
**THE ORPHANAGE (R)** 4:50  
**ATONEMENT (R)** 1:20, 4:30, 7:10  
**JUNO (PG13)** 1:30, 4:30, 7:10  
**SWEENEY TODD: THE DEMON BARBER OF FLEET** STREET (R) 2:00, 4:40, 7:40  
**THE SAVAGES (R)** 2:20, 5:00, 7:30

**LOEWS UPTOWN 1**  
3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

**CLOVERFIELD (PG13)** 2:30, 4:45, 7:00, 9:15

**✓-SPECIAL ENGAGEMENT** No passes or discount coupons

CC - Closed Captioning • DV - Descriptive Video Service

**AMC COLUMBIA MALL 14**  
10300 Patuxent Parkway  
703-998-4AMC

**SPIRIT OF THE MARATHON - NCM**

**EVENT (NR-NOT RATED)** 7:30  
**27 DRESSES (PG13)** 1:40, 4:20, 7:00, 9:45  
**CLOVERFIELD (PG13)** 12:40, 3:00, 5:20, 7:40, 10:00  
**THE BUCKET LIST (PG13)** 1:30, 4:00, 6:30, 9:00  
**FIRST SUNDAY (PG13)** 1:45, 4:45, 6:45, 9:15  
**THE GREAT DEBATERS (PG13)** 2:00, 4:15, 6:45, 9:45  
**THE WATER HORSE: LEGEND OF THE DEEP (PG)** 12:50, 2:00  
**CHARLIE WILSON'S WAR (R)** 4:50, 7:15, 9:40  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 12:35, 3:30, 6:25, 9:30  
**PIRATES WHO DON'T DO ANYTHING: A VEGGIETALES** MOVIE (Q) 2:25, 4:45, 7:05  
**ONE MISSED CALL (PG13)** 3:20, 6:20, 9:10  
**ALVIN AND THE CHIPMUNKS (PG)** 12:25, 2:45, 5:05, 7:20, 9:35  
**I AM LEGEND (PG13)** 12:20, 2:40, 5:15, 7:50, 10:15

**AMC SELECT**

**27 DRESSES (PG13)** ✓ 1:25, 2:50, 5:15, 7:50  
**CLOVERFIELD (PG13)** 12:40, 3:25, 5:45, 7:40, 9:30  
**THE BUCKET LIST (PG13)** 1:30, 4:15, 6:45, 9:00  
**FIRST SUNDAY (PG13)** 1:45, 4:45, 6:45, 9:45  
**THE GREAT DEBATERS (PG13)** 2:00, 4:15, 6:45, 9:45  
**THE WATER HORSE: LEGEND OF THE DEEP (PG)** 12:50, 2:00  
**CHARLIE WILSON'S WAR (R)** 6:40, 9:25  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:10, 4:10, 7:10, 9:15  
**PIRATES WHO DON'T DO ANYTHING: A VEGGIETALES** MOVIE (Q) 1:35, 4:45, 7:05  
**ONE MISSED CALL (PG13)** 2:35, 5:15, 7:30, 9:50  
**ALVIN AND THE CHIPMUNKS (PG)** 1:45, 4:15, 6:35, 9:10  
**I AM LEGEND (PG13)** 2:20, 4:20, 5:05, 7:20, 9:50

**AMC SPRINGFIELD MALL 10**

Loisdale and Franconia Road  
703-971-3991

**27 DRESSES (PG13)** ✓ 12:15, 2:50, 5:15, 7:50  
**CLOVERFIELD (PG13)** 12:40, 3:25, 5:45, 7:40, 9:30  
**THE BUCKET LIST (PG13)** 1:30, 4:15, 6:45, 9:00  
**FIRST SUNDAY (PG13)** 1:45, 4:45, 6:45, 9:45  
**THE GREAT DEBATERS (PG13)** 2:00, 4:15, 6:45, 9:45  
**THE WATER HORSE: LEGEND OF THE DEEP (PG)** 1:10, 4:30, 6:30, 9:30  
**CHARLIE WILSON'S WAR (R)** 6:40, 9:25  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:10, 4:10, 7:10, 9:15  
**PIRATES WHO DON'T DO ANYTHING: A VEGGIETALES** MOVIE (Q) 1:25, 4:35, 7:05, 9:00  
**ONE MISSED CALL (PG13)** 2:35, 5:15, 7:30, 9:50  
**ALVIN AND THE CHIPMUNKS (PG)** 1:45, 4:15, 6:35, 9:10  
**I AM LEGEND (PG13)** 2:20, 4:20, 5:05, 7:20, 9:50

**AMC RIO CINEMAS 18**

9811 Washingtonian Boulevard  
301-948-0906

**DIGITAL PRESENTATION**

**CLOVERFIELD (PG13)** ✓ 1:30, 4:10, 5:30, 7:50, 10:10  
**27 DRESSES (PG13)** ✓ 1:40, 4:20, 7:10, 9:00  
**CLOVERFIELD (PG13)** ✓ 1:40, 4:10, 6:30, 8:50  
**MAD MONEY (PG13)** ✓ 1:40, 4:15, 7:05, 9:45  
**THE BUCKET LIST (PG13)** 1:45, 4:45, 7:20, 9:50  
**FIRST SUNDAY (PG13)** 1:00, 3:30, 5:50, 8:10, 10:35  
**THE GREAT DEBATERS (PG13)** 1:20, 4:15, 6:45, 9:45  
**THE WATER HORSE: LEGEND OF THE DEEP (PG)** 1:10, 4:30, 6:30, 9:30  
**CHARLIE WILSON'S WAR (R)** 6:50, 9:30  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:30, 4:35, 7:30, 10:20  
**PIRATES WHO DON'T DO ANYTHING: A VEGGIETALES** MOVIE (Q) 1:25, 4:35, 7:05, 9:00  
**ONE MISSED CALL (PG13)** 2:35, 5:15, 7:30, 9:50  
**ALVIN AND THE CHIPMUNKS (PG)** 1:45, 4:15, 6:35, 9:10  
**I AM LEGEND (PG13)** 2:20, 4:20, 5:05, 7:20, 9:50

**AMC COURTHOUSE PLAZA 8**

Courthouse and Birch Rd.  
703-998-4AMC

**MAD MONEY (PG13)** ✓ 12:30, 3:00, 5:40, 8:20  
**THE BUCKET LIST (PG13)** 12:40, 3:00, 5:30, 8:10  
**FIRST SUNDAY (PG13)** 1:20, 4:20, 7:20, 9:20  
**THE WATER HORSE: LEGEND OF THE DEEP (PG)** 12:20, 2:50, 5:00, 8:00  
**CHARLIE WILSON'S WAR (R)** 12:00, 2:40, 5:20, 8:00  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:30, 4:30, 7:30  
**P.S. I LOVE YOU (PG13)** 5:15, 7:50

**AMC TYSONS CORNER 16**

7850 Tysons Corner Center  
703-998-4262

**DIGITAL PRESENTATION**

**THE BUCKET LIST (PG13)** 1:10, 3:35, 5:55, 8:25, 10:45  
**SPIRIT OF THE MARATHON - NCM** EVENT (NR-NOT RATED) 7:30  
**27 DRESSES (PG13)** ✓ 1:25, 4:35, 7:30, 10:25  
**CLOVERFIELD (PG13)** ✓ 1:20, 3:30, 5:45, 7:40, 10:45  
**MAD MONEY (PG13)** ✓ 1:20, 4:30, 5:45, 7:15, 9:45  
**FIRST SUNDAY (PG13)** 1:25, 4:35, 5:45, 8:00, 10:30  
**PIRATES WHO DON'T DO ANYTHING: A VEGGIETALES** MOVIE (Q) 1:30, 4:30, 5:30, 7:35  
**ONE MISSED CALL (PG13)** 2:35, 5:15, 7:30, 9:45  
**THE WATER HORSE: LEGEND OF THE DEEP (PG)** 1:00, 3:25, 5:15, 7:25, 9:50  
**CHARLIE WILSON'S WAR (R)** 1:15, 3:45, 5:30, 7:25, 9:50  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:40, 4:45, 7:45, 10:40  
**P.S. I LOVE YOU (PG13)** 1:05, 3:55  
**ALVIN AND THE CHIPMUNKS (PG)** 1:20, 3:20, 5:20, 7:50, 10:05  
**I AM LEGEND (PG13)** 1:25, 4:25, 6:20, 8:30  
**ENCHANTED (PG)** 1:40

**AMC MAZZA GALLERIE**

Jenifer and Wisconsin  
202-537-9553

**27 DRESSES (PG13)** ✓ 1:40, 4:20, 7:10  
**THE BUCKET LIST (PG13)** 1:20, 3:20, 5:20, 7:50  
**FIRST SUNDAY (PG13)** 1:20, 4:20, 7:00  
**CHARLIE WILSON'S WAR (R)** 2:10, 4:30, 6:30, 9:00  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:45, 4:45, 7:20  
**I AM LEGEND (PG13)** 2:20, 5:00, 7:40

**AMC SELECT**

**27 DRESSES (PG13)** ✓ 1:25, 4:25, 7:25, 9:50  
**THE BUCKET LIST (PG13)** 1:20, 4:20, 7:00  
**FIRST SUNDAY (PG13)** 1:20, 4:20, 7:00  
**CHARLIE WILSON'S WAR (R)** 2:10, 4:30, 6:30, 9:00  
**NATIONAL TREASURE: BOOK OF SECRETS (PG)** 1:45, 4:45, 7:20  
**I AM LEGEND (PG13)** 2:20, 5:00, 7:40

Times for Thursday, January 24, 2008

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**ALL YOU CAN BOWL FOR \$10.99!!!**

Only at Bowl America can you bowl as many games as you want every Sunday, Monday, Tuesday, Wednesday & Thursday from 9 p.m. to closing.\*

\*\$10.99 pricing is per person and does not include shoes. Offer good Sunday-Thursday only from 9 p.m. to closing, which varies by location. Offer not good for league or tournament play and cannot be combined with other offers. Offer subject to change at any time. \*\* temporarily closed

Only at Bowl America can you bowl as many games as you want every Sunday, Monday, Tuesday, Wednesday & Thursday from 9 p.m. to closing.\*

\*\$10.99 pricing is per person and does not include shoes. Offer good Sunday-Thursday only from 9 p.m. to closing, which varies by location. Offer not good for league or tournament play and cannot be combined with other offers. Offer subject to change at any time. \*\* temporarily closed

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Only at Bowl America can you bowl as many games as you want every Sunday, Monday, Tuesday, Wednesday & Thursday from 9

If you're looking for an entertainment experience that's far removed from the ordinary, try The Arlington Cinema & Drafthouse. We feature the finest movies, live acts and special events coupled with a delicious assortment of food, wine and beer. Visit our website for more info: [ArlingtonDrafthouse.com](http://ArlingtonDrafthouse.com)

Performing at The Drafthouse Comedy Theater:  
ONE NIGHT ONLY! The Live Sketch, Improv and Video of  
**Derrick Comedy**

"The Most Watched Comedians on YouTube - 30 Million+ Views to Date!"

**Saturday, January 26 at 7:30pm & 9:45pm**

**Tickets - \$18<sup>00</sup>**



2903 Columbia Pike, Arlington VA

**703 486-2345**

**HAPPY 2008!**

THEATER RENTAL

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MOVIES

LIVE COMEDY

SPORTS

## Bethesda-Chevy Chase Restaurant Week Returns! JANUARY 28 - FEBRUARY 3

Enjoy great savings and delicious food when you dine at any of these fine Bethesda-Chevy Chase area restaurants while enjoying their delicious prix fixe menus.

**Offering 2-course lunch \$12 • 3-course dinner \$30  
Reserve Now at one of these 35 Fine Restaurants**

**Athenian Plaka**  
7833 Woodmont Ave.  
Bethesda, MD  
301-986-1337  
Dinner

**Bacchus of Lebanon**  
7945 Norfolk Ave.  
Bethesda, MD  
301-657-1722  
Lunch & Dinner

**Blackfinn Restaurant & Saloon**  
4901 Fairmont Ave.  
Bethesda, MD  
301-591-5681  
[blackfinnbethesda.com](http://blackfinnbethesda.com)  
Dinner

**Brasserie Monte Carlo**  
7929 Norfolk Ave.  
Bethesda, MD  
301-656-9225  
[brassieremonterecarlo.com](http://brassieremonterecarlo.com)  
Lunch & Dinner

**Centro Italian Grill**  
4838 Bethesda Ave.  
Bethesda, MD  
301-951-1988  
[centroitalian.com](http://centroitalian.com)  
Lunch & Dinner

**Clyde's of Chevy Chase**  
5441 Wisconsin Ave.  
Chevy Chase, MD  
301-981-9600  
[clydes.com](http://clydes.com)  
Lunch & Dinner

**David Craig Bethesda**  
4924 St. Elmo Ave.  
Bethesda, MD  
301-657-2484  
[dcbethesda.com](http://dcbethesda.com)  
Lunch & Dinner

**Divino Lounge & Restaurant**  
7345-B Wisconsin Ave.  
Bethesda, MD  
240-497-0300  
[divinolounge.com](http://divinolounge.com)  
Lunch & Dinner

**Famoso**  
5471 Wisconsin Ave.  
Chevy Chase, MD  
301-986-6785  
[famosorestaurant.com](http://famosorestaurant.com)  
Dinner

**Faryab Restaurant**  
4917 Cordell Ave.  
Bethesda, MD  
301-951-3484  
Dinner

**Gaffney's Restaurant**  
7141 Wisconsin Ave.  
Bethesda, MD  
301-907-7500  
[gaffneys-restaurant.com](http://gaffneys-restaurant.com)  
Lunch & Dinner

**Geppetto Restaurant**  
10257 Old Georgetown Rd.  
Bethesda, MD  
301-493-9230  
Lunch & Dinner

**Grapeseed**  
4865 Cordell Ave.  
Bethesda, MD  
301-986-5952  
[grapeseedbistro.com](http://grapeseedbistro.com)  
Dinner

**Guardado's Restaurant**  
4918 Del Ray Ave.  
Bethesda, MD  
301-986-4920  
[www.guardadosnico.com](http://www.guardadosnico.com)  
Lunch & Dinner

**Javan Fine Persian Cuisine**  
7710 Wisconsin Ave.  
Bethesda, MD  
202-449-2315  
[restaurantjavan.com](http://restaurantjavan.com)  
Lunch & Dinner

**Jean-Michel Restaurant**  
10223 Old Georgetown Rd.  
Bethesda, MD  
301-564-4910  
Dinner

**La Ferme**  
7101 Brookville Road  
Chevy Chase, MD  
301-986-5255  
[lafermerestaurant.com](http://lafermerestaurant.com)  
Dinner

**La Miche**  
7905 Norfolk Ave.  
Bethesda, MD  
301-986-0707  
[lamiche.com](http://lamiche.com)  
Lunch & Dinner

**Lia's**  
4435 Willard Ave.  
Chevy Chase, MD  
240-223-5427  
[liarestaurant.com](http://liarestaurant.com)  
Lunch & Dinner

**L'oustalet**  
302 King Farm Blvd.  
Rockville, MD  
301-963-3400  
[loustaletrest.com](http://loustaletrest.com)  
Lunch & Dinner

**M Cafe**  
5471 Wisconsin Ave.  
Chevy Chase, MD  
301-986-4818  
[mcafeandbar.com](http://mcafeandbar.com)  
Dinner

**Mon Ami Gabi**  
7239 Woodmont Ave.  
Bethesda, MD  
301-654-1234  
[monamigabi.com](http://monamigabi.com)  
Lunch & Dinner

**New Orleans Bistro**  
4907 Cordell Ave.  
Bethesda, MD  
301-986-8833  
[neworleansbistro.org](http://www.neworleansbistro.org)  
Lunch & Dinner

**Oakville Grille & Wine Bar**  
10257 Old Georgetown Rd.  
Bethesda, MD  
301-897-9100  
Lunch & Dinner

**Old Angler's Inn**  
10801 MacArthur Blvd.  
Potomac, MD  
301-365-2425  
[oldanglersinn.com](http://oldanglersinn.com)  
Lunch & Dinner

**Passage To India**  
4931 Cordell Ave.  
Bethesda, MD  
301-656-3373  
[passagetoindia.info](http://passagetoindia.info)  
Dinner

**Persimmon Restaurant**  
7003 Wisconsin Ave.  
Bethesda, MD  
301-654-9860  
[persimmonrestaurant.com](http://persimmonrestaurant.com)  
Lunch & Dinner

**Pizza Zero**  
4925 Bethesda Ave.  
Bethesda, MD  
240-497-0751  
[pizzazero.com](http://pizzazero.com)  
Lunch

**RAKU- Bethesda**  
7240 Woodmont Ave.  
Bethesda, MD  
301-718-8680  
Dinner

**Rarely Legal Grille**  
7904 Woodmont Ave.  
Bethesda, MD  
301-652-2229  
[rarelylegalgrille.com](http://rarelylegalgrille.com)  
Lunch & Dinner

**Ristorante Tragara**  
4935 Cordell Ave.  
Bethesda, MD  
301-951-4935  
[tragara.com](http://tragara.com)  
Lunch & Dinner

**Rock Creek Bethesda**  
4917 Elm St.  
Bethesda, MD  
301-907-7625  
[rockcreekrestaurant.com](http://rockcreekrestaurant.com)  
Dinner

**Tavira**  
8401 Connecticut Ave.  
Chevy Chase, MD  
301-652-8684  
[tavirarestaurant.com](http://tavirarestaurant.com)  
Lunch & Dinner

**Trattoria Sorrento**  
4935 Cordell Ave.  
Bethesda, MD  
301-718-0344  
[trattoriasorrento.com](http://trattoriasorrento.com)  
Dinner

**Visions Restaurant**  
4926 St. Elmo Ave.  
Bethesda, MD  
301-654-3737  
[visionsbethesda.com](http://visionsbethesda.com)  
Lunch & Dinner

There's good eating in many of Washington's premier museums

**EAT YOUR ART OUT** | Savvy culture vultures have long realized that some of the tastiest pocket-book-friendly food in Europe can be found at the Louvre, the Tate and the House for an Art Lover in Glasgow.

It took American museums decades to adopt the concept that artistic flair can exist on a plate as well as the walls, but Washington is catching up.

After an afternoon of ice skating in the National Gallery of Art's Sculpture Garden, dive into the concourse level café, where the fine gelatos and sorbettos make the transition from Impressionism in the West building to pop art in the East a little sweeter.

In Chinatown, the International Spy Museum's cafe offers a menu that revels in its espionage theme. For Soviet kitsch, the Red Square Dog, a half-smoke, comes shrouded in Dijon mustard, red cabbage slaw and red peppers.

In the language of the Delaware and Piscataway peoples, "Mitsitam" translates to "Let's eat!" The Mitsitam Café at the National Museum

of the American Indian presents an eating tour of the Northern Woodlands, the Northwest Coast, Meso America and the Great Plains. Pillowy, honey-dappled fry bread is a crowd pleaser. Everything on the menu is true to techniques, ingredients and flavors found in traditional and contemporary American Indian dishes.

The presses haven't yet started at the Newseum, but news broke early last October about the space's in-house eatery, the Source restaurant and lounge.

At Wolfgang Puck's latest venture, executive chef Scott Drewino's Kobe sliders arrive tarted up with onion marmalade, and Maryland crab cakes are dressed in basil aioli.

The formal dining room upstairs provides higher-end fare, from the crispy suckling pig with quince puree and pickled cipollini to a basil-perfumed, pan-roasted Maine lobster in garlic-pepper sauce.

Sunday brunch is an artful affair at the Corcoran Gallery's Café des Artistes, from airy cheese soufflés to malted waffles. Try the Trifecta salad: albacore tuna, bliss potatoes, eggs, tomatoes, green beans and capers, all given a Pollackian toss over crisp greens.

CHRISTOPHER CORREA



MIGHTY MINIATURES: The Source's sliders make the humble tidbit burger haute.

# From Palette To the Palate

# WeekendPass

## Eating Around

### THE COCOA GALLERY

#### Chocolate Coma

The Cocoa Gallery resides in a studio space — red walls with tiled mosaic paintings and orchids splayed across tables.

Former trade-association executive Eric Nelson co-owns the joint and is responsible for the artful accoutrements (he even crafted the dining tables). His business partner, Rob Kingsbury, is the resident chocolatier, whose wares are painstaking compositions, too. Glass cases filled with edible Faberge hug the walls.

Neighborhood foodies sidle up to the eponymous bar — the first of its kind in Washington — to sample chocolate drinks laced with flips of citrus, chipotle or lavender, each named after Hollywood icons. The Liz Taylor is coy yet spicy. But where's the Cher?

CHRISTOPHER CORREA

→ 1529c 14th St. NW; 202-387-2626.

### COWGIRL CREAMERY

#### New Cheese Roundup

Sue Conley and Peggy Smith have returned to the old farm, so to speak. The D.C. natives ventured out West a decade ago to cook at some of the Bay Area's most exclusive eater-

ies. But at Cowgirl Creamery, they've wrangled everything from Abbaye de Belloc to Humboldt Fog to the award-winning Red Hawk. In addition, the Creamery stocks dairy products including hand-whipped creme fraiche, fromage blanc and cottage cheese, along with charcuteries and treats such as plush nougat. (cc)

→ 919 F St. NW; 202-393-6880. (Archives-Navy Memorial)

### EQUINOX

#### More Booze, Monsieur?

Word on the street is that nothing pairs with seared meat like a good wine. That sentiment doesn't include the corner of 17th and Connecticut, where top chef Todd Gray's Equinox takes roost. Gray and his bartender — Simo Ahmadi, one of Washington's most thoughtful mixologists — have partnered up to create a singular dining and drinking experience founded on the mingling of flavors from inside the kitchen and behind the bar. They meet and discuss which produce is in season and which combinations of spirits will heighten the food profiles. The rattle of a martini shaker could well become the dinner bell for the Beltway. (cc)

→ 818 Connecticut Ave. NW; 202-331-8118. (Farragut West)

### » WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.



**SMELL WHAT'S NEW:** Cowgirl Creamery's supply of artisanal cheeses and other dairy products grows all the time. Fromage fans are advised to pop by every so often.

### Quebec Street Forum at Adas Israel—January 29, 7:30 PM

#### "Presidents and the Presidency in a Presidential Election Year" with Stephen Hess & Marvin Kalb



Featuring

#### Stephen Hess

Brookings Senior Fellow, and political and presidential commentator



Interviewed by

#### Marvin Kalb

Distinguished journalist and award-winning news reporter

More event info at [adasisrael.org](http://adasisrael.org). Free & open to the public; reception follows.

2850 Quebec St., NW, Washington, DC 20008 | [adasisrael.org](http://adasisrael.org) | 202.362.4433 | Cleveland Park Metro Sponsor: Marilyn & Stefan Tucker Program Fund. Presented by the World Jewish Affairs Committee

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## Smithsonian American Art Museum



# John Alexander A Retrospective

On view through March 16

### Public Program

### A Conversation with John Alexander

Saturday, January 26, 3 p.m.

Free tickets, G Street Lobby, one hour prior

Artist John Alexander discusses his career, including his visionary landscapes, feverish drawings, and irreverent commentaries on the human condition.

### Smithsonian American Art Museum

8th and F Streets, NW

Open 11:30 a.m. to 7:00 p.m. daily

[AmericanArt.si.edu](http://AmericanArt.si.edu)

(202) 633-1000

*John Alexander: A Retrospective* has been organized by the Museum of Fine Arts, Houston. The presentation in Washington is supported in part by Catherine and Ernest Abbott, the Abramson Family Foundation Inc., Conrad and Ludmila Cafritz, Timothy A. and Mary Anna Eaton, The Eugene McDermott Foundation, and Frank R. Ribelin.

Image: John Alexander, *Palm Beach Reflecting Pool*, 2003, oil on canvas, Collection of Steve Kroft and Jennet Conant, photo by Gamma One Conversations, © John Alexander.

# WeekendPass

## Entertainment

### The Scene

Continued from E15

solo exhibit dealing with race and gender, through Feb. 23. 1515 14th St. NW; 202-242-0707, adamsongallery.com.

**Alliance Française de Washington:** "The New Outcasts" documents the livelihood of people in Mexico City, through Feb. 26. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

**The Art Institute of Washington:**

"First Movement," works by members of Artists-in-Motion, through Feb. 1. 1820 N. Fort Myer Drive, Arlington; 703-358-9550, artinstitutes.edu.

**The Art League Gallery:** "Place Settings," paintings of table scenes by Jill

Banks, through Jan. 30. 105 N. Union St., Alexandria; 703-683-1780.

**LAST CHANCE Art Whino Gallery:** "Say Whaaat!," a homemade toy auction, through Fri. 717 N. Saint Asaph St., Alexandria; artwhino.com.

**ARTiculate Gallery:** "Around the World and Back," this youth-run art gallery features works centering on travel. 1100 16th St. NW; 202-296-9100, wvsarts.org.

**LAST CHANCE Athenaeum Gallery:** "Wild Imagination," works by self-taught Southern artists, through Sun. 202 Prince St., Alexandria; 703-548-0035, nvfaa.org.

**Civilian Art Projects:** "Spaces Between Spaces," paintings and works on paper that explore space and perspective, through Feb. 9. 406 7th St. NW, 3rd floor, 202-347-0022, civilianartprojects.com.

### LAST CHANCE Corcoran Gallery of Art:

"Ansel Adams," 125 photographs from Adams' Lane Collection, through Sun. 500 17th St. NW; 202-639-1700, corcoran.org.

**Curator's Office:** "15 for Philip," 15 artists take on the works of Patron Philip Barlow, opens Sat., through Feb. 16. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

**D.C. Arts Center:** "Matthew Langley," abstract paintings and paperworks, through Feb. 17. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

**District Fine Arts:** "Hit Me With Music," a group show of paintings, sculptures and photos featuring images of musicians, through Feb. 2. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

**Embassy of Japan:** "Hi Sureba Hana: Silent Blossoms Indigo Cloth and Noh Masks," works made with a unique dye derived from the polygonum plant, through Feb. 27. 2520 Massachusetts Ave. NW; 202-238-6700, embjapan.org.

**Flashpoint Gallery:** Julie Connick: "According to Their Kind," large-scale charcoal drawings exploring selective breeding, through Feb. 9. 916 G St. NW; 202-315-1305, flashpointdc.org.

**Folger Shakespeare Library:** "History in the Making: How Early Modern England Imagined Its Past" a look at how people hundreds of years ago looked at people hundreds of years before that, through May 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

### LAST CHANCE Foundry Gallery:

"Standing Ground," oil paintings and drawings by Dean Maris, through Sun. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

**Fraser Gallery:** "Committed," works about obsession, through Feb. 2. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

**G Fine Art:** "Portraits," formal contemporary photographs, through Mar. 1. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

**Gallery Neptune:** "See What You Want to See," perspective exploration using mixed media, through Feb. 2. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

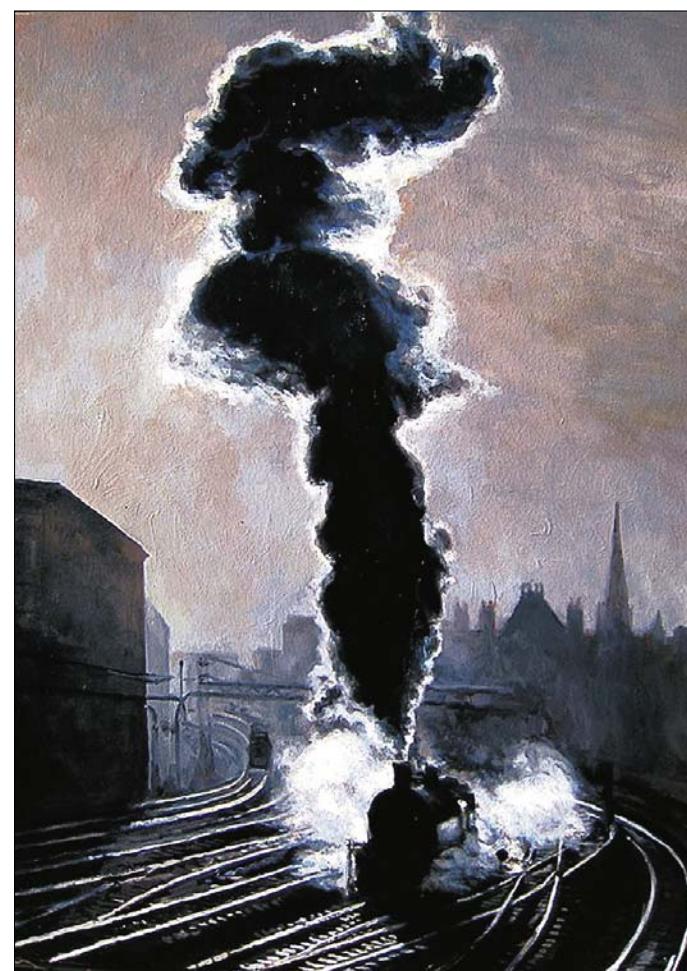
**Goethe Institut:** "Muslim Women in Germany," photography depicting aspects of Muslim life in Germany, through Feb. 29. 812 7th St. NW; 202-289-1200.

**Gallery Plan B:** "Paintings by Scooter Flaherty," through Feb. 17. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

**Heineman Myers Contemporary Art:** "Synthesis," drawings, photography, video and light installations by Ivan Depena. 4728 Hampden Lane, Bethesda; 301-951-7900, heinemanmyers.com.

**Hemphill Gallery:** "Dark World," collages and silkscreens by Joseph Mills. "John

### GALLERY | ALL ABOARD



COURTESY RANDALL SCOTT

**PORTS OF CALL:** Lawrence Gipe takes historical photographs and translates them into oil-on-canvas works, rendering the images both lingering and iconic. His old-fashioned people-movers—ships and trains—pull into Randall Scott Gallery on Saturday for the show "Arrivals and Departures."

Alexander," paintings and works on paper of one of our Founding Fathers, both through March 1. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**Hillyer Art Space:** "Way, Shape and Form: Small Abstract Paintings by Bill Schmidt," through Feb. 22. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

**International Visions:** "Africa Revisited," four artists depict how Africa is changing, through Feb. 23. 2629 Connecticut Ave. NW; 202-234-5112, inter-visions.com.

**Irvine Contemporary:** "My Baghdad: Photographs," photographs of the war-torn nation developed using glass plates, through Feb. 17. "Reunion," a mixed-media group presentation to kick off the new year, through Feb. 17. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Jane Haslem Gallery:** "Conjunction," new media prints and etchings by various artists, through Feb. 15. 2025 Hillyer Place NW; 202-232-4644, janehaslemgallery.com.

**LAST CHANCE Katzen Art Center:** "Claiming Space: Some American Fem-

inist Originators" features works from early feminist artists, through Sun. "Dark Metropolis: Irving Norman's Social Surrealism," images of the horrors of war, through Sun. "Sculpture/Architecture," site-specific outdoor sculptures, through Sun. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

**Keck Center:** "The Last Iceberg," Camille Seaman's photographs of the disappearing icebergs, through Feb. 26. 500 5th St. NW; 202-334-2436, nas.edu.

**Martin Luther King Jr. Memorial Library:** "Souvenirs," Jeanine Kamila Valrie explores black lynching in America, through Feb. 16. 901 G St. NW; 202-727-0321.

**Meat Market Gallery:** "Intellectual Property," a show of imaginary exhibit proposals, through Feb. 3. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com

**Mexican Cultural Institute:** "Migration: La Diaspora" explores reasons for mass migration, through Jan. 31. 2829 16th St. NW; 202-728-1875.

**National Academy of Sciences:** "Goli's Door," medical-related paint

## Painted Music: The Art of Sound, The Sound of Art

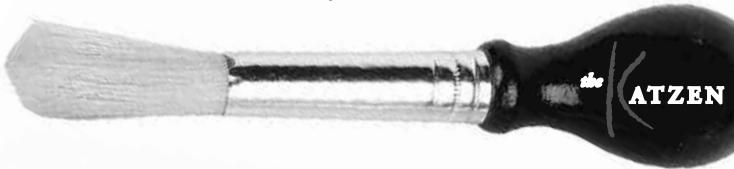
created and directed by Jerzy Sapieyevski

Friday, January 25, 8 p.m.  
Saturday, January 26, 8 p.m.

Abramson Family Recital Hall,  
Katzen Arts Center  
American University

4400 Massachusetts Ave. NW, Washington, D.C.

Tickets: \$15 general admission,  
\$10 AU community members, \$5 students



**Painted Music** is a dynamic multimedia event in which painter Don Kimes interacts and responds to the sounds, notes, and rhythm of award-winning composer/pianist Jerzy Sapieyevski's live performance and guest Robert S. Bennett's reading of *Aesop's Suite*.

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eo/aa

## Entertainment | WeekendPass

## The Scene

ings by Katherine Sherwood, through Feb. 22. 2100 C St. NW; 202-334-2415, nasonline.org.

## National Air and Space Museum:

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-1000, nasm.si.edu.

**National Archives:** "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

**National Building Museum:** "Marcel Breuer: Design and Architecture" explores houses, shapes and volumes, through Feb. 17. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art:** "Exceptional Baroque Woodcuts" features work from European baroque artists, through March 30. "Five Decades of Robert Rauschenberg Prints" features lithographs, screen prints and intaglios, through March 30. "Bronze and Boxwood: masterpieces from the Robert H. Smith Collection," Renaissance bronze work, through May 4. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

**LAST CHANCE National Geographic Museum:** "Journey to the Arctic National Wildlife Refuge," explore the Arctic through photographs and items from the 1956 Murie expedition through the Arctic, through Sun. "Extreme Dinosaur" features fossils of the Nigersaurus, a gigantic flying reptile, through March 18. "Frogs — A Chorus of Colors," real frogs take over the museum in this exhibit, which will feature interactive elements, through May 11. 17th & M streets NW; 202-857-7588.

**LAST CHANCE National Museum of African Art:** "Art of Being Tuareg: Sahara Nomads in a Modern World" features jewelry, clothing and leatherwork of the Tuareg people, through Sun. "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

**National Museum of the American Indian:** "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

**National Museum of Health and Medicine:** "Estrogen Tales: The Untold

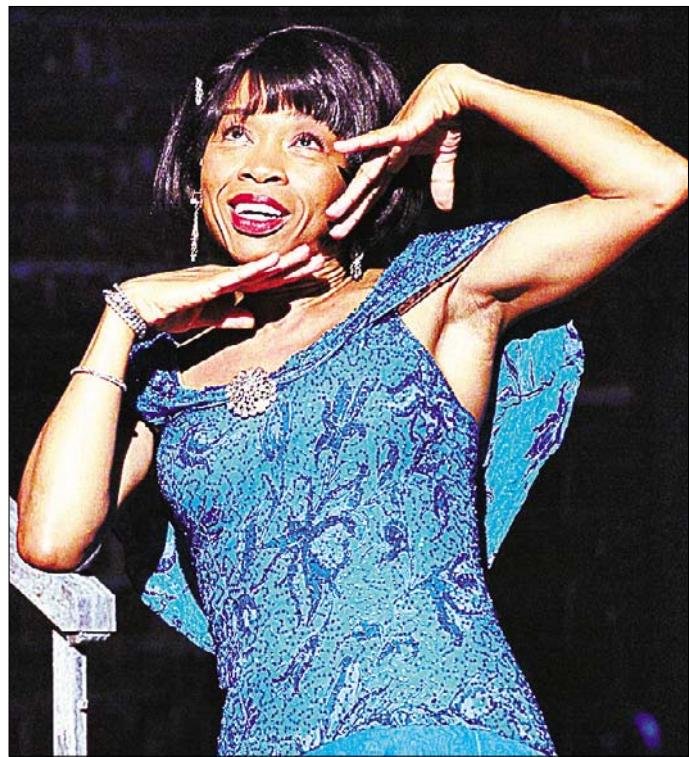
## PHOTOGRAPHY | LIFE ON THE EDGE



OCTAVIO KANO GALVÁN

**IN THE MARKET:** Octavio Kano Galván & Sonia Feigenbaum's "The New Outcasts/Los Nuevos Olvidados" takes a sympathetic look at Mexico City's struggling classes, the windshield-washers, shoe-shiners and tamale-sellers on the margins of Mexican society. The eye-opening photographic exhibit is at Alliance Francaise through Feb. 26.

## MUSICAL | THE BLUES BECOME HER



HUBERT SCHREIBL

**SERVE IT UP HOT:** MetroStage's "Cookin' at the Cookery: The Music and Times of Alberta Hunter" tells the legendary blues artist's story in a sizzling show starring Janice Lorraine, above, as the young Hunter and Cheryl Alexander as the 82-year-old singer who makes a remarkable comeback.

Story of Nine Molecules ... and How They Bonded," find out the molecular makeup of the female hormone, ongoing. "Expression of Hope," works by artists suffering from lysosomal storage disorders, through March 3. 6900 Georgia Ave. NW, nmhm.washingtondc.museum.

**National Portrait Gallery:** "Let Your Motto Be Resistance: African American Portraits," through March 2. "Legacy: Spain and the United States in the Age of Independence, 1763-1848," portraits and original documents surrounding Spain and the Revolutionary War, through Feb. 10. "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5. "Portraiture Now: Framing Memory," portraits of iconic figures including Martin Luther King Jr., Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Sun. 8th & F streets NW; 202-633-1000, npg.si.edu.

**R Street Gallery:** "Color Invitations," works based on military decorations, through Feb. 4. 2108 R St. NW; 202-588-1701, rstgallery.com.

**Randall Scott Gallery:** "Arrivals and Departures," Lawrence Gipe re-paints photographs of trains, through March 1. 1326 14th St. NW; 202-332-0806,

*Continued on E22*

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THU 24	OLIVIA MANCINI & THE HOUSEMATES DONNY HUE & THE COLORS ORDER OF THE DYING ORCHID \$8
FRI 25	<b>BUFFALO TOM</b> REVIVAL DREW O'DOHERTY \$15
FRI 25	<b>METAPOP:</b> DJS SWANK & ARCANE \$5
SAT 26	<b>DUKE BOX</b> <b>THE GHOST</b> BELLMAN BARKER PASH \$10
SAT 26	<<BLISS>> DJ WILL EASTMAN \$6
SUN 27	<b>THE MAX LEVINE ENSEMBLE</b> (CD RELEASE) PINK RAZORS, TURBOSLUT \$8
MON 28	<b>KEVIN DEVINE</b> DAVE ELKINS (OF MAE) JEALOUS GIRLFRIENDS \$12
TUE 29	<b>KNYFE HYTS</b> DOUBLE DAGGER STYMPHALIAN BIRDS \$8
WED 30	<b>GREENLAND</b> LEN BIAS MORE HUMANS \$8
THU 31	<b>NINA NASTASIA</b> GARLAND OF HOURS \$10
FRI 1	<b>SHORTSTACK</b> EP RELEASE CELEBRATION SUNS OF GUNS \$12
FRI 1	<b>SORTED:</b> DJ STEREO FAITH \$5
SAT 2	MN8 PRESENTS: <b>EMILY KING</b> & <b>FRANKLIN BRIDGE</b> "AMERICA'S NEXT BAND" \$15

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BUFFALO TOM

## SAT JAN 26



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## The Scene

Continued from E21

[randallscottgallery.com](http://randallscottgallery.com).

### Smithsonian American Art Museum:

"Celebrating the Lucelia Artist Award, 2001-2006" features the work of artists who have won the award since 2000, through June 22. "Over the Top: American Posters From World War I," inspirational posters in support of our boys over there, through Feb. 3. "John Alexander: A Retrospective," drawings and paintings since 1970, through March 16. 8th & F streets NW; 202-633-1000, [americanart.si.edu](http://americanart.si.edu).

### Strathmore Gallery:

"Stoned," photographs and paintings of stones, through Jan. 31. "Hand Made," sculptures by local artists, through Feb. 15. "Stone on Stone," Gwen Bragg's transparent watercolors of architectural ruins, through Feb. 16.

### LAST CHANCE Studio Gallery:

"Art of Mid City Artists," works by artists in the Dupont and Logan neighborhoods, through Sat. 2108 R St. NW; 202-232-8738, [studiotgallerydc.com](http://studiotgallerydc.com).

### The Textile Museum:

"Private Pleasures: Collecting Contemporary Textile Art," textiles of Washington collectors, through Feb. 17. 2320 S St. NW; 202-667-0441, [textilemuseum.org](http://textilemuseum.org).

### Touchstone Gallery:

"Double Vision," works by Touchstone artists and guest pieces, through Feb. 3. 406 7th St. NW; 202-347-2787, [touchstonegallery.com](http://touchstonegallery.com).

### University of Phoenix, Northern Virginia Campus:

"Kickoff 2008," the League of Reston Artists gets 2008 started off right with works focusing on everything from overdevelopment to music, ongoing. 11730 Plaza America Drive, Suite 200, Reston; 703-200-2620, [leagueofrestonartists.org](http://leagueofrestonartists.org).

### University of Virginia Art Museum:

"Landscape of Slavery: The Plantation in American Art," landscape paintings, photographs and drawings of huge plantations, through April 20. 155 Rugby Road, Charlottesville; 434-924-3592, [virginia.edu/artmuseum](http://virginia.edu/artmuseum).

### LAST CHANCE U.S. Botanic Garden:

"Glorious Winter," nature photography by Roger Foley and Barbara Southworth, through Sun. 100 Maryland Ave. SW; 202-225-8333, [usbg.gov](http://usbg.gov).

### Vastu:

"Face Value," Brian Petro's subjects are random faces in the crowd, through Feb. 19. "Untitled," works by John Grunwell, through Feb. 19. 1829 14th St. NW; 202-234-8344, [vastudc.com](http://vastudc.com).

### LAST CHANCE Washington Printmakers Gallery:

"Multiple Perspectives: An Exhibition of Prints by Aline Feldman," whiteline woodcuts, through Sun. 1732 Connecticut Ave. NW; 202-332-1679 3x2

7757, [washingtonprintmakers.com](http://washingtonprintmakers.com).

**Zenith Gallery:** "Viewpoints," classical works by Ted Kliman and Cavadonga Sarragua Leyva, through Feb. 3. 413 7th St. NW; 202-783-2963, [zenithgallery.com](http://zenithgallery.com).

## Stage

**Blood, Sweat & Fears:** Molotov Theatre Group revives the shocking spectacle of French Grand Guignol theater, through Feb. 2, \$15. Playbill Café, 1409 14th St. NW; [molotovtheatre.org](http://molotovtheatre.org).

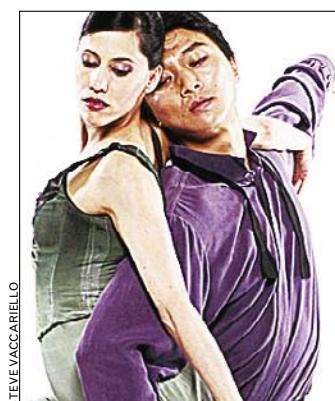
**The Bremens Musicians:** A few animals try to prove that humans aren't the only ones who can sing, through March 16, \$15 (\$12 in advance). Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, [classika.org](http://classika.org).

**The Brothers Size:** The Foundry Theatre presents the story of two Louisiana brothers whose relationship threatens to fall apart, through Feb. 10, \$34-\$57. Studio Theatre, 1501 14th St. NW; 202-232-3300, [thefoundrytheatre.org](http://thefoundrytheatre.org).

**THIS WEEKEND ONLY Call of the Wild:** The National Players take on Jack London's arctic adventure, in musical form, Sat. 7:30 p.m., Sun. 1:30 p.m., \$15. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400,

## Friday in

**The Washington Post** Weekend Section



STEVE VACCARILLO

### Pure 'Genius':

The Washington Ballet presents three works of "Genius!" at Sidney Harman Hall. | *On Stage*

→ Also, "new-folk" singer John Gorka; improved 3-D moviemaking with "U2 3-D"; Synetic Theater's "Romeo and Juliet."

## Entertainment | WeekendPass

DANCE | LIFE IN THE SHADOWS



NATASHA RAZINA

**EASTERN FUGUE:** A Russian fantasy of ancient India, a snake attack, an elephant (not live) onstage and the second-most famous dance of dead girls in all of ballet—there is nothing like “La Bayadère.” The Kirov Ballet resurfaces this glorious warhorse at the Kennedy Center through Sunday, featuring a dazzling “Kingdom of the Shades” sequence.

## The Scene

olneytheatre.org.

**LAST CHANCE** Combat & Redemption: An Opera Triptych: Three one-act operas make for one violent time, through Sun., \$39. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, theessentialtheatre.org.

**LAST CHANCE** Cops: The American Century Theater presents a play with the intensity and drama of an “NYPD Blue” episode, through Sat., \$26-\$29. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

**THIS WEEKEND ONLY** Crosscurrents Dance Company: Five stories about human experiences and emotions, Sat. 8 p.m., Sun. 7 p.m., \$20. Kreiger Auditorium, 6125 Montrose Road, Rockville; 301-254-3260, jccgw.org.

**Ella:** A musical take on the life of jazz legend Ella Fitzgerald, through Feb. 24, \$55-\$74. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

**FRIDAY ONLY** Farewell My Concubine: An American take on a classic Chinese opera, as performed by the China National Opera, 8 p.m., \$50-\$150. Constitution Hall, 1776 D St. NW; 202-628-1776, dar.org.

**THIS WEEKEND ONLY** GI Jive!: The SingCo Rhythm Orchestra pays tribute to American soldiers in World War II with this musical, Fri. & Sat., 8 p.m., \$33. Atlas Performing Arts Center, 1333 H St. NE; 202-

399-7993, inseries.org.

**LAST CHANCE** Inkubator Festival 2008: New theater company Inkwell focuses on producing new plays and features open rehearsals, classes and other activities, through Jan. 28, free. H Street Playhouse, 1365 H St. NE; 800-494-8497, inkwelltheatre.org.

**The K of D, an Urban Legend:** Kimberly Gilbert plays an entire town in this supernatural solo show, through Feb. 12, \$18. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

**THIS WEEKEND ONLY** La Bayadère: The Kirov Ballet performs the elaborate warhorse about forbidden love between an Indian temple dancer and a soldier, Thu. & Fri., 7:30 p.m., Sat., 1:30 & 7:30 p.m., Sun. 1:30 p.m., \$47-\$130. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

**Mrs. Warrant's Profession:** A Cambridge-educated woman decides to run a few brothels throughout Europe, through Feb. 24, \$17-\$25. Howard Community College, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, repstage.org.

**No Child ... :** This solo show, written and performed by Nilaja Sun, takes a scathing look at a certain education initiative favored, through Feb. 17, \$35-\$57. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

**THIS WEEKEND ONLY** Pablo Francisco: A master of impressions, Francisco has appeared on “Family Guy,” “Mad TV” and “The Tonight Show,” through Sun., \$25. D.C. Improv, 1140 Connecticut

Ave. NW; 202-296-7008, improv.com.

**Romeo and Juliet:** A moderately well-known play about two star-crossed lovers, only this time, it's performed wordlessly by the Synetic Theater, through Mar. 8, \$30-\$35. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; 703-824-8060, synetictheatre.org.

**Seascape:** Two couples explore the meaning of life in Edward Albee's Pulitzer Prize-winning comedy, through Feb. 3, \$13-\$18. Silver Spring Stage, Colesville Road & University Boulevard, Silver Spring, 301-593-6036, ssstage.org.

**Trad:** An old, grumpy one-armed man goes on a voyage with his even older, grumpier one-legged father in this Solas Nua production, through Feb. 17, \$20. Flashpoint, 916 G St. NW; 301-639-5265, solasnua.org.

**THIS WEEKEND ONLY** Twelfth Night: The National Players perform Shakespeare's most famous comedy, Fri., 7:30 p.m., Sat. 1:30 p.m., \$15. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**25 Questions for a Jewish Mother:** Judy Gold explores the differences between Jewish and non-Jewish mothers in this comedy by Theater J, through Feb. 24, \$15-\$50. Theater J, 1529 16th St. NW; 202-777-3210, theaterj.org.

**The Wild Party:** A musical based on the savage 1920s poem by Joseph Moncure March, through Sun., \$17. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

FIVE

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# ANSEL ADAMS

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## HEART TO ART

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ABOVE: Daniel Chester French, *The Sons of God Saw the Daughters of Men That They Were Fair (detail)*, 1923, marble, Museum Purchase, 24.1.



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ABOVE: Takács Quartet, photo credit: Casey A. Cass.